

BAY AREA REPORTER

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Questions Raised About In Concert Against AIDS

Skepticism Expressed About Level of Funding to Be Received

by Jeff Boswell

San Francisco's major gay AIDS service organizations stand to receive scant funding, possibly less than \$2,000 each, from the upcoming In Concert Against AIDS benefits, based on information provided by concert organizers and others associated with the event.

Of the \$1 million to \$1.5 million anticipated gross revenues from the May 27 Oakland Coliseum concert and the other concerts at smaller venues, organizations such as Shanti Project, the AIDS Emergency Fund and Project Open Hand had been told they would receive at least \$5,000 to \$10,000 in proceeds.

Those funds, which will be allotted from a pool consisting of 7.5 percent of the net proceeds, are likely to be all many of those organizations receive. Some will

be unable to apply for a larger pool of grant money because of a funding arrangement with an organization that will oversee disbursement of the funds, the *Bay Area Reporter* has learned.

With little more than a week to go before the coliseum concert, only about one-third of the 58,500 seats have been sold. Based on a \$25 ticket price, an estimated \$500,000 have been collected so far for the event.

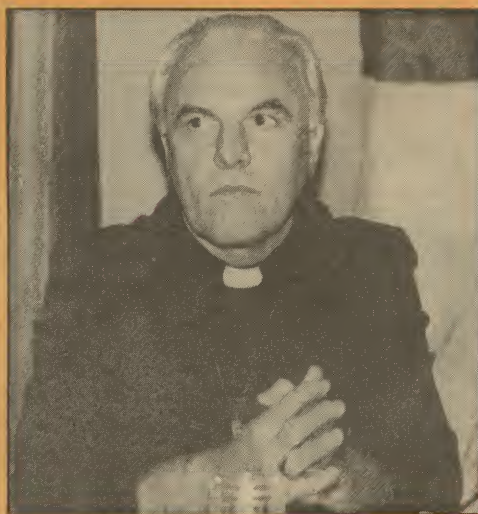
Other smaller events, such as Huey Lewis at Slim's, have already sold out.

Tim McQuaid, vice president of the California AIDS Education and Support Foundation, a non-profit umbrella organization set up to manage the fundraising events, said initial plans to appropriate funds directly to certain predesignated AIDS organiza-

tions had been scrapped due to scheduling problems.

McQuaid said that, instead, all funds generated from all the shows would be lumped together and distributed according to a plan drafted by the foundation. Under the plan, 50 percent of net proceeds will go to predesignated AIDS-related service organizations. According to McQuaid, the other 50 percent will be retained by CAESF and distributed to AIDS organizations in Northern California that submit proposals to the foundation for grants. Northern California Grant-makers of San Francisco and the Sierra Foundation will evaluate each grant request and determine which AIDS-related service organizations will receive what amount, McQuaid said.

(Continued on Page 12)



The Rev. Jim Sandmire.

(Photo: Rink)

MCC Trailblazer, Rev. Jim Sandmire, Succumbs To AIDS

by Allen White

The Rev. Jim Sandmire, unquestionably the most important spiritual leader in the history of San Francisco's gay community, died Friday, May 12, at San Francisco General Hospital of AIDS-related causes. A memorial service to celebrate his life is planned for Saturday, May 20, at 3 p.m. at Grace Cathedral.

For almost two decades he continually contributed and worked in the building of the gay community. For six years he was the first openly gay police chaplain in the country, serving the San Francisco Police Department.

At his death he was pastor of the Golden Gate Metropolitan Community Church in San Francisco, which he founded. The first church he founded was the East Bay MCC Church in Oakland. In 1971 he became the pastor of the then newly established MCC Church in San Francisco.

He has since served as pastor of the "Mother Church" of MCC in Los Angeles and All Saints in West Hollywood. In 1977 he was elected treasurer and administrative elder of the International Fellowship of the Metropolitan Community Church.

Sandmire was a founding member of the Alice B. Toklas Lesbian/Gay Democratic Club, the first chair of the Gay Caucus of the California Democratic Council and played an active role in the Society for Individual Rights, the Council for Religion and Homosexuality and the Gay Rights National Lobby. He was also a founding member of MECLA in Los Angeles.

Jack Hubbs, his lover for more than 30 years, said, "We shared an awful lot of things." Together they became a public example of a successful gay relationship. "Certainly, the gay community needs to know it is possible," he said.

"He realized, having experienced it himself, that the churches have caused a great deal of hurt to gay people by rejection, lack of understanding, viciousness in some cases," Hubbs said. "The attitude of gay people about the church, in many cases, is deserved, and you can't blame them for feeling that way."

The message of the Rev. Sandmire, he said, was that "we are not cut off from God because we are gay. God knows we are gay and many would say that God made us gay. We are as God made us, so we can come to God whole."

Chuck Larson, the interim pastor of Golden Gate MCC, said, "I think he really wanted to help people work to get over guilt and low self-esteem. One of the common threads of his sermons was to not buy the trip of condemnation and to celebrate yourself."

"His job was to attract people to Christ," Hubbs said. Sandmire believed "The fact is that being gay does not prevent you from becoming a full person and accomplishing a great deal. Too many people use being gay as an excuse to run from responsibilities when, to celebrate, you can be yourself and be true to what you believe."

(Continued on Page 2)



Fifth Bike-A-Thon Rolls Through City

\$361,000 to Go to Service Organizations

by Dennis McMillan

The first participants in the fifth annual AIDS Bike-A-Thon took off from Collingwood Park at 7:30 Saturday morning, and the last bicyclist didn't return to the park until 8 that evening. Somewhere in between, nearly

1200 bicyclists raised approximately \$361,000 for 15 different Bay Area AIDS charities.

The Bike-A-Thon, sponsored by Different Spokes lesbian and gay bicycling club, exceeded its fund raising goal by \$11,000. All

money raised goes directly to AIDS service organizations.

The first group, the 100-milers, started at 7:30 a.m. and was followed by the 60-milers at 9 and the 25-milers between 10 a.m.

(Continued on Page 21)

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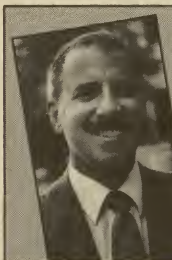


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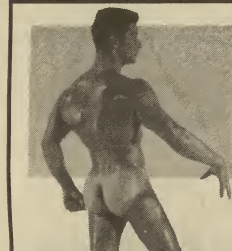


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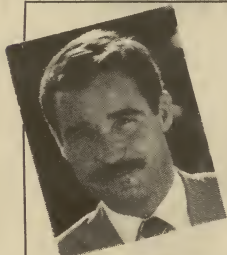
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The Rev. Jim Sandmire, center, with Supervisor Willie Kennedy, left, and Jack Hubbs, his lover of 30 years.

(Photo: Rink)

Sandmire

(Continued from page 1)

Hubbs added, "The message hasn't changed. As he grew in it, it became more complex in his facets. Jim's faith was essentially very simple and direct."

Sandmire was "a very complicated person," Hubbs said. "He was a very shy person, which many people find very strange. He was an introvert and he found it hard to meet people and yet none of that showed. His faith, which is very simple, was enlightened by theology, but he realized that theology does not bring anyone to God."

Last year, Sandmire and the Rev. Paul Diedak, of the Trinity United Methodist Church, decided to conduct unprecedented joint services.

Diedak said, "I experienced Jim as sort of a rare person who lived in the real world and saw the possibilities to make it a better one. He could stand up there and say it can be different and it was not just a worthy thing to do, it was an essential thing to do. His sermons used the same words as anyone else, yet they were just so uncommonly sincere."

"We had a joint service with the Methodists" last Sunday, Larson said, "and most of the people have cried most of their tears. There was a relief that his suffering was over. We were thankful that we had him as long as we did as our pastor, and that he was finally out of the pain."

Larson said that telegrams were arriving from all over the country and that calls and communications have also been received from several countries around the world.

Duke Smith, one of Sandmire's closest friends, said, "Jim Sandmire was the most Christian human being I have ever known in my life. He not only preached the love of Christ, but he had the amazing ability to be patient with people. He would not push the faith on anyone, but at the same time he wouldn't apologize for it. He lived his Christianity, and if you want to think about a Christian, you think about Jim Sandmire."

Sandmire was also active in the building of San Francisco's gay community.

"We have seen enormous change in the last twenty years," Hubbs said. "When we first started there was one organization, the Society for Individual Rights (SIR). How many organi-

zations grew out of that and the many facets."

Under the leadership of the Rev. Troy Perry and the work of people such as Sandmire, the Metropolitan Community Church grew to be the largest gay organization, with more than 80,000 members, in the world.

Both Perry and Sandmire have used the organization to affect political power.

"Jim was not adverse to using that power, but it was not something he squandered or used all the time," Hubbs said.

Raising money to fight the Briggs initiative was one of the most dramatic times the power of MCC was used.

"The first \$100,000 was raised when Troy Perry went on a fast. That money came from small towns in Iowa and so forth," Hubbs said.

Sandmire was one of the leaders in the fight against AIDS. The battle became deeply personal when his son, Dean, was diagnosed with AIDS and then died.

"That was a hard struggle," Larson remembers, "because during part of Dean's illness he realized he was HIV-positive, and he had been following some of the struggles of Dean."

Last October he demonstrated his anger when California Gov. Deukmejian endorsed Proposition 102. As he had many times in the past, he joined protesters to march through the streets of San Francisco.

Earlier this year Sandmire strongly attacked Mayor Art Agnos for failing to name a gay minister or rabbi to his HIV Task Force. In one of his last public appearances he criticized Agnos at an Alice Democratic Club meeting for not returning phone calls.

"He was very much concerned about the insensitivity of the mayor," said Larson. "He went to many of the meetings, not that he spoke, but people knew he was there. Many times he was not feeling very good. He was driven to it. He saw an injustice had been done, and he wanted it to be corrected."

Hubbs said, "The thing that annoyed Jim is he expected better treatment from Art. He was disappointed. He felt the staff work had not been adequate. There was just no reason for any of it. He didn't suffer fools gladly sometimes, especially in those positions. Jim said, 'It would never have happened with Dianne Feinstein. She might have turned us down or she might have done it, but with her staff,

she would have known what she was doing.' He had the feeling that Art was blundering."

Agnos never returned Jim Sandmire's telephone call.

Sandmire was a minister for all of the gay community. Interim Pastor Larson said, "His legacy is that he appealed to the professional type, but he also appealed to the down-and-out. His preaching appealed to everybody. I believe to keep up his dream we have to continue to be a church where a street person can feel comfortable sitting next to an executive."

He was a strong supporter of the Imperial Court system. Hubbs said he respected the contributions of drag queens.

"They were all on the front lines," Hubbs said. "At Stonewall it was the drag queens. Jose was the first to run for supervisor. They provided an awful lot of leadership and did a lot of things in this community. Jim considered them an important part of our community."

Sandmire also delighted in the annual "Blessing of the Bikes." It began at the old Boot Camp on Bryant Street and now it is held at the Eagle. Sandmire equated the ritual to Archbishop Quinn's trek to the piers to bless the fishing fleets.

Born in Miami, Okla., Sandmire graduated from Harvard with a business administration degree. He received a Master's degree in political science from UC-Berkeley. From a Mormon family, he was president of the Northeast and Maritime Missionary District in Boston while serving a required two years as a Mormon missionary.

He is survived by his lover, Jack Hubbs; a daughter, Kim of Dallas; a son, James E. Sandmire III of Salt Lake City; his father, James E. Sandmire Sr. of Miami, Okla.; three sisters, Ruth Anne Hudspeth of Tulsa, Okla., Elizabeth Williams of Miami, Okla., and Jane Graves of Logan, Utah, and one grandson.

Plans are under way for a memorial service for Sandmire.

"It is going to be one of the most glorious things that has ever happened," Larson said. "We are going to see hundreds of people, some we don't even realize Jim has touched. We need something that glorious because it is a deep loss. He would approve of all these beautiful things we are going to do. The message of next Saturday is the dream is not over. The dream is still achievable, the dream is there, and we need to keep together and keep the dream alive." ▼

Behavioral Change Not Pacing AIDS Awareness, Poll Finds

by Dennis McMillan

Results of the 1989 Gallup California Health Care Poll have been released at Mount Zion Hospital and Medical Center, showing that while AIDS education is up in this state, resultant sexual behavioral change is not proportionate.

Date for the AIDS report portion, part of the third annual Gallup health care poll, was taken in April this year by telephone sample from a random 1,000 heads of household. It should be noted that polltakers did not question whether their interviewees were in the high-risk category, and they did not distinguish between gay and bisexual men or IV drug users.

The opening statement of the Gallup polls says, "The discoveries which advance our civilization will be made not in laboratories, but through the systematic measurement of human attitudes and behaviors."

It further explains that "legislators cannot make policy decisions which are both responsible and responsive until they know exactly what the people hold precious. Hospital administrators cannot effectively plan or market services and delivery systems until they know on what consumers base their selection decisions."

Findings showed that one quarter of Californians surveyed are fearful of contracting the HIV virus, yet only 15 percent have changed their behavior as a result.

"This new poll reveals two very important facts about California and AIDS," said George Gallup of his survey. "That the level of knowledge about the disease, with a few exceptions, is fairly high, and that, even with that knowledge, Californians aren't doing enough to prevent its spread."

Dr. Paul Volberding, AIDS specialist at San Francisco General Hospital, commented on the 15 percent figure as surprisingly low.

"No one should be resting on laurels at this point, and most of all the groups at highest risk," he said. "The major concern all of us have had, as soon as we saw the transmission rates were coming down in gay men, is that people can get quickly complacent."

He expressed concern that such complacency might lead to less precaution and an even more profuse spread of the epidemic in the next wave.

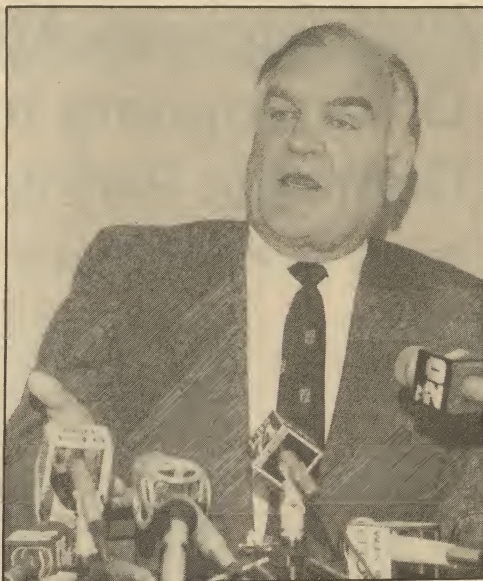
Concerning behavioral changes, 49 percent limited the number of sex partners, 5 percent stopped having sex, 27 percent said they were more aware and more cautious but only 9 percent used condoms. Four percent, under the misconception of AIDS transmission, no longer use public restrooms.

The survey concluded that while an overwhelming majority (84 percent) of respondents have personally read, seen or heard educational material about the disease, the effectiveness of such widespread education is questionable, considering the 85 percent figure of those polled who had not changed their day-to-day behavior as a result of the threat of AIDS.

Slightly more men (18 percent) than women (12 percent) have changed behavior, and only 23 percent in the highest-risk age group (under age 35) say their daily behavior is different. Educational efforts appear to reach the higher socio-economic levels, where 25 percent with incomes below \$20,000 were found unaware of AIDS teachings, and awareness in the above \$75,000 income bracket was 90 percent. The lesser educated in schools were also lesser educated about AIDS.

In addition, the poll revealed that 18 percent—one in five Californians—have been tested for HIV, almost twice as many males as females, 27 percent were under 35, and 8 percent over 55 years.

A majority believe that the government is doing too little to



Pollster George Gallup announcing the results of a California health poll.
(Photo: Darlene/PhotoGraphics)

stem the epidemic. A third (35 percent, up from last year's 29 percent) think government is doing the right amount.

Twenty percent (the highest response) believe that the greatest threat facing state health today is AIDS. But it should be

noted that an equal number rank air pollution as the greatest threat. Seventy-one percent feel that medical care is a right and not a privilege. This figure is up one percent from last year's opinion.

Most believe the government should supply condoms to IV drug users, but 57 percent do not want addicts supplied with free needles, as is the present policy in New York. Opinion was divided (46 percent said yes and 49 percent no) concerning government providing bleach for addicts to clean their hypodermics.

Health-care associations are concerned about the number (35 percent) of blood transfusion recipients who have not been tested. Because during the period between 1977 and 1985 there was no reliable method to test for HIV in blood donations, health-care organizations are strongly urging Californians who fall under this category to visit their doctors for counseling about taking the test.

Statistics have revealed that California presently has 18,684 cases of AIDS diagnosis and 11,312 deaths since reporting began eight years ago. This state ranks second after New York in HIV mortality and morbidity. ▼

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Britt Accuses Agnos Aide Of Attempting to Derail Domestic Partnerships

Measure Passes Committee; Will Go Before Board

by Allen White

Harry Britt, the president of the Board of Supervisors, has taken a private battle public by verbally skewering a gay aide to Mayor Art Agnos. Britt accused Agnos' speechwriter, Larry Bush, of attempting to "block" his domestic partners legislation as it was being considered last Thursday, May 11, by the board's Human Services Committee. It passed the committee unanimously.

The issue of Agnos' staff surfaced within hours after a front-page story in the Thursday *Examiner* reported there was a "rift" between Britt and Agnos. The reason for the conclusion was a letter dated May 9 from Agnos to Britt stating he wanted to "ask for further amendment" to the legislation "to make clear that San Francisco residency is required... as we agreed." Carbon copies were sent to the three members of the Human Services Committee.

Agnos' letter and a reply from Britt were released to the *Examiner*. Whether he was guilty or not, City Hall observers were blaming Bush for leaking the story and implying a disagreement. He could not be reached for comment.

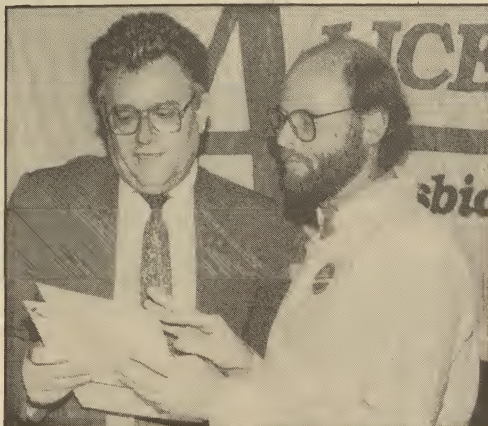
Gay leaders were taken into Britt's office just minutes before the legislation was brought before the committee and told the problem was with Agnos' staff, not Agnos. Britt said, "The story is inaccurate. We have amended the law to satisfy the mayor's concerns. I am very optimistic that when I have the opportunity to talk with Art that we will be on the same wavelength as we have been all along on this issue."

On Monday, Agnos' deputy press secretary, Scott Shafer, said, "There is no rift at all. Art and Harry have a very good working relationship. They have worked through much thornier things than this. They haven't had a chance to meet yet to talk about the legislation since they came back [from out of town]. Art is very confident that when they do meet that there will be agreement."

The mayor, however, was saying something a little different. Upon his return last Friday from Asia, the Associated Press quoted him as saying he would withdraw his support from the proposed law if it has a loophole that would attract "somebody who bounces into town for the weekend."

Harry Britt focused his attention on gay mayoral aide Larry Bush. "Larry Bush has been trying to undercut this legislation from the very beginning and in ways that I think are very hurtful," Britt said. "I am sorry that the mayor pays any attention to him at all."

Ron Brathwaite, the president of the Alice B. Toklas Lesbian/Gay Democratic Club, sided with Britt. He said, "I think if Larry is standing in the way he needs to step aside. I think that Larry feels there is a different



Harry Britt, president of the Board of Supervisors, conferring about his pending domestic partnership legislation with Ron Brathwaite of the Alice B. Toklas Lesbian/Gay Democratic Club. (Photo: Rink)

path to follow, and think that is a disappointment. We have advocated domestic partnerships in this city for a very long time, and we are on the eve of having it, and to have one of our own to block is very distressing."

Many were angered that these perceived roadblocks would be erected so late in the process. "It angers me that these problems were not addressed and dealt with before," Brathwaite said. "That legislation came out of a process that has been going on for months between Harry's office and the mayor's office. I would assume that the mayor had given his staff ample time to discuss this legislation with him on their concerns. I think the mayor made a decision, and I think it is incumbent on his staff to work with him to support his goals."

The only other serious gay opposition to the legislation came as the bill was being introduced Thursday at the Human Services Committee, Jim Foster, Agnos' campaign treasurer and an Agnos appointee to the Health Commission, said, "I am concerned that this legislation in its present form poses more questions than it resolves." He then detailed a number of concerns, among them the question of whether domestic partnership status would endanger eligibility for disability assistance. Moments later Matt Coles, the

author of the legislation, rebutted each of Foster's points to the satisfaction of the committee members.

Foster concluded his remarks by saying, "I look forward to working with the supervisor's office and other members of the community on the development of a workable and responsible domestic partners bill."

Supervisor Britt responded, "Well, this is where we came in. Harvey Milk was very clear that we should put our discrimination right out there and not worry about watering it down for the rest of the world. That is still around for some people. I think it is unfortunate when gay people come in and do the work of people who are trying to keep us from moving forward." Britt noted that Harvey Milk's most bitter political enemy was Jim Foster.

Foster also claimed that he had not had the opportunity to see the legislation until that day. The legislation has passed through 18 drafts in four months. Supervisor Richard Hongisto wasn't buying Foster's remarks.

Hongisto, a strong advocate of gay rights for more than two decades, commented to Foster, "I hope you remember the speech I made in 1967 at the Society for Individual Rights for the rights of homosexuals in regard to marital privileges. Well, here we are!"

Looking directly at Foster, a mildly irritated Hongisto said, "What I am curious and puzzled about is that we have been working on this for years and you would come to us at the last moment with a handful of observations about this. Usually we get this worked out ahead of time."

The Human Services Committee voted unanimously Thursday afternoon to send the legislation to the full board for a vote to make domestic partnership legislation law. In an eloquent plea for equality, Supervisor Jim Gonzalez said, "Any kind of second-class citizenship is very much an evil." He concluded quoting the words of a former Mexican president, "Respect for the rights of others is peace." The three supervisors who voted for the measure were Committee Chair Angela Alioto and Supervisors Hongisto and Gonzalez. The legislation now goes to the full board next Monday, May 22.

Britt is scheduled to meet with Agnos this Friday, May 19, on the subject of the residency requirement. Last Friday, Agnos told Associated Press, "If there was something that says anybody can come from anywhere in the world to have a domestic partner relationship, I'm not going to support that kind [of law]. I think it's an oversight, because when I discussed it with the supervisor [Britt] he never suggested anything of that nature."

Still, Agnos' remarks appeared to contradict not only statements by his staff but also statements by other gay supporters. Ron Brathwaite noted, "I don't think these problems come from Art Agnos. He is very much in support of lesbian and gay rights, and I would be very surprised if he would wait till the very last possible moment to bring this issue up. It doesn't sound like his style to me. Maybe he didn't have time to read this legislation, but he came to the press conference and said he supported this legislation, and I believed that."

Regarding the residency requirement, Britt aide Jean Harris noted that there is no residency requirement for a marriage license. As if to underscore the point, she noted that most homeless programs have no residency requirement.

Again pointing to Agnos' staff, Brathwaite said, "I believe this is a problem that exists with his staff and not with him."

Deputy Press Secretary Shafer said, "The staff works for the mayor, and the mayor supports domestic partners. I am sorry there is confusion." He again emphasized that "Art has always supported domestic partners legislation, and he still does." Shafer specifically said Agnos will not attempt to block the legislation when it comes to the Board of Supervisors next Monday. ▼

\$15,000 Raised at Auction For AIDS Emergency Fund

More than \$15,000 was raised for the AIDS Emergency Fund and the San Francisco AIDS Foundation at the first annual Auction for Life, held on May 5 at the Green Room of the Veterans Memorial Building in San Francisco. More than 150 pieces of fine furniture, art, and memorabilia donated by well-known Bay Area personalities in politics, design and the arts were

auctioned to about 200 bidders, following a champagne buffet donated by some of San Francisco's finest restaurants.

The auction was kicked off by U.S. Rep. Nancy Pelosi, a co-chair of the event, who auctioned off a "Crisis" sculpture that has sat on her desk for several years. At the congresswoman's prompting, the high bidder was her husband, Paul Pelosi.

A Comme des Garçons chair donated by Ralph and Virginia Lewis fetched the highest bid of the evening. High bids also were cast for furniture donated by designers Bill Baldeewicz, Stuart Welch and Visilios Kirinos, three 18th century Greek urns donated by the George V Collection, and a gouache donated by painter Anthony Dubovski.

An Auction for Life was co-chaired by Pelosi and U.S. Rep. Barbara Boxer, Mayor Art Agnos and Clarelle Adams of Showplace Square. Coordinator of the event was Antonio Conti, a UC-Berkeley student who is an intern working with Pelosi. ▼

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EDITORIAL & OPINION

A Death in the Family

The death last week of the Rev. Jim Sandmire leads us to cry out, for the thousandth time: How much more heartache must we take? How long will this tragedy go on? How many more of our friends, our mentors, our lovers must we watch die before our helpless gaze? We should be celebrating the beloved minister's continuing life, not mourning his premature death. By right we should be working with him, and the many other good people who also have died, to put into practice their powerful visions of a better world. Instead, we prepare for yet another funeral. This epidemic is cruel.

Only the blackest imagination could have conceived at the time of the birth of the modern gay liberation movement that two brief decades later our principal emotional expression would have shifted from zapping the bigots to burying our dead. For those of us who grew up in the post-antibiotic, post-liberation age, the horror is doubled, and the temptation is great to resort to a specious distribution of blame: sexual

freedom kills us, and modern medicine has failed us.

Or so it might seem; the contrary is true. An AIDS death just now strikes particularly hard, coming as it does when scientists believe themselves to be on the verge of conquering the disease. Jim Sandmire's death is a death in the face of hope, a bitter reminder that no matter how quickly a cure comes, it will come too late to save some of those we love.

What can we learn from this vast, tragic experience? Only that the death of a friend hurts just as much the hundredth time as it did the first. For years now we have watched our brethren fall, each diagnosis like a death sentence, each death a stab in our collective heart. When will it end? Soon, we pray.

There is a New Guinean tribal belief that kinsmen are not dead until all who loved them have passed from the earth. If that is the case, Jim Sandmire will live on for decades to come. ▼

Questioning Our Philanthropists

Elsewhere in this issue appears a news article by Jeff Boswell reporting questions that have been raised about the financial structuring of the upcoming series of fundraisers being promoted under the rubric of In Concert Against AIDS. Social-service organizations and concert organizers provided Boswell with a great deal of complex and conflicting information. On the record, they spoke cautiously; off the record, their comments became especially revealing; but the story boils down to this: the leaders of a number of AIDS service organizations are wondering, with justification, how much they will see of the large sums that are being raised on their behalf.

Original, publicized estimates were that the events would raise \$1.75 million to \$2.25 million. Due largely to flat ticket sales, the estimate of gross proceeds from the concerts is down to \$1 million to \$1.5 million. Unsponsored organizing expenses will take \$200,000 to \$300,000 off the top. Of the remaining net sum—which the principal organizer puts at \$600,000 to \$700,000—50 percent will go to a non-gay grant-making organization for universal distribution to AIDS groups; 35 percent will go to Catholic Charities' AIDS/ARC Services; 7.5 percent will go to Continuum HIV Day Services; and 7.5 percent (roughly \$52,500) will be split among 34 major AIDS service organizations, including Open Hand, the AIDS Emergency Fund, the Shanti Project, and the San Francisco AIDS Foundation. The grand total for each of those groups? About \$1,500 apiece, if the money is divided equally. And due to a quirk in the funding arrangement that has been made with the grant-making organization, \$1,500 is all some of these organizations will ever get.

That kind of money doesn't buy very many bedpans, and it is on this basis, among others, that questions have been raised. Where is the value in mega-benefits if the beneficiaries receive only minuscule sums? A fundraiser should be more than just a sop for a concert-goer's conscience.

An even larger concern has been the percentage of the gross proceeds that will go to expenses. Outside estimates of the gross proceeds run to \$2 million, counting an estimated \$500,000 to come from a telethon on June 17. Total expenses will run \$700,000 to \$800,000, of which \$500,000 has been underwritten by KRON-TV and other corporate sponsors. Using the most optimistic projections, expenses and administrative costs will run to 40 percent of the gross—an unacceptable level. And the worst-case scenario? Don't even ask.

In recent months we have run a series of articles on local AIDS service organizations and their observations. Many of them expressed concern about the proliferation of so-called fundraising events whose benefits were largely outweighed by their high cost. Project Open Hand, for example, has wisely placed a cap of 25 percent on administrative costs for its events. In the case of fundraising for AIDS organizations, it is crass exploitation to allow financial considerations to take second place to putting on a fun show.

We do not impute wrongdoing on the part of the organizers of In Concert Against AIDS; we do not allege corruption. We question the fairness of the grant-making structure, and we challenge the high level of operating expenses. We are gratified that so many entertainers felt compelled to fight AIDS. The Grateful Dead, John Fogerty, Tracy Chapman, Linda Ronstadt, and many others, big names and small, richly deserve our thanks. We only wish their enthusiasm had been more efficiently served.

It has been suggested by some with whom we have spoken that we should not challenge fundraisers who have good intentions; that we should go along to get along, that we as a community should take what we can get from In Concert Against AIDS, that we ought to be quiet and be grateful. Be grateful for \$1,500? No, thank you. This cause deserves better. ▼

GUEST OPINION

Doctors Demand INS Back Off

The 6th International Conference on AIDS has sent the following letter and statement to leading medical and scientific figures in the United States asking that restrictions on travel to the U.S. by HIV-infected people be stopped.

Dear Colleague:

We are writing with an urgent request for your assistance in correcting a problem which threatens this country's international leadership in AIDS.

In 1987 Congress added HIV infection to the list of dangerous contagious diseases for which aliens can be excluded from the United States. Let us mention here that we are supported by Members of Congress in the belief that this legislation was not intended to restrict visitors to the United States.

Federal policy that excludes entry to HIV infected individuals is flawed for several reasons.

First, HIV infection is not a casually contagious disease, and is spread only by engaging in certain high risk behaviors. These facts are stressed repeatedly in our own government's national AIDS education campaigns. The exclusion of HIV infected individuals plays no useful role in controlling the epidemic.

Second, the exclusion of travelers to scientific or educational meetings threatens the free exchange of knowledge and information, which is directed at stopping the epidemic.

Third, the policy is inhumane and an embarrassment to the United States. This country is an established leader in AIDS care and research, but ironically excludes at its borders persons infected by HIV.

Some have suggested that the 6th International Conference be moved from San Francisco to another country to protest this policy. It must

be understood, however, that moving the conference is logistically impossible at this time. Therefore, the controversy surrounding the policy may lead to cancellation of the conference. This would be unfortunate for two reasons. We anticipate that significant and potentially life saving research will be presented at this important event. We also believe that cancelling the conference would be an unwise capitulation to the flawed ideology that supports exclusion of HIV infected individuals from this country.

We urge you to assist us in changing the government's policy of exclusion of HIV infected visitors. Officials in the Centers for Disease Control and Department of Health and Human Services are taking the lead role on this issue. Please contact Dr. James Mason, assistant secretary of Health, and Dr. Walter Dowdle, acting director of the Centers for Disease Control. In your conversation, you could emphasize your belief that medical and epidemiological data do not support the present regulations. Point out that this law is inconsistent with current public health education efforts. And indicate that exclusion of HIV infected individuals threatens the exchange of critical scientific information about AIDS.

Additionally, we ask that you sign and return the enclosed statement. Your signature would constitute your agreement to use your name publicly, if necessary, to influence this policy.

Unfortunately, time is of the essence. Unless this matter is resolved before the 5th International Conference on AIDS which begins on June 4 in Montreal, we fear there will be significant problems for both the Montreal and San Francisco meetings.

Thank you for your consideration.

Sincerely, Paul Volberding, M.D.
Co-Chair

John L. Ziegler, M.D.
Co-Chair

Saab or Beamer?

★ With regards to the bad press given the Godfather Service Fund in Mr. Marcus' column (May 4), I felt obliged to respond. One who gives GOOD bad press should always check to make sure the facts are accurate. In this case they were not and should be publicly corrected. The TRUE FACTS: A generous man offered to put up the cash to purchase a Saab with the stipulation that the Godfather Service Fund sell enough \$1 raffle tickets to REIMBURSE him for the purchase. With an offer like this, why not a BEAMER?

As a fund raiser during the Christmas season, I never refused any donation offered, and to my knowledge no other Godfather did either. In fact, just today a very large piece of artwork was received that other AIDS charities had refused. Why would a 100 percent charity organization kick a gift horse in the mouth?

As Marcus says, "Support your local charities and fund raisers. Get involved. Volunteer in your own way during these trying times." So if anyone knows of a Fairy Godmother with a Saab (or Beamer) to donate call the Godfather Service Fund at 565-4433 and we'll gladly come pick it up.

Carry on!

Edward F. Vorous
San Francisco

How Far We've Come

★ When I was in Los Angeles I could get a copy of *Bay Area Reporter* from A Different Light or GLCSC, but now that I am trying to open the Homosexual Information Center down here too, I don't get to see you. But I was in Dallas briefly for the Southeastern Conference and got a copy. I wish that we could be on your mailing list or that some of your readers would keep their copies and possibly someday get them to our library/archives. I wish all movement publications and organizations would send their material to all of our libraries/archives so that our history will be preserved. I think that anyone interested in homosexuality, either personally or academically, would want to know about our past and the (for its time) tremendous work of SIR, the Mattachine, ONE, Tangents/HIC and DOB and the early movement people—valuable resources—such as Del Martin and Phyllis Lyon, Hal Call, Doris Legg, Don Slater (HIC co-founder as well as ONE co-founder and editor of the magazine), Jim Kepner (these three alone each have a library/archive), Don Lucas, Frank Kameny, Barbara Gittings, Barbara Grier, etc.

And it was great getting the issue of April 6 that had the update on Kenneth Martin, author of *Aubade*, which I am sure we have in the library and I remember mailing from ONE's book service years ago. I would like to know where a lot of the other authors are. And I still would like to know if anyone still has a book called *The Day We Were Mostly Butterflies*, a great comedy. We need more such books. Did *Bay Area Reporter* review the book *The Psychoanalytic Theory of Male Homosexuality*, by Kenneth Lewes (Simon & Schuster)? I thought it worthwhile, even if a little hard to read, and helps put psychiatry/psychology in a better view and reminds us that Dr. Kinsey and Dr. Hooker did great work and are still reliable today no matter how many "experts" try to prove their work and figures wrong.

I don't think younger homosexuals can understand how much progress has been made unless they realize that such fine publications as *B.A.R.*, such good bookstores as A Different Light, Lambda Rising, etc. and such movies as *Torch Song Trilogy* weren't available in the '50s, '60s and even '70s. If each of us will continue to do what we can, even those in the closet and those who are not gay but have gay children or parents or friends or co-workers or those who believe in the Bill of Rights and right to privacy, then we can get better laws and better judges, and we can spend our energy on other problems facing our nation and the world.

William Edward Glover
Homosexual Information Center, Inc.
Bossier City, La.

Stuart McDonald Replies

★ Re: A. Harold Masters' May 11 "Letter."

Your letter characterized my hunger strike as "the highest form of defeatism," "nothing positive to recommend it," "negativity," "waste," and "a very stupid, passive act."

The hunger strike has a long and distinguished history as a positive force for social change. Most of your characterizations would apply to all hunger strikes, and show only your own personal opinion regarding their usefulness and moral correctness. I disagree with your personal opinions.

As for your insults regarding my personal negativity, defeatism, stupidity, and passivity—you are simply wrong. You have never bothered to contact me to ascertain anything about my motives, intelligence,

or activity level. Your act of going on a hunger strike might say these things about you; but you have no basis to assume those things about me.

By attacking me, you are doing exactly what you are accusing me of. You are merely projecting onto me your own anger, guilt and sense of helplessness over the loss of your friend, Patrick James. Were you aware that Patrick himself contacted me relatively early in the hunger strike, both by phone and by letter, to offer whatever help and moral support he could give? Based on those contacts, I believe that he would agree with me that your anger is misdirected.

For example, have you generated any phone calls or letters to Senator Pete Wilson regarding his co-sponsorship of S.47, the federal lesbian and gay anti-discrimination bill currently in the U.S. Senate? Have you generated any phone calls or letters to members of the State Assembly's Labor and Employment Committee to convince them to vote A.B.84 (the Assembly Bill outlawing employment discrimination against lesbians and gays) out of that committee?

Those are the people that your anger should be positively directed toward and not towards those of us who are trying to do something to effect positive change and public awareness of our plight.

Stuart A. McDonald
San Francisco

An Open Letter to A. Haron Masters

★ A. Haron Masters probably thinks his open letter to Stuart McDonald (May 11) is well intentioned. I found it to be angry and hateful. I'm sure people said similar things about Chandi and Martin Luther King when they conducted hunger strikes.

McDonald is very courageous—and in very good company.

David Nahmod
San Francisco

Racist Reporting

★ I read with interest Dennis McMillan's article, "More Anti-Gay Incidents Bring Call for Muni Action" (May 4). Mr. McMillan aptly demonstrates the need for Muni management to take action in sensitizing its drivers and other employees to the rights of lesbian and gay Muni passengers to be treated with human dignity.

However, I am very concerned about the treatment of the incident involving Will Myers. According to Mr. McMillan's report, Mr. Myers was attacked by four youths on the 43 Masonic line. Mr. McMillan reports that they were black. My concern is that Mr. McMillan reported the skin color of the assailants with no other information about their identities. I ask Mr. McMillan what his purpose was in doing so. Did he expect us to help apprehend these individuals based on the information he provided? Or did he anticipate that we would be more vigilant for our own safety if we knew what Mr. Myers' assailants looked like? Perhaps he expects us to be wary of all black youths who ride the 43 Masonic to ensure that we are not caught off guard by these assailants. What about possible assailants of other ethnic heritages or skin color? Do we not need to be vigilant about them also?

And where was the editorial staff of *B.A.R.* when this article was reviewed before being printed? Were you not sensitive to the issue of fair reporting? I am unable to recall the *B.A.R.* reporting the skin color of white lesbian/gay bashers without including more information about their physical descriptions. This type of journalism reminds me of the '30s, '40s, '50s, and early '60s when it was common practice for newspapers to tarnish the entire black community with the wrongs of some blacks by reporting their skin color.

It is past time for *B.A.R.* and its writers to show some sensitivity and recognition of the institutionalized racism that creeps into your articles. I hope that in the future you take greater care in your writing and editing.

Michael Foo
San Francisco

Birthday Greetings

★ Thanks plus to the Grand Ducal Court for that Gay Community Award. I couldn't do what I do without your wonderful faces out there.

Now that I have your attention, since there seems to be a question of the date of the beginning of the Stonewall Riot almost 20 years ago in Greenwich Village: my birthday party in Washington, D.C., was disrupted twice by hysterical phone calls from New York City, before midnight, June 27, 1969. The messages, heard throughout the party on a speakerphone, were: "The drag queens are after the cops!" and "A dyke and some drags are taking on the pigs."

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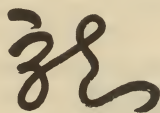
If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

Michael Bettinger, Ph.D.

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LETTERS

Fat Oppression the Same as Homophobia

★ As fat dykes, we've gotten the message loud and clear that we're not considered acceptable. Most of us tried for years to change what we looked like with a variety of self-mutilating techniques (dieting, surgery, etc.). Somewhere along the line we realized not only that diets don't work, but that we have the right to be accepted for who we are, just the way we are. It isn't easy to face the hatred, harassment and discrimination that you get when you're fat.

The societal standard for body size keeps getting thinner and thinner. We need to change the standards for attractiveness to include the diversity found in all of us (which varies depending on size, race, disability and other things), not just some of us. Besides, we think fat dykes are attractive. Is wearing shorts and no bra a privilege only for thin dykes? Should only dykes who shave their legs be allowed out on the street? A vital part of the early women's and lesbian liberation movements was our assertion of our right to choose how we look and what we wear. Is Moicala Larson prepared to be the arbiter for these and other decisions for all of us?

A couple of years ago a survey done by one of the straight women's magazines found that women are more afraid of being fat than dying. Women are kept preoccupied with trying to fit a standard made up as a way to keep us under control, value us only for our bodies and our looks, and buying into a 10 billion dollar a year diet industry. Some of us have challenged the lies the medical/health/insurance industries put out about us. There is no disease that fat causes, and being thin is not a cure. If you're fat and you have a problem with your earlobe, your doctor will tell you it's because you're fat and you'd better lose weight. Dieting causes health problems; most of us are worse off for having dieted. These days the trend is for "health consciousness," which really means dieting. But fitness is not actually related to body size. We know some fat dykes who are pretty fit and pretty fat. But we get lousy medical care if we can get it at all.

A lot of fat women go out as little as possible because of the crappy way we get treated in public. Well, guess what, Moicala Larson—fortunately for us and our fat friends we've chosen to affirm life, not the self-hating death you'd like for us. We assert our right as fat dykes not just to survive but to be active, sexual, dynamic members of our community. For all you fat-hating folks out there, don't bother to send letters saying how wrong we are. We already have to live with the effects of fat oppression every day, including your hostility. And we really don't appreciate that the gay press feels free to print a letter like Moicala Larson's—which is nothing but the outright venting of hate for fat dykes. It's not acceptable for the gay press to be a forum for bigotry.

The lesbian/gay community can continue to pretend it doesn't know the Fat Liberation Movement started about 15 years ago, and the lesbian/gay community can continue to exclude fat dykes and faggots from being a part of things because we don't fit the "image"—but not without a fight from us. If you want to educate yourself about fat oppression/fat politics, there's information to be had, if you seek it. For those of you who choose not to, just remember, you're doing the same thing to us that gay-hating people do to you.

Bess Marvin
Bertha Larsen (no relation)
for Fat Dykes from Hell
San Francisco

Don't Discuss It

★ Please lay this thing that started with a letter from Moicala Larson to rest. All you're doing by giving this matter such attention is adding fuel to the fire. Much like the media attention given to graffiti on the Muni only succeeded in compounding the problem. People with little or not personal pride, and who lack self-esteem, will always lash back at common decency in a manner that is anything but attractive. There are some things that should just not be discussed.

Tony DuPont
San Francisco

Amen

★ Large lesbians need love too.

Leo Barnhart
San Francisco

Natural Aromas

★ Moicala Larson (obviously a *nom de plume*) continues to offend. The biblical injunction "...if thine eye offends thee, pluck it out and cast it from thee ..." comes to mind. Ms. Larson now claims overweight people choose to be fat. Such is not always the case, as many heavy folk have glandular problems and/or

metabolic disorders which preclude their possessing the perfection of form Moicala's discriminating taste seems to demand.

While I am not normally offended visually, I have lately found my olfactory senses overwhelmed by the legions of prissy fags who douse themselves liberally in designer colognes and then have the nerve to sit in restaurants where I choose to dine, annihilating my taste buds with their noxious perfumes. It is to these prancing prima donnas that I would like to say: Take a good shower, Mary—too much perfume signals an unwashed body that fears to offend. The truly sensual being wears no scent at all, for we know the natural odor of a clean, healthy body is the greatest aphrodisiac of all.

I have had the misfortune to be in bed with some of these queens who even perfume their private parts. When I want to suck cock, it is not the flavors of Chanel or Dior I crave!

The practice of perfuming the body came down to us from the 18th century French, who rarely, if ever, bathed and thus doused themselves in gallons of scent to mask their abundant b.o. Fags today have the luxury of showers and baths for their daily, or even hourly, enjoyment. In my opinion, individuals who drench themselves in cologne show their lack of class and sophistication; they smack of nouveau money and a pretentiousness that is beyond cloying. To my delicate sensibilities, these individuals don't smell good, they smell like shit! Perhaps that's what they are.

John S. Connolly III
San Francisco

Boycott

The following was sent to James Gabbert, owner of KOFYTV.

★ We are writing to inform you that as of today we are boycotting TV-20 and KOFY FM and AM due to your irresponsible programming. Your continuation of the fear and hate-mongering *Morton Downey Show* without providing any intelligent counter programs which provide a balanced look at issues affecting our community is nothing but exploitation of people without access to the media for your own profit. There are plenty of other stations, cable TV, videos, and other radio stations available to make it very easy to avoid your stations. May you reap what you sow.

Derrick A. Tynan-Connolly
James P. Kennedy
San Francisco

Original Stonewallers

★ This year's Lesbian/Gay Freedom Day Parade marks the 20th anniversary of the Stonewall Resistance of 1969. As a result, this year's parade has as its major theme the commemoration of the Stonewall Riots which mark the advent of our modern liberation.

Our group, "The Original Stonewallers," is seeking members of the community who were either at the riots or who were regulars of the Stonewall Bar back in 1968-69. We would like you to march with us on June 25.

The N.Y.C. Gay Pride parade has a contingent of Original Stonewallers, but to our knowledge this will be a first for the San Francisco parade.

Please call 861-5104 before 12 noon. Ask for Don.

Harry S. Beard
Donald E. Knapp
San Francisco

Why No News?

★ Aside from the news of delegate Hans Verhoef, there was no news of the recent convention for AIDS in the *San Francisco Chronicle* (I do not see the *Examiner*). Why was this so?

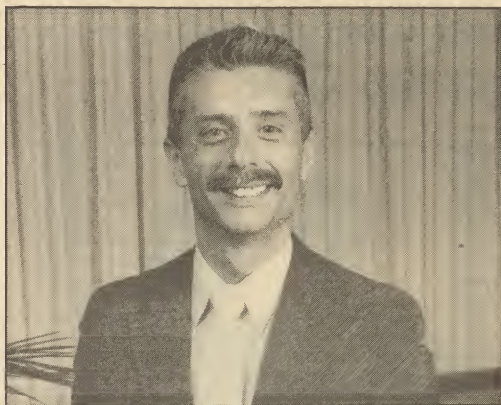
Queries to the paper bring no responses. Why this silence?

Agnes Pritchard
San Francisco

Write to B.A.R.

★ *Bay Area Reporter* welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831. ▼

Boston Activist Named HRCF Exec. Director



Tim McFeeley, newly named executive director of the Human Rights Campaign Fund. (Photo: Albert J. Winn)

Boston activist, attorney and fund raiser Tim McFeeley has been named new executive director of the Human Rights Campaign Fund.

McFeeley, who has a distinguished record of advocacy for gay and lesbian civil rights in New England, succeeds Victor J. Basile as executive director of the nation's largest gay, lesbian and AIDS political group.

McFeeley was named HRCF head after unanimous approval by HRCF's board of directors at its quarterly meeting, held in Boston, Mass., on May 6. He takes over HRCF as its budget surpasses the \$2 million mark, its staff and operations expand, its lobbying and PAC disbursements

increase and key AIDS and privacy issues are introduced into the U.S. Congress.

"I'm extremely excited about leading HRCF and representing America's lesbians and gay men in our nation's capital," said McFeeley. "It's the beginning of HRCF's second decade of service and the 20th anniversary of Stonewall. Now is the time for our community to move into the future with a powerful mandate for political and social change."

Political insiders in the national lesbian and gay community described McFeeley as a highly professional, "major league" gay activist and fund raiser in Boston.

As a director of Gay and Les-

bian Advocates & Defenders, McFeeley helped make that organization one of the country's preeminent legal advocacy and educational foundations supporting civil rights and AIDS litigation.

McFeeley was instrumental in forming GLAD's AIDS Law Project, which advocates for non-discrimination against people with AIDS and HIV. He was a key player in GLAD's nationally recognized foster care suit against the state of Massachusetts. As chairman of GLAD's development committee, McFeeley raised an annual budget of \$250,000.

McFeeley will leave his full-time position as vice president and chief in-house legal officer of National Medical Care Inc., a leading health-care services provider and products manufacturer and distributor. In that position, McFeeley managed the company's law department, \$1.3 million budget, and various types of general, administrative and health care litigation.

"Tim McFeeley is an excellent choice for executive director of HRCF," said openly gay U.S. Rep. Barney Frank. "He is very bright, politically sophisticated and deeply committed to our fight against bigotry."

"He is also extremely well respected in Boston by straight and gay people alike," added Frank. "I am sure he will shortly achieve the same standing among people in Washington and around the country." ▼

Art Against AIDS Upcoming Events

The American Foundation for AIDS Research will sponsor the following events as part of its Art Against AIDS program, which began May 15 and continues through mid-June. The campaign will benefit AmFAR, the AIDS Minority Health Initiative/Oakland, Instituto Familiar de la Raza/San Francisco and the San Francisco AIDS Foundation. The fund-raising campaign will also feature a sales exhibition of major works of art valued at more than \$1 million opening May 18 at the Butterfield & Butterfield warehouse, 600 Third St.

May 18, 1989 10 p.m.
tickets \$4

FIVE EASY PIECES
Rachel Kaplan
Wayde Palmer
Diviana Ingravalln

Maria St. John
Daniel Givertz
Naomi Bustamonte

May 19, 1989 8 p.m.
tickets \$4

Christian Huygen
Philip Horvitz
Rick Dranel & Ricky Lynn and the Rangers
Steven O'Dwyer
Jon Weaver
Golko

May 21, 1989 8 p.m.
tickets \$4

SPOKEN WORD PERFORMERS UNITED
Bo Huston
Nik Calderaio
Suzette Partido
Steve White & Darrell Lynn
Alvarez
Dorothy Allison
Pat Califia

Clarence Maybee
Aaron Shurin

All of the above at: Artists' Television Access (ATA), 992 Valencia at 21st St., San Francisco, 824-3890.

May 20, 1989, 8 p.m.
tickets \$12

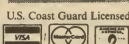
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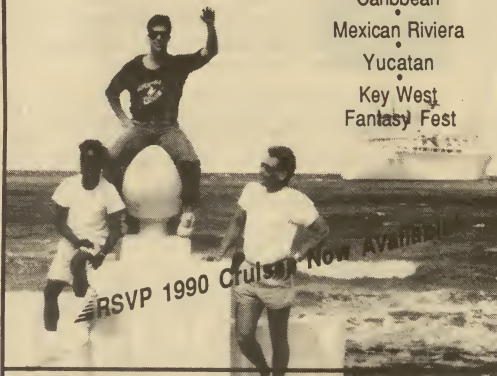


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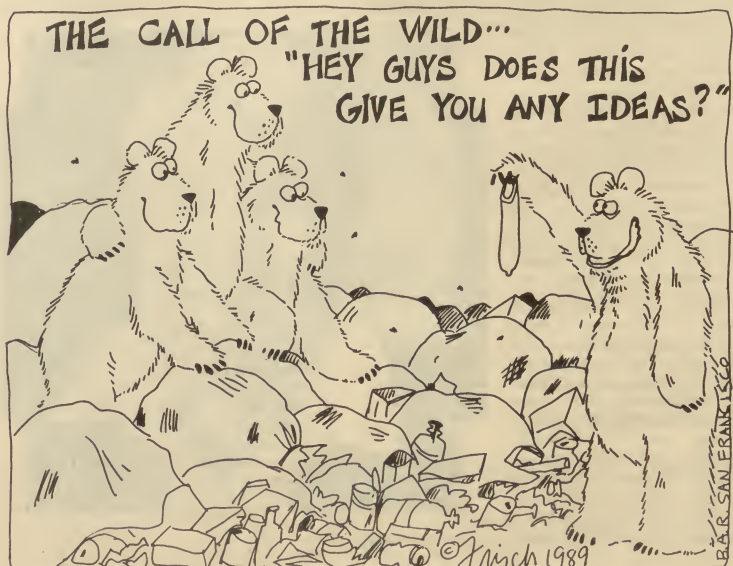


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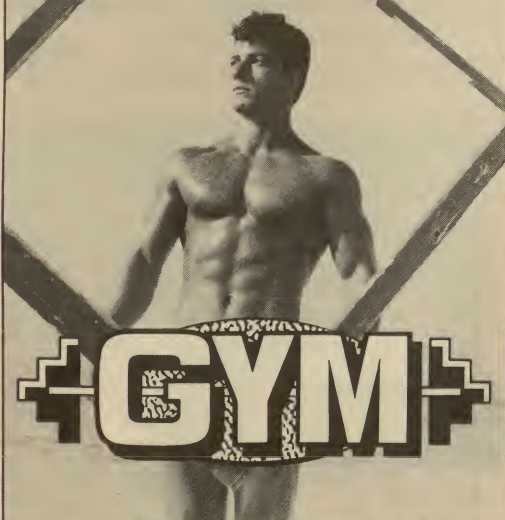


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Wayne Friday

Casual Contagion and the GOP

Urging Republican Assemblymembers to oppose a bill by Democratic Assemblyman Tom Hayden that would require medium and large employers to distribute AIDS information to their employees, the GOP has published an analysis, reportedly written by party caucus consultant Jim Bald, that makes light of the AIDS epidemic and suggests that the disease can be caught from casual contact and possibly even from toilet seats. The Republican analysis contradicts the views held by reputable health authorities and ridicules what the document sarcastically calls "the Gospel according to the Surgeon General."

"If an AIDS patient turns up on your job or in your office, not to worry, bubba, you won't catch this dreaded disease just because the guy works with you," the analysis advises the Assembly Republicans. "Maybe. We hope."

Characterizing the bill as "liberal" thinking, the Republican analysis said Hayden's real motive was to "blunt the discrimination against gays who may (one, after all, never knows) be carrying the HIV virus."

The GOP analysis, which runs counter to accepted medical opinion on how AIDS is spread, was used in hopes of defeating the Hayden legislation, a bill that won 6-1 approval from the Assembly Committee on Labor and Employment and is now pending in the Assembly Ways and Means Committee.

Democrats in the Assembly scoffed at the GOP-written analysis. Republicans, for the most part, defended the author of the piece. However, one GOP Assemblymember, William Filante, of Greenbrae, the legislature's only physician, termed the analysis "a biased or slanted opinion" that ignored the over-riding need for public education on AIDS. Assemblyman Filante has a record of supporting civil and gay rights, and is credited by gay and lesbian groups as being one of those Republicans sincere in his desire to help fight the AIDS crisis.

Oliver North is coming to town, and the Circle Star Theatre has got him. Yes, sir, Ronald Reagan's "American Hero" will follow none other than Connie Francis into the San Carlos theatre-in-the-round on June 14, and for a mere \$17.50 a ticket you can see Ollie wrap himself in the flag, tell us what it's like being one of the country's most famous convicted felons, suggest ways God-fearing conservatives might canonize him and lead the audience in the Pledge of Allegiance. Best of all, you can contribute to the Colonel (oops, he can't call himself that anymore) Oliver North Defense Fund all at the same time.

North, who was found guilty a couple of weeks ago on three of 12 charges brought against him in the Iran-Contra arms scandal, will soon join the ranks of Nixon administration aides John Ehrlichman, H.R. Halde- man, and G. Gordon Liddy—all co-conspirators against the separation of powers.

You think the Circle Star is having trouble selling duets to the "Mom, Apple Pie and Ollie



Attorney Tom Horne and Dianne Feinstein.

Show"? Not on your life. Mr. and Mrs. Joe Lunchbucket, six-pack of Coors in hand, will pile into the pickup truck, head to San Carlos and pack the 4,000-seat joint in no time. Colonel (damn, there I go again) Mr. North reportedly will take home over \$25,000 for his expected "I love America" rap.

Don't tell Ollie North the American way is gone—not when middle America is still willing to cough up twenty-five grand to hear a rogue who is looking at a possible 10 years in the federal joint and as much as \$750,000 in fines, all for thumbing his nose at the Constitution—a Constitution that still works in this country, and as Mr. North discovered, can even survive shredding.

Incidentally, don't even think about calling Circle Star for tickets. By the time you read this, the Ollie North Circus Act will be sold out.

Legislation called for by Governor Deukmejian to require candidates for governor and Lt. governor to run as a team on their party's ticket was killed in Sacramento last week; both GOP and Democratic State Senate leaders agreed the idea was dead "for the foreseeable future" when the Sen-

ate's Constitutional Amendment Committee rejected it on a 2-3 vote. (Dianne Feinstein and Leo McCarthy running as a "team"?)

In the first case of a Marine violating restrictive AIDS regulations, a military court at Camp Lejeune, N.C., reduced Sgt. John Roantes, 29, to corporal and fined him \$600 for not telling base dental workers he had tested positive for the HIV virus.

U.S. Sen. Pete Wilson's campaign for governor will benefit from a \$1,000-per-person dinner hosted by the San Francisco County GOP Committee May 23 at the Hotel Meridien. (398-6606 if you are a Wilson supporter and want to attend this one.)

And speaking of Wilson, Dianne Feinstein, the Democratic frontrunner for the gubernatorial nomination, had a few words for her expected GOP opponent last week when she told Los Angeles reporters she doubted how committed Wilson really was to being governor.

Feinstein: "Wilson is a Reagan Republican who went up and down this state last year telling people he wanted to be their U.S. Senator. He won, took the oath of office and then said,

(Continued on next page)



Jack Campbell.

(Photo: Rink)

Friday

(Continued from previous page)

'Sorry, folks, the big cigars in the back room now want me to be governor.' I question that kind of motivation. You've got to want to do the job.'

Saying that she wants "to be an activist governor, a governor who isn't afraid of taking a position," Feinstein also took on Attorney General John Van de Kamp, her opponent for the Democratic nomination, claiming that she is tougher on crime than is Van de Kamp: "I am pro-death penalty, he is not; the people of California voted for it, and if they were to vote today, I believe they would even be more in affirmation of the death penalty."

Feinstein said she is for "a mandatory jail sentence for the first sale of drugs," adding that "the kids I work with [in San Francisco programs] who are into drugs don't even believe they are ever going to do time."

Feinstein, who leads Van de Kamp in the latest state poll by a 38 to 30 percent margin, is expected to open a campaign office shortly as well as take up part-time residency in voter-heavy southern California.

Rep. Tony Coelho of Merced, the House majority whip, could emerge from the current Washington investigations with his reputation a bit tarnished. If so, he will be another victim of



Sen. Pete Wilson
(Photo: Rink)

the expected downfall of House Speaker Jim Wright, who even his closest allies now privately admit is finished.

In Miami, they are saying that longtime gay activist Jack Campbell has a pretty good chance of becoming the city's next mayor, and your friends and relatives in that Florida city should be urged to support him.

The seven days of "In Concert Against AIDS," presented by the Chronicle, Channel 4 (KRON-TV), and the California AIDS Education and Support Fund, is expected to net a million dollars for AIDS research and support services. The Grateful Dead, John Fogerty, Tracy Chapman and other rock groups will appear at Oakland Stadium May 27; Huey Lewis and the News at Slims May 21, 22 and 23; Bob Goldthwait, Tom Ammiano and Marga Gomez headline the comedy show at the Warfield on May 23; Linda Ronstadt at the Gift-Center May 29, and a host of other shows. This effort needs our support; call 762-BASS, 998-BASS, 923-BASS for tickets and info.

The AIDS epidemic continues to take the best among us. Reverend Jim Sandmire, one of the finest men I have ever known, passed from us last Friday, and I wonder how many more such losses our community can endure. Jim Sandmire, a man who fought the good fight, became a treasured friend who was there for all of us. He is gone, and I will miss him dearly. ▼

Mike Hippler

Air Lines

I remember when airplane travel used to be fun—back in the days when airplanes had propellers and the stewardesses all looked like Jane Wyman. Of course, I was a kid then, and any kind of travel was an adventure, especially when the chances of actually arriving at my destination (at least with my stomach intact) were—well—up in the air.

Now it all seems so commonplace. Perhaps it's because flying is so much safer than it once was. Or perhaps it's simply because I fly so much more often. My sisters live in Washington, D.C.; my boyfriend lives in Chicago. Between frequent trips to the two cities, it's not surprising that I don't have a savings account any more.

If I were merely indifferent to airplane travel, perhaps I wouldn't find it so tedious. Unfortunately, when it comes to flying, the old adage holds true: familiarity does breed contempt. I hate being put on hold when making reservations. I hate deciding what to pack when getting ready. I hate rushing to get to the airport on time, then sitting on the ground, trapped in-

side a metal phallus, while the pilot twiddles his thumbs. I hate the food, the films, the delays and the discomfort. Except for the view from the scratchy portholes, flying for me is one huge waste of time.

My boyfriend copes by bringing along a backpack full of work to do wherever he goes. But I can't do this. I'm not focused enough. Instead, I try to read, but invariably some little biddy in the next seat wants to know what I'm reading. If it's *War and Peace*, I recite complicated Russian names until she falls asleep. If it's the *Bay Area Reporter*, I turn to the back pages and show her the phone sex ads. That usually shuts her up, but it brings me no lasting satisfaction. Only landing does that.

In the old days, before I had a boyfriend, I tried to pass the time by flirting with the stewards. Sometimes it worked; sometimes it didn't. World Airways had the most attractive ones, if you must know. One of these, a total hunk, I later ran into at my gym back home. Unfortunately, he was as unapproachable on the land as in

the air. "Listen," I wanted to say, "you think you're special because you know where the exits are? The only exit you can find is your ass—and even that's doubtful." I've never understood what makes certain stewards so haughty. As far as I'm concerned, they're nothing but sky waiters.

Of course, it's hard to blame the flight attendants entirely for their attitude when you consider the passengers they have to serve. Airplane travelers, are on the whole, an unruly lot. They smoke in the bathrooms, sneak extra luggage on board, neglect to return their seatbacks to the upright position, and refuse to remain seated until the airplane has safely reached the terminal. So can you blame the attendants when they occasionally lose their cool and tug a seatbelt a little too tight? They're only trying to get even.

One of the most annoying facets of airplane travel is the inflight movie. I can't believe I am expected to pay \$4 to watch some third-rate rerun—a movie I

wouldn't spit on in a regular theater—on a minuscule screen through a cheap plastic headset. I invariably forego the pleasure. And when asked to lower my shade—thereby shutting out a view that mankind struggled for millennia to attain—so that fellow passengers can watch Tom Selleck pull an arrow out of his ass (which I saw recently), I balk.

Fortunately, airplanes usually get me to where I want to go, which is more than I can say for my own car. True, once I was nearly skyjacked to Cuba (well, the plane was skyjacked a week after I flew on it), and once I was nearly blown up (the smoke turned out to be a faulty air-conditioning system). But these are relatively rare occurrences. When it comes to safety, airplanes are as dependable as the San Andreas fault.

In any case, things could always be worse. I could be forced to ride a bus. It may be years since airplanes had propellers and stewardesses looked like Jane Wyman—but lemme tell ya, it's been longer since buses were made of wood and bus riders looked like Claudette Colbert. ▼

■ HIV Positive, ARC, or AIDS? ■

If the past few years of the epidemic have taught us anything, it is that — left untreated — patients experience a steady decline of immune health which leads to the development of opportunistic infections. Through careful monitoring, early intervention, and flexible use of available medications, our medical group has been able to keep hospitalization and infection rates exceptionally low among the several hundred HIV-positive patients we follow, 45% of whom have AIDS or ARC.

Our group was organized over a year ago with two goals in mind: to foster an honest doctor-patient relationship by acknowledging alternative treatment regimens, and to pioneer early intervention strategies. We strive to provide every patient with state of the art treatment and personalized attention. Our HIV immune health monitoring system and database — used with every patient — is among the most advanced in the country. Although not primarily a research organization, we pride ourselves on serving as a link between our patients and the latest research findings. As a consequence, patients are routinely referred to us from across the nation.

As former physicians of Positive Action Healthcare, Inc, we have reorganized solely as a medical group, rather than a clinic, in order to provide more personalized care while reducing administrative costs. Our staff of physicians remains the same.

■ A Full Service Medical Group ■

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Our medical group handles routine medical care for non-HIV patients as well as specialized care for people with allergies and environmental illnesses.

We're located at 450 Sutter Street, at Stockton, just 1 block from Union Square and a short walking distance from the financial district. Office hours are 8:30 AM to 6:00 PM Monday through Friday. After hours, a staff physician is always on call for emergencies. Our physicians are on staff at Mount Zion, Pacific Presbyterian, St. Mary's, and UCSF Hospitals.

■ An Erythropoietin Study ■

As part of our work, we participate in researching important new drugs. One current study, using the drug r-HuEPO, has a few openings left for people with AIDS who are anemic. A genetically engineered protein, r-HuEPO is believed to act like the naturally occurring hormone ERYTHROPOETIN, which stimulates bone marrow to produce red blood cells. This new medicine may help eliminate or reduce any need for transfusions associated with AZT use. If you have AIDS and are not currently on AZT, you may be eligible for r-HuEPO. Study participants receive free monitoring by a physician, free lab studies, and free r-HuEPO for 1 year. FOR FURTHER DETAILS, CALL OUR OFFICE AND ASK TO SPEAK WITH PHYSICIAN ASSISTANT CLARK HUSEMAN.

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Concert

(Continued from page 1)

McQuaid said any AIDS organization in Northern California could submit a grant proposal for funding.

Requests for grants will be submitted in fall 1989 with grant disbursements to begin in January 1990, McQuaid said.

However, Carmalita Tursi, program executive at Northern California Grantmakers, told the *Bay Area Reporter* that her organization would receive funds directly from the events—up to \$350,000.

Tursi said that Northern California Grantmakers would take no new grant applications for any of the funds. Only groups that had applied for funding in NCG's current fiscal year would

be eligible for any grant money, she said.

Sixty AIDS service agencies were invited by NCG to apply for grants this past year and only 23 were actually funded.

Project Open Hand, Shanti Project, and the San Francisco AIDS Emergency Fund were not on NCG's list and therefore cannot apply for any of the grant money generated from the In Concert Against AIDS events, Tursi said.

Tursi also said it was her understanding that all funds that NCG receives were to be distributed within 90 days of June 1.

Kevin Worth, administrative director at The Center in Oakland, an AIDS service organization and a predestinated beneficiary of the concert proceeds, said he was told to expect about

\$10,000.

"We'd be happy to get anything. We're looking forward to getting the \$10,000," Worth said.

The Center received a grant from NCG this fiscal year.

"NCG has been real good to us, and we do serve a gay population," he said, adding that he found Grantmakers to be one of the most professional organizations in the country.

However, Pat Christen, public policy director for the San Francisco AIDS Foundation, in the organization's 1989 newsletter, *Impetus*, criticized NCG for underfunding gay-specific AIDS programs.

"Northern California Grantmakers' announcement of \$651,000 in 23 AIDS grants didn't include a single mention of gay men," Christen wrote. "One Bay Area funder last year, in funding a new AIDS program, specifically stated that the grant recipient was to serve '1,000 non-gay ethnic minority' people with AIDS and ARC in San Francisco. In other words, an AIDS grantmaker is encouraging, indeed rewarding, institutionalized homophobia at an AIDS agency."

Dr. Maire McAuliffe, president of CAESF, the foundation set up to organize and administer the In Concert events, said Northern California Grantmakers was chosen because of its expertise in handling grants, and because it already has an AIDS task force set up. She said no funds had been earmarked for Sierra Foundation because she was not sure there would be enough funds left for them.

"We wanted the event to be fast and fair," McAuliffe said. "We didn't want to leave anybody out." She said the large AIDS service organizations would not be forgotten in the process.

Of the 50 percent of net proceeds that will be distributed directly to predestinated organizations, 35 percent will go to Catholic Charities' AIDS/ARC Services, 7.5 percent will go to Continuum HIV Day Services, and 7.5 percent will be distributed

among 34 other groups.

Based on an optimistic projection of \$700,000 in net proceeds, 7.5 percent would represent about \$52,500 to be distributed to 34 organizations. If divided equally, each organization would receive about \$1,544.

Production costs for the events will run between \$700,000 and \$800,000, McQuaid said. Of that, \$500,000 has been underwritten by a contribution from KRON-TV and other corporate sponsors, leaving an estimated \$300,000 to come from gross concert proceeds. Included in production costs are \$30,000 for travel expenses for entertainers and rent for Oakland Coliseum and other venues.

McQuaid said the coliseum would take 15 percent of the gross. If \$1 million is taken in, rental would be \$150,000. He said that was the coliseum's standard rental rate for non-profit organizations.

Many of the smaller venues are waiving or reducing their rental fees. The GiftCenter reduced its rental rate from \$5,500 to \$4,000 per night. The Warfield also has a 15 percent rental rate.

"A sellout at the Coliseum would raise about \$2 million gross," McQuaid said, "but that's too optimistic. Hopefully we'll raise \$1 million, with net proceeds being \$600,000 to \$700,000."

More money is expected to be generated from a six-hour KRON-TV special that will air June 17. The coliseum show is being taped and will be aired during that special, which will double as a telethon in which viewers will be encouraged to phone in pledges. Much of the overall production costs will be spent on the video production.

McAuliffe said all proceeds from the KRON telethon would be distributed through the Northern California Grantmakers grant process as well. She did not know how much the telethon was expected to generate.

Skip Sikora, director of development at Project Open Hand,

an AIDS service organization that provides free meals to AIDS patients in San Francisco, said he was told by the umbrella organization to expect at least \$10,000 in funds upfront from the event. But he is skeptical.

"I think they bit off more than they can chew," Sikora said. "I give them credit, but they've scattered their forces and are trying to do too much in a two-week period. They should have lowered their scope."

He said past attempts at fundraising were unproductive, citing a Grace Jones concert that raised \$20,000 of which Project Open Hand received \$2,000. He said administrative, production and travel costs had obviated the whole point of the fundraiser.

Open Hand has now set up guidelines for fundraising events that state that production costs cannot exceed 25 percent of gross.

Catholic Charities recently announced it would have to stop accepting new clients through its Emergency Health Fund because it is losing its grant from a hospital foundation and because people with AIDS are living longer and therefore taxing the support systems more.

Dale Meyer, director of the AIDS/ARC program at Catholic Charities, said he hoped the funds from the In Concert event would help ease the funding pinch.

"I hope we can allocate a good portion of the proceeds from the concert to the emergency fund. It's definitely the highest priority," Meyers said. "We won't know until the day before the concert how much we'll be getting, but it will be a short-term solution."

He also said a large portion of the money would go to the organization's Peter Claver House, a residence for AIDS patients, and to a women with children residence operated jointly with the Shanti Project.

Catholic Charities' cutbacks come at the same time that the AIDS Emergency Fund ordered massive reductions in service due to funding problems. ▼

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Arizona Attorney General Says Gays Can Serve As Police

Taking the high road after a threatened law suit by National Gay Rights Advocates, the Arizona attorney general's office has ruled that gay men and women must be permitted to apply for positions at the Arizona Department of Public Safety.

The controversy began when an applicant, Michael Guston, was presented with a list of questions he would be asked about homosexuality while strapped to a lie-detector machine. Applicants who indicated a pattern of homosexual behavior or who engaged in a homosexual act in the past two years would not be hired.

Leonard Craff, NGRA legal director, said, "The attorney general is to be congratulated for putting a quick end to this nonsense. These questions are an offensive invasion of personal privacy. Moreover, virtually all sex is illegal in Arizona. Thus, it violates the Equal Protection clause of the Constitution to exclude only gay people from the Highway Patrol."

"It's particularly obnoxious to see such patent discrimination by a state governmental agency," said Jean O'Leary, NGRA execu-



Michael Guston, gay deputy sheriff of Mariposa County, Arizona.

tive director. "Securing equal employment opportunities for lesbians and gay men is a top priority for NGRA and we simply will not tolerate institutionalized

bigotry like this."

Michael Guston has served with distinction in both the military police and the Mariposa County Sheriff's Office. ▼

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Effort Afoot To Name School For Harvey Milk

by Allen White

The San Francisco Board of Education may vote in the next few weeks to name a school in memory of Harvey Milk. The late gay supervisor strongly supported educational issues, and many feel that naming an educational institution after him would serve as a reminder of goals for which he fought.

Leading the effort is teacher and stand-up comic Tom Ammiano. Last year he ran for the Board of Education, and one of his issues was the naming of a city school for Milk.

Ammiano noted that Harvey Milk was very supportive of education and had worked with a coalition of Castro residents to keep the Stephen Douglas School on 19th Street open. One of Milk's major political battles was the Briggs Initiative, a statewide proposition that challenged the rights of gays to be allowed to teach in California schools.

Douglas School is Ammiano's first choice for a school to be renamed after Milk. Last week he met with a group of parents from the school, which is located across from Collingwood Park on 19th Street. "They were very resistant," he said. "I felt like Barbara Eden in *Harper Valley P.T.A.*

"Initially, they refused to meet with me, that is how resistant they are," Ammiano said. "Then Donna Hitchens, the equal-rights advocate, her daughter goes to the school, talked to the principal. There are parents and teachers who would be supportive, but they are intimidated."

One parent commented, "I don't think as a leader of an ex-

perimental movement [Milk] deserves to have a school named after him." Another parent suggested that Milk wouldn't have wanted to be deified.

One parent said the school's name should not be changed because it had been named for Frederick Douglass, the black abolitionist leader. Ammiano told the woman his name had two S's. She responded, "Well, one fell off."

In fact, the school was named for Stephen Douglas, the politician best known for debating Abraham Lincoln. "So Harvey Milk debates Briggs and he gets a bus stop and Douglas debates Lincoln and he gets a school in the Castro," Ammiano remarked. "So there is a great need for education on lesbian and gay issues, but they don't want it."

The current hope is to have the Board of Education vote to name a school for Harvey Milk and set a time limit for the designation. The resolution would not define a specific location.

Ammiano notes that many local residents tend to resist changing the name of any school because children spend years at a school and grow up remembering the facility and, more particularly, the name.

Ammiano believes the Board of Education resolution would leave open the possibility of having Milk's name attached to a new school that would open in the city. It would be for the school board to determine the location. The possibility would still exist for changing the name of the Douglas School to honor Harvey Milk. ▼

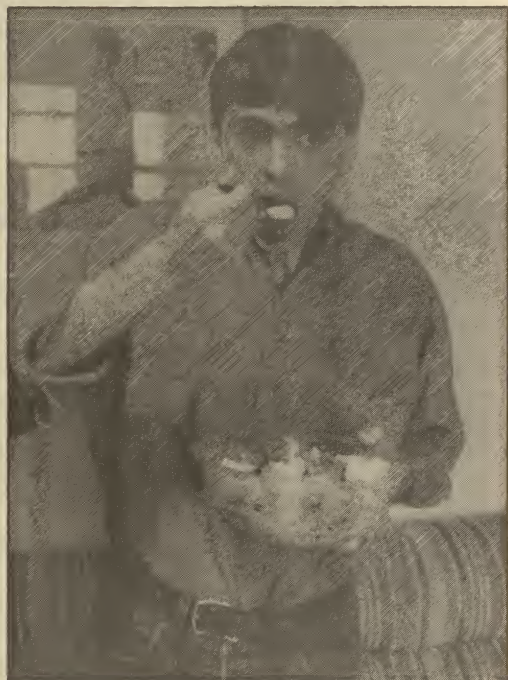


Douglas School on 19th Street, which Tom Ammiano hopes will be renamed after Harvey Milk. (Photo: Darlene/PhotoGraphics)

McDonald Quits Strike

After concluding that his four-and-a-half month hunger strike had accomplished all it could toward stopping lesbian, gay, and AIDS-related discrimination, Stuart McDonald has called it off.

At a press conference on Monday, May 15, McDonald acknowledged, "I did not receive the specific commitments that I had requested under the demands of



Stuart McDonald breaking his hunger strike. (Photo: Rink)

the hunger strike. However, I have stated repeatedly that if I became convinced that I would not receive those commitments, and that no more good would come from continuing the hunger strike, then I would reevaluate my actions at that time."

McDonald had sought "commitments from key federal and California state elected officials" that they would support anti-discrimination legislation. In particular, he had targeted Sen. Pete Wilson. While Wilson decried discrimination in general terms, he declined to lend his support to pending federal anti-discrimination legislation.

McDonald said he had dropped from 210 to 125 pounds since he started his hunger strike on Jan. 2. He said he had been on a water-only fast since mid-April.

However, he said, "On Sunday I decided that the hunger strike had run its course, and that no more good would come out of it. Continuing the hunger strike would not likely provide any additional momentum to the lesbian and gay community's fight for its own civil rights... Instead of further helping the lesbian and gay community by my death, I came to believe that the community would become even more disheartened and demoralized."

Meanwhile, support came from outside the community, in the form of a resolution of support for McDonald's hunger strike that unanimously passed the Berkeley City Council.

McDonald said Monday, "I can only hope that the overall effect of the hunger strike, and my decision to end it, will be positive and life-affirming." ▼

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Anti-Discrimination Measures Introduced in Congress

The late writer George Whitmore appeared at a New York dental clinic for what he thought would be a routine checkup. But when he mentioned to the dentist that he had AIDS, the work on his teeth abruptly stopped. Whitmore was told the clinic would not treat AIDS patients, and he was asked to leave.

Brent Anderson, another person with AIDS, was touring China when he became ill. His family was forced to pay nearly \$40,000 to have him returned home by a military plane because a commercial U.S. airline refused to transport him.

The files are thick with these and many other examples of discrimination against people with AIDS (PWAs) in the United States. Now, however, legislation has been introduced into Congress that Human Rights Campaign Fund (HRCF) lobbyists say will ban bias against PWAs and people with HIV.

The Americans with Disabilities Act, authored by Senators Tom Harkin (D-Iowa) and Edward Kennedy (D-Mass.) and Rep. Tony Coelho (D-Calif.), would bar discrimination against the disabled in employment, public accommodations, transportation and communications. The bill was introduced on May 9.

The government added AIDS and HIV to the list of federally protected handicaps with the passage last year of two new laws. The Civil Rights Restoration Act prohibits discrimination by the federal government, its vendors and recipients of federal funds. The Fair Housing Amendments Act forbids discrimination in the sale or rental of housing.

The Americans with Disabilities Act—one of HRCF's top legislative priorities for the 101st Congress—would greatly expand federal protections by barring discrimination in all workplaces and in accommodations such as hotels, restaurants, and air and bus travel.

"Last year Congress banned landlords from evicting PWAs from apartments, and prohibited federal employers and their contractors from firing PWAs from their jobs," said Robert Bray, Human Rights Campaign Fund communications director.

"Now we are working to pass legislation that protects PWAs and people with HIV in both the public and private sectors, allowing them to lead their lives with stronger assurances that their civil rights will be upheld," said Bray.

Under the Americans with Disabilities Act, Congress would

"establish a clear and comprehensive national mandate for elimination of discrimination against individuals with disabilities." The bill broadly defines "disability" as a "physical or mental impairment that substantially limits one or more of the major life activities."

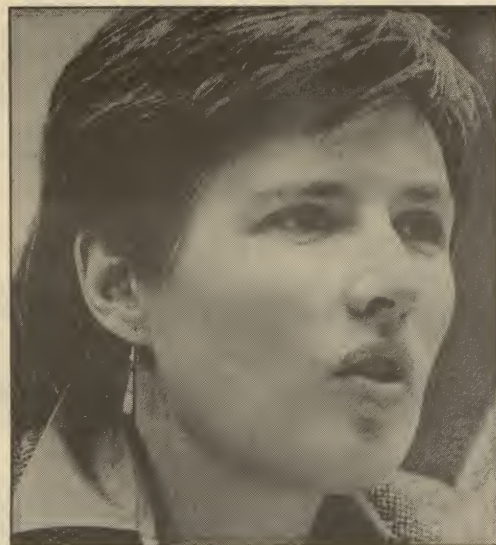
"Beyond the fundamental issues of fairness and justice for individuals, protections against discrimination for people with HIV disease are essential to protect the public health," said Sen. Kennedy, who has championed AIDS issues in Congress.

"If the price of seeking professional medical guidance is the potential loss of employment, public accommodations and vital services, we cannot possibly expect those at greatest risk to participate in prevention and treatment programs," Kennedy said.

The Senate version of the bill, S.933, was introduced with the backing of 33 co-sponsors. In the House, 84 members joined Rep. Coelho in sponsoring H.R.2273.

A broad coalition of AIDS and gay and lesbian civil rights groups is lobbying Congress for passage of the bill. The Human Rights Campaign Fund, AIDS Action Council, the American Civil Liberties Union and the Na-

(Continued on next page)



Nan Hunter.

(Photo: S. Savage)

Gay Rights Law Enters New Stage

In federal and state courts around the country, the spring of 1989 is marking the emergence of a new phase in the development of gay rights law.

"This is the beginning of the post-Hardwick era," said Nan D. Hunter, director of the American Civil Liberties Union's Lesbian and Gay Rights Project. "In the three years since *Bowers v. Hardwick*, the case in which the Supreme Court held that a state could criminalize homosexual sodomy, the ACLU and other gay rights advocates have shifted their focus from sodomy law reform to other areas—particularly equal protection law, family benefits, and First Amendment protection for speech.

"The coming year will see a new round of decisions at the appellate court level on many of these important issues," Hunter said. "Our goal now is to expand constitutional protection for lesbian and gay Americans despite one of the worst decisions in Supreme Court history."

The nation's most-watched gay rights case has been *Watkins v. United States Army*, the challenge of the Army's refusal to allow the re-enlistment of Sgt. Perry Watkins solely on the basis of his homosexuality. Last February, a panel of judges in the U.S. Court of Appeals for the Ninth Circuit ruled in *Watkins'* favor. The judges held that, notwithstanding *Hardwick*, gay persons constitute a suspect class for equal protection purposes, so that laws which discriminate against them (such as the Army's regulations) must be strictly scrutinized.

However, the Army requested and was granted a rehearing of the case by an *en banc* panel of the Ninth Circuit. The court ruled in *Watkins'* favor on May 3, but the ruling avoided the constitutional issues that had been raised earlier.

Meanwhile, a similar case has reached the Seventh Circuit Court of Appeals—*BenShalom v. United States Army*. Like Perry Watkins, Miriam BenShalom was an exemplary soldier who was nonetheless denied re-enlistment solely because she was a lesbian. As in the *Watkins* case, the Army had no evidence that Ben Shalom

ever engaged in forbidden conduct. The Army seeks to exclude her solely because she says she is lesbian. The federal district court in Wisconsin ruled that BenShalom was protected by both the equal protection clause and the First Amendment.

The Lesbian and Gay Rights Project, with the ACLU of Wisconsin, filed an *amicus* brief in the Seventh Circuit on behalf of BenShalom and coordinated supportive *amicus* briefs from several other organizations, including the American Psychological Association and the Women's Legal Defense Fund. The case is scheduled to be argued in the Seventh Circuit in Chicago today, Thursday, May 18.

"We argue that the Army regulations are unconstitutional using even the lowest standard of review—a rational basis test. The actual purpose served by the regulations is to enforce the presumed prejudice of non-gay soldiers who the Army assumes will object to serving with lesbian and gay comrades. That is not a legitimate purpose," said William B. Rubenstein, staff counsel to the Lesbian and Gay Rights Project.

"We also argue that Miriam BenShalom's First Amendment rights have been infringed. While the Army may be able to forbid certain conduct such as sodomy, they cannot make it an offense to speak about being gay," Rubenstein added.

While gay rights advocates eagerly await the equal protection decisions in these cases, they are also forging ahead on other fronts, particularly around issues concerning family rights for gay men and lesbians. In the leading case in this area, the ACLU recently argued before New York's highest court that a gay couple should be considered "family" for the purposes of a rent-control regulation. The New York City rent-control regulation protects spouses and other family members from eviction from an apartment which had been their family home, in the event that the tenant named on the lease dies.

In the New York case, two gay men had lived together for more

(Continued on next page)

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Gay Rights

(Continued from previous page)

than a decade in the apartment initially rented by one of them. They had shared financial assets and introduced each other to their friends and relatives as family and life partners until one of the men, the first tenant, died of AIDS.

"We have asked the Court of Appeals to rule that the meaning of the regulation must be construed so that our client and his partner fall within the scope of the term 'family members,'" said Rubenstein, who argued the case. "Alternatively, we seek a ruling that even if the regulation is not construed in that way, the state constitution's equal protection clause requires that he be protected because his relationship was the functional equivalent of a family," Rubenstein added.

Realizing its importance, dozens of groups in New York, including the city itself, have filed *amicus* briefs in the case supporting the ACLU's position. "Because it is before the highest court in New York State, the decision in this case will finally decide whether gay couples will be treated equally under rent control," stated Rubenstein.

First Amendment law is also an area of major concern in the post-*Hardwick* era. In addition to the *BenShalom* case, the project is involved in several other major cases which seek to protect speech about gay and lesbian issues. In *GMHC v. Sullivan*, the project represents a number of AIDS service organizations in a challenge to the Helms Amendment. The amendment, passed in the U.S. Senate by a lopsided vote in 1987, forbids the Centers for Disease Control from using any AIDS education money "to promote or encourage, directly, homosexuality."

"We believe the amendment is a content-based restriction on speech which is unconstitutional," said Hunter, who is counsel for the plaintiffs in the case together with the Center for Constitutional Rights.

The Helms Amendment challenge is pending in federal court in the Southern District of New York. Since the case was first filed last October, the state of New York has joined as an additional plaintiff.

The Lesbian and Gay Rights Project also filed an *amicus* brief this spring in a case challenging another congressional restriction on gay-related speech, the Armstrong Amendment. That amendment, which seeks to overturn the

victory in a discrimination case brought by a gay student group against Georgetown University, permits religious institutions in the District of Columbia to discriminate against persons who advocate for gay rights, notwithstanding the district's gay rights bill. The project's *amicus* brief argued that the amendment violates the First Amendment rights of persons gay and straight who speak or protest in favor of equal rights for gay persons. The brief also argues that the law is an indirect method of removing civil rights protections in the District of Columbia for gay students or staff at religiously affiliated schools.

"Because the new law would allow penalties to be imposed

against anyone who condones heterosexuality, it could operate to sweep away anti-discrimination protections for gay and lesbian persons at certain colleges," noted Hunter. The Armstrong Amendment case was argued April 20 before the United States Court of Appeals for the District of Columbia Circuit.

"These cases illustrate the extraordinary extent to which lesbian and gay civil rights issues now constitute some of the most exciting constitutional questions in our legal system," Hunter said. "Whatever the next round of decision brings, judges are increasingly aware that these are some of the most serious and important issues they will face." ▼



Sgt. Perry Watkins.

(Photo: Rink)

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The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start *now* to gather information and make a well-informed decision that's best for you.

HRCF

(Continued from previous page)

tional Gay and Lesbian Task Force—along with numerous "mainstream" health and disability rights groups—are pressuring more members to support the bill.

HRCF's Field Division has urged people to contact their congresspersons urging them to support the bill or thank them for co-sponsoring. Concerned individuals may send a Mailgram to Congress by calling HRCF's toll-free Action Hotline at (800) 257-4900, operator 9184, or by enrolling in HRCF's *Speak Out* pre-authorized Mailgram campaign. For more information, call HRCF at (202) 628-4160. HRCF also has encouraged gays and lesbians and people with AIDS to call the White House at (202) 456-1414 to urge President Bush to support the bill. ▼

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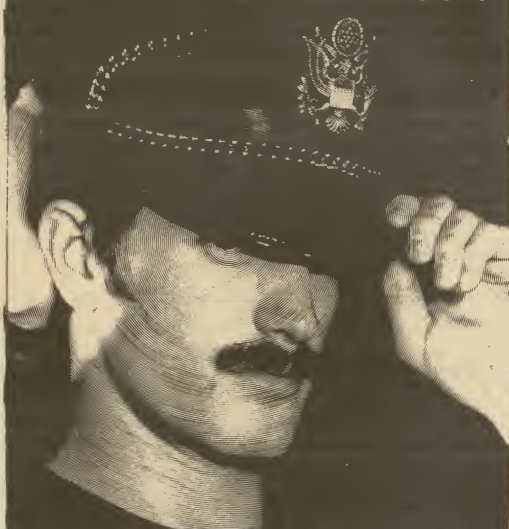
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Gay Square Dancers Descend on S.F.

Do-Si-Do!

by Mary Richards

Gay square dancers from throughout the nation spent the weekend of April 28-30 in San Francisco for the first annual "Fly In" hosted by three city square-dancing clubs. The Foggy City Dancers, the Western Star Dancers and the Midnight Squares welcomed more than 230 guests who hooted and hollered their way through three days of strenuous sashaying and serious socializing.

The weekend began Friday night with a meet and greet social at The Corral, followed by dancing in the Crystal Room of the San Franciscan Hotel. Throughout the weekend people participated in workshops, a potluck, dances and a banquet. Several gay square-dancing clubs in California were represented, as well as clubs from Toronto, Vancouver, New York, Washington, D.C., Fort Lauderdale, Chicago, Denver, Seattle, Portland and Phoenix.

The Foggy City Dancers celebrated their sixth year as a gay and lesbian square-dance club in 1988. They have 110 members. Tom Gregory is on their board of directors.

"This weekend is the first Fly In that San Francisco has hosted," he said. "A Fly In is sponsored by one of the clubs, and they invite other clubs to come visit and dance with them for the weekend."

Tom explained some of the intricacies of the dance form. "In square dancing," he said, "there are eight people to a square. All the gay square-dance clubs teach all the traditional square-dance calls, so you can go to any square-dance club in the world and dance."

Square dancing is broken down into levels: mainstream, plus, advanced and challenge dance. At the mainstream level, people are expected to be able to dance to 68 calls. The fun of participating is that no two callers will combine their calls in the same way, and the element of surprise lends excitement to the dance form.

Do people in gay square dancing tend to learn both roles? Tom says yes.

"It's more fun to know both roles. For myself, I learned the boy's role, and then I went to the next class and learned the girl's role. It also helps you to understand the whole pattern and the whole call. In straight square



Participants attending square dance convention.

dancing all the women wear skirts, so it's a little bit easier."

Scott Care is one of the founders of the Western Star Dancers, who just celebrated their seventh anniversary. They have about 80 members and dance Mondays and Wednesdays at the Eureka Valley Recreational Center.

"Square dancing is kind of a lifelong experience," Scott said. "You can take your time with it, you can go as far as you want to go with square dancing. The important thing is to have fun, and to enjoy it as you go along."

"It's a very inexpensive activity. That's the way it has always been, and that's the kind of the unwritten rule of square dancing. We try and keep it that way. Western Star Dancers is a non-profit public-service corporation, so we're not out to make any money. Our average is about \$3 a night for two hours of instruction, dancing and good times."

Most of the dancers at the San Franciscan Hotel were having such a good time that they had to use bright red fans made into the shape of an apple to cool themselves down. The popular fans advertised "Peel the Apple," this year's convention of the International Association of Gay Square Dance Clubs to be held June 30-July 3 in New York City.

The IAGSDC was formed with only seven clubs in 1983, and has expanded since then to include 35 gay/lesbian square-dance clubs throughout the country.

Alain Buzzard is a member of the Times Squares, the one and only square-dancing club in Manhattan.

"We have some straight square dancers who dance with us regularly because there's no place else for them to dance," Alain claims. "The only challenge dancer is a straight woman, and she never had anything to do with the gay world before she started dancing with us. She has become the most enthusiastic square-dancing grandmother in Manhattan, for sure!"

This year's convention expects to bring 2,000 gay and lesbian square dancers to New York City.

"You have to realize," Alain said, "that 2,000 gay square dancers means a quarter of a million sequins and countless rhinestones!"

Anna Damiani dances with dances with all three clubs in San Francisco, and met her lover through square dancing.

"I'm hopelessly addicted," she acknowledged. "It's something that I really encourage people to try, because it's the kind of activity where you meet a lot of people from all walks of life. I'd like to see a lot more women involved, but I also like the fact that it's not exclusively a woman's activity."

Callers are an integral part of square dancing, and a good caller can get the best from his or her audience. Harlan Kerr was the first chairman of the page

(Continued on next page)

MURPHY'S MANOR



Remembering White Night

by Allen White

Ten years ago, on May 21, 1979, the city erupted as thousands of San Franciscans rioted at City Hall in response to a manslaughter verdict that had been handed down that day to Dan White for assassinating gay Supervisor Harvey Milk and Mayor George Moscone.

The jury that had been deliberating the case returned to the Hall of Justice courtroom at about 5:15 p.m. It was the height of rush hour on a Monday afternoon, and many people were listening on their car radios.

At 5:30, the jury announced that Dan White would only be sentenced to seven years in prison. The reaction was immediate. In the Castro the word quickly spread that "Dan White had gotten away with murder."

By 7 p.m. people were milling in the streets. The mood was tense. In those days, the Castro Street bars would be jammed as people stopped in for a drink after getting off work.

Cleve Jones and others quickly marshalled their forces, and the battle cry, "Out of the bars and into the streets," was being delivered through the Bear, at Castro Station, the Midnight Sun, and through the other bars in the area.

The mood was strikingly different from six months earlier. On Nov. 27, 1978, Milk and Moscone had been assassinated in their City Hall offices. That evening tens of thousands of people had quietly carried candles from the Castro to the steps of City Hall. It was the response of a "quiet and gentle people."

With the announcement of the verdict against Dan White, however, the crowds were not going to react quietly. They were angered, and that night 10 years ago was when the pressure cooker of a community would explode.

Hundreds marched from the Castro to City Hall. Upon their arrival they were greeted by hundreds more. This time there was no planned program; there wasn't even a public address system.

Gay leaders using bullhorns attempted in vain to calm the crowd. It was hopeless.

Then people began to storm the doors of City Hall. First to go was the glass in the doors. Then the metal ornamentation was removed, and the metal shards became battering rams to break into the building.

Inside was stationed a tense group of police. Upstairs in her

office was Mayor Dianne Feinstein and Police Chief Charles Gain.

For hours the yelling and screaming continued in front of City Hall. Supervisor Carol Ruth Silver was caught in the melee. As debris was being tossed, she was hit in the mouth with a brick. As her mouth bled she was moved from the crowd.

Newspaper racks were lifted and tossed into the offices of City Hall. Loose papers were rolled and turned into torches. Demonstrators then moved to parked police cars nearby. One by one they shoved newspapers under the engines and then stood back as they went up in flames.

The action seemed to quiet around midnight, but more was to come.

The police had been ordered by Gain to take no offensive action against the rioters at City Hall. For hours they had been taunted and humiliated by the primarily gay crowd. The Castro would become the next battleground. Police in full riot gear started moving down Castro Street.

They descended on the Elephant Walk. With badges removed so they could not be

identified, they charged the bar at 18th and Castro streets, randomly beating customers and employees. Dozens were injured, and many were taken to the hospital. It was the revenge of the cops.

The following day Supervisor Harry Britt met with reporters. Making one of his most memorable statements, Britt said, "Harvey Milk's people do not have anything to apologize for."

In his book *The Mayor of Cas-*

tro Street, author Randy Shilts summarized the damage. At least 61 police officers were hospitalized, as were an estimated 100 gays. A dozen police cars had been burned. Police estimated damage at over \$1 million, a figure that later proved to be exaggerated threefold. Only 19 rioters had been arrested.

The next day, May 22, 1979, would have been Harvey Milk's 49th birthday. ▼

Lesbian Mother Wins First Gay Scholarship



City College student Kimi Floethe, at podium, accepting the first scholarship in the new Gay Studies Department. Looking on, in the white necktie, is department head Jack Collins.

(Photo: Steve Savage)

by Marv. Shaw

When Kimi Floethe stepped up to receive her scholarship for the first awarding of the Dan Allen Memorial Scholarship, the status of gay people everywhere got a great lift. The college officials, faculty, staff, relatives and friends at the afternoon ceremony at the City College of San Francisco on May 10 were the witnesses to an extraordinary event in academia.

As Floethe said, "This award is an affirmation of my identity as a lesbian. I hope it will stand as an example to gay and lesbian students to accept themselves and come out—and to other students as a symbol that gay people can be valued as themselves. I thank the college especially for that."

Floethe, a lesbian mother of 32, is a biology major who is directing her preparation toward

a career in teaching. Her 3.8 grade point average bodes well for her further education. In addition to her academic achievement, Floethe is an AIDS educator and the co-chairperson of the college's Gay and Lesbian Alliance (GALA).

The scholarship is a fulfillment of one part of the intentions of Dan Allen, a City College English teacher who died of AIDS in 1985. Allen started the college's first gay course, "Gay Literature," in 1972. Part of his legacy, \$48,000, went to the college for the promotion of gay causes. Floethe will receive \$600. The scholarship will be awarded each semester.

The co-presenters were Sarah Thompson, counselor, who is faculty adviser to GALA, and Jack Collins, chairman of the new Gay and Lesbian Studies Department. ▼

Square Dance

(Continued from previous page)

IAIGSDC and is one of two gay callers in the country who are also nationally known.

"I absolutely love dancing," he admits with a grin. "One of the biggest charges of my life is getting up there and calling, whether it's to a room full of straight square dancers in Concord or a room full of gay square dancers in New York. My goal is to be a top-level challenge square-dance caller in both the gay and straight community."

Halran referred to Sandra Bryant, who was calling on Friday night at the Fly In, as the Diana Ross of square dancing.

"This is my first time in San Francisco," Sandra explained, "and it's also my first time calling for a gay group." She spoke about calling that evening with some amusement: "this is a little bit different, because you're used to watching square dancers by sexes. So here I've made a couple of mistakes because I'm watching the same sex dancing together! I think they're very nice, very friendly, and they're extremely enthusiastic, which is wonderful!"

Square dancers who arrived from throughout the country were provided accommodation by members of clubs in the city, and that's one of the reasons Fly Ins work so well in the gay and lesbian square-dance community. Anna Damiani expressed how she feels about the experience: "What happens after a while is that you find a family of friends that you see at all the Fly Ins and at conventions. You know that you only see them maybe once or twice a year, but each time it's like seeing an old friend again."

Information for the square-dancing clubs can be obtained at the following numbers: Foggy City Dancers (626-0814), Western Star Dancers (621-0862 or 864-6134). ▼



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Women's Float Panel Picks S.F. Graphic Artist's Design

by Mary Richards

A design by Laura Benne, a graphic artist in San Francisco, has been chosen by the Women's Float Committee to commemorate its 10th anniversary and represent the women's community in this year's Lesbian and Gay Freedom Day Parade.

Laura Benne is careful not to divulge any details of the float construction, which is expected to have surprise elements to its presentation. Part of what presentation will include a stone wall, appropriate to the theme of this year's parade, "Stonewall 20: A Generation of Pride."

The design, Benne says, "is a statement of women's power and determination to fight against all the negatives. Not only that women face, but that people of color and minorities and people with AIDS face as well. Saying yes, there are walls, but there are also solutions, and women are focal to that."

Nivedita Glace is in charge of the Women's Float Committee, and is working daily with a corps of volunteers to keep the momentum going on the project and to raise the funds which are needed to see it through to completion.

"The Eagle said they would sponsor a beer bust," Nivedita said, obviously pleased that men want to be involved. "We're also going to have an auction with Maud's in conjunction with Maud's closing. A percentage of the proceeds will go to the float and a percentage will go to Rikki Streicher's bartenders, who will be displaced by their closing."

"The other thing we're doing it soliciting sponsors. That's the way we think we're going to get the most money, by approaching people personally." Sponsors who donate between \$100 and \$499 will be listed on a huge banner attached to the front of the float. Donations of \$500 or more will entitle the donor to a separate banner promoting their name. All donors will be included in a newsletter to be published, as well as any other literature generated by the float committee.

Two women attorneys have pledged \$100 if their pledge will be matched with that same amount from other women attorneys in the city.

"If people can't afford to give money as a sponsor," Nivedita adds, "maybe they will have something we can use in the auction in June. Unfortunately, it will probably be one of the later events, but it's toward the end that we need the most money, when we have to pay for the flatbed, and if we rent a space for the three days before the parade."

Construction of the elements of the float can be accomplished in different spaces before it all comes together at the end of the project. One of the elements will be the depiction of a woman's figure, and the float committee is asking anyone who has access to a large space to contact them if it is available.

The model for the woman's figure is Andrea Johnson, a bodybuilder and entrant in Physique '89. Trudy Fisher will



Members of the committee working on a design for the women's float. (Photo: Darlene/PhotoGraphics)

photograph Johnson, and workers will construct the form from her image.

Before she decided to submit her design and become involved in the women's float, Benne was active in the community. She volunteered to work with Lesbians and Gays for Jackson, and was the production coordinator for the Jackson campaign. She participated in the demonstration against Burroughs-Wellcome, and each year joins the AIDS Walk.

Benne gives credit to her teacher at the SOMA Gallery, Mark Knego, for his interest and assistance on this project. She says, "He was totally thrilled that I'm doing this, and he's really honored."

How long will it take to get the design implemented? Benne laughs and says, "Well, I think we should have started several months ago! It's ambitious, but

then we've got a lot of really enthusiastic people."

"At the meeting there were various age groups," she adds, "which I found very interesting. Some women were as young as 20 or 21, and I was delighted to find that they didn't feel the design I was doing was at all dated, or didn't represent them."

Weekly meetings will be held each Wednesday at Amelia's on Valencia Street at 7:30 p.m. for regular volunteers and any newcomers who are interested in participating in the float. "We have some new, younger women that have never been involved with the float before," Nivedita

states. "That's fresh energy, and that's real exciting to me."

That excitement is tempered with the memory of a friend who was part of the first two women's floats in years past. Diane recently died of cancer, but she was determined to attend Nivedita's April 1 birthday party and fund raiser for the float. "The next day after the party, Diane went into the hospital and she never came out," Nivedita says. "It was her farewell."

Anyone who is interested in participating in the women's float can call for information at 695-9526. ▼

Senate Names Gay To AIDS Commission But White House Lethargy Keeps Panel from Meeting

The Senate has announced four more appointees, including an openly gay man, to the new National Commission on AIDS—created by Congress last year to evaluate and influence federal policy for fighting the epidemic.

The commission, however, has not met because the White House has not yet named its complement of people to sit on the commission. The Senate, the House, and the administration are each mandated to fill five seats on the body.

A White House spokesperson, Alixe Glen, attributed the delay to "the enormous task" of filling staff positions in the new administration. The deadline for naming members of the AIDS Commission was December 19.

Senate appointees to the commission are:

—Larry Kessler, openly gay executive director of the AIDS Action Committee of Boston. Kessler is regarded as an expert on and champion of community-based AIDS service organizations.

—Dr. June Osborn, dean of the School of Public Health at the University of Michigan and a renowned authority on the HIV epidemic. Osborn is an American representative to the Global Commission on AIDS of the World Health Organization and chairs the Advisory Committee for the AIDS Health Services Program of the Robert Wood Johnson Foundation.

—Harlan Dalton, Yale Law School professor and a leading expert on AIDS legal issues.

—Eunice Dias, director of

Community Affairs and Health Promotion at White Memorial Hospital in Los Angeles and a former public health official.

House appointees to the panel include Rep. J. Roy Rowland (D-GA), who served as co-chair of the majority whip's task force on AIDS during the 100th Congress. Rowland has been a strong advocate of sound AIDS policy during floor debate and was recently assigned to the Energy and Commerce subcommittee on health, which has jurisdiction over most AIDS-related policy.

Other House appointees are: the Rev. Scott Allen, who serves on the Texas state task force on AIDS; Diane Ahrens, who chairs the Ramsey County Minnesota Board of Commissioners and is head of the National Association of Counties' task force on AIDS; and Don Goldman, former president of the National Hemophilia Foundation and an attorney who has long advocated discrimination protections for people with AIDS and HIV.

"Overall, we are very pleased with the members of the new commission," said Robert Bray, Human Rights Campaign Fund communications director.

"Sen. Ted Kennedy (D-MA) is to be commended for working to establish a commission absent of individuals with right-wing agendas," said Carlton Lee, HRCF lobbyist. "He has paved the way for sound AIDS policy versus demagoguery. Based on the appointment of so many well-informed individuals to the commission, we are optimistic it will have a positive influence on national AIDS policy." ▼

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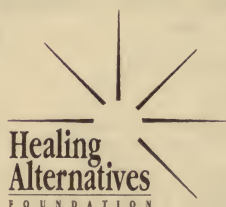
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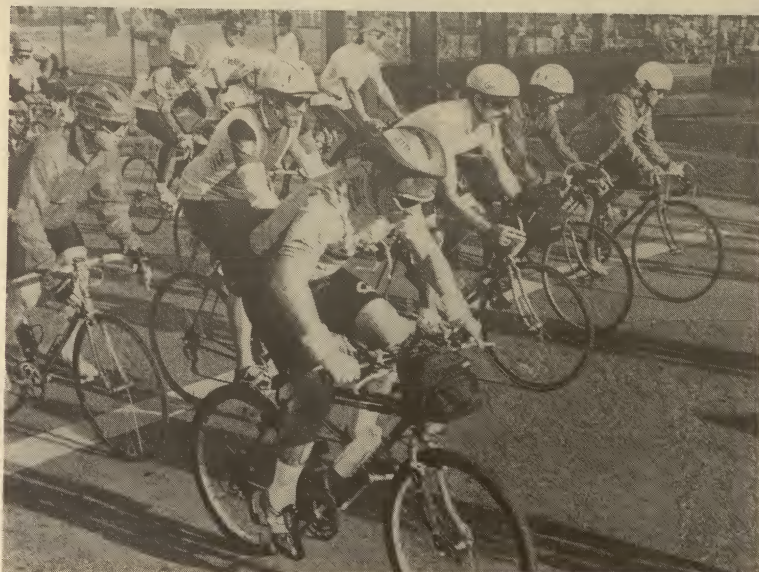
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Bicyclists leaving Collingwood Park...

(Photo: Darlene/PhotoGraphics)

AIDS BIKE-A-THON V

(Continued from Page 1)

and noon (not in a mass start, like the other two groups). Approximately 60,000 miles were covered by all the bikers.

There was one problem with a medically disadvantaged, hearing-impaired 60-mile rider who failed to check in at the Tiburon stop, but a woman found him and escorted him back at 8 p.m. Only one major accident occurred, in which a car took out a bicyclist in Marin. He was treated and released with a fractured arm and a broken toe.

The celebration cheering the returning riders began with entertainment in Collingwood Park from 1 to 4 p.m. Approximately 15 performing groups entertained, all of them volunteers. "Many of them had done this in years past and requested to do it again because they support and like the purpose of the Bike-A-Thon so much," said Mike Voight, day-of-event coordinator.

Danny Williams and Marga Gomez shared the emceeing. The San Francisco Gay Freedom Day Marching Band and Twirlers, the Gay Men's Chorus, the Lesbian and Gay Chorus, Vocal Minority, Menage, Fiddlestix, Overtones, the Foggy City Dancers, the San Jose Spurs, and the Barbary Coast Cloggers were among the vocal, music, and dance entertainers.

"We tried to make it very casual and informal, something for the bikers to enjoy while unwinding and waiting for the results of how much money was raised," said Bob Humason, the event coordinator. "It's an opportunity for the lesbian and gay performance artists to say thank you to the bikers for their contributions."

The food and beverage distribution was covered by Carey Kelly. The buffet had to be altered this year because the city Health Department would have required special permits and sanitary facilities if caterers had served prepared food. So, rather than serving the traditional elegant spread of cooked delicacies, organizers offered wrapped sandwiches and fruit.

Leslie Smith, publicity committee co-chair, said she was pleased with this year's proceeds,

\$40,000 more than the amount pulled in last year. "We were wondering what would happen when we instituted a \$100 minimum pledge amount for each rider," she said. "And just what we predicted occurred—we lost a few riders but gained more money, which is what it's all about."

Dan Clark headed the committee dealing with nearly 400 volunteers, whose duties ranged from registering the riders (all 1,196 of them) to totaling the receipts and maintaining proper financial records. (Approximately 30 accountants volunteered to do the latter.) "There was no one on staff who was paid," said Clark. "Every single person volunteered his or her time."

He noted that 100 percent of the pledge money would go directly to the beneficiaries. Administrative costs were covered strictly by donations and by registration fees.

Jim King, head of finance, handled the statistics of the event. Rounded off to the nearest

\$500, the totals pledged to charities were as follows:

AIDS Emergency Fund, \$88,500.

Aris Project in Santa Clara, \$12,500.

Asian AIDS Project, \$7,500.

The Center in Berkeley, \$15,000.

Coming Home Hospice, \$34,500.

Contra Costa County AIDS Task Force, \$8,500.

East Bay Assistance Fund, \$11,500.

Ellipse/Peninsula AIDS Services, \$15,500.

Face to Face Sonoma County AIDS Network, \$10,000.

Instituto Familia de la Raza (Latino AIDS Project), \$10,000.

Marin AIDS Support Network, \$12,000.

PAWS (Pets Are Wonderful Support), \$25,000.

Project Inform, \$13,500.

Project Open Hand, \$63,500.

Shanti Project, \$31,500.

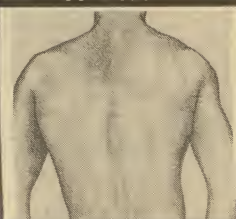
So far, \$147,500 has been collected and distributed. ▼



...and relaxing upon their return.

(Photo: Darlene/PhotoGraphics)

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DEATHS

Elwood Thornton

Elwood Thornton, leading baritone with the opera company of Wurzburg, Germany, died in a Wurzburg hospital of AIDS-related complications on April 14.

Woody, 45, a native of Texas, was active with many Bay Area musical groups before accepting a contract with the Regensburg State Theater in West Ger-

many in 1981. He remained in Regensburg two seasons and was in his fifth season at the Wurzburg house.

Active on the stage until six weeks before his death, Woody had accepted a position with the opera company of Muenster that was to begin in the fall. His recent roles included the four villains in Offenbach's *Tales of Hoffmann*, King Philip in Verdi's *Don Carlos*, the Count

in Mozart's *Marriage of Figaro* and roles in *Così fan Tutte* and *The Magic Flute*.

Woody was a longtime professional soloist at St. Luke's Episcopal Church. He had also performed frequently with the Oakland Symphony, San Jose Symphony, California Bach Society, San Francisco Bach Choir, Midsummer Mozart Festival, Pocket Opera and Spring Opera Theater.

There will be a memorial service for Woody at St. Luke's, May 21 at 2:30. Donations to Network Ministries or to Ellipse preferred. ▽

Budd J. Gaspar

May 19, 1952-May 7, 1989

Buddy left us peacefully at 5:25 a.m. on May 7. Having led a full life over the past 22 months, when his swift departure arrived it was a simple, painless and natural transition. There was so much of him, and so much to learn from his final statement.

Budd was a good man, with a disposition to give frankly and love completely without expecting a return. That silly grin of his exuded warmth, and was a real source of strength for his intimates. He is a longtime resident of San Francisco and he worked for Woodward-Clyde Consultants. Work kept him going. Mr. Ed Michel and other managers were magnificent in their enlightened response to his illness.

His mother, Marcella Birch, his sister Loretta Sterling, and two brothers Butch and Stephen, have overwhelmed us by their display of solidarity and genuine support for those of us who grieve with them. In this difficult moment we do not have Budd, but he made sure "Ma" and the gang would be here to get us through this one. To Joyce, Bill, JD, Randy, David, Mark, and many others who were his San Francisco family: Thanks much for so much!

As he wished, a simple funeral gathering was held on May 9, and his ashes returned to New Hampshire.

Donations in his name can be made to the AIDS Food Bank or to the AIDS Emergency Fund.

Buddy, if I never told you before, I hope you know: you will always be a well in my desert. I love you. —Victor. ▽

Uri Arthur Guerri

July 31, 1956-May 10, 1989

Uri passed from this life on May 10 due to injuries sustained in a motorcycle accident.

At the time of his death, he was attending the Academy of Art College, studying jewelry design and sculpture.

Uri is survived by his mother, Marilyn, sister Debbie and nephew Christopher, all of Connecticut, as well as his longtime companion, John Wightman.

He also leaves a host of friends in San Francisco, Santa Rosa, Laguna Beach and Connecticut.

A visitation and funeral will be held on Friday, May 19, from 6 p.m. to 9 p.m. at Comisky Roche, 3000 16th Street. For more information contact 641-9395.

"You are my hero. You are the wind beneath my wings." —J.W. ▽

P.J. "Brad" Wright

July 30, 1952-May 4, 1989

In memory of a talkative humorist whose life experiences brought a voyage to one's mind and a lot of joy and laughter into people's hearts. P.J. lived his life exuberantly while he was with us, and we will miss him.

May he rest in peace forever. We love you, P.J. —your friends and loved ones. ▽

Eric Anthony Emley

July 4, 1965-May 14, 1989

Eric died from complications from an automobile accident that occurred two weeks prior.

Eric moved to San Francisco one year ago from Los Angeles. He will be missed by all of his new friends here and his old ones in Los Angeles. His ashes will be returned to Los Angeles, where they will be scattered at sea near Catalina Island. Goodbye, Eric. ▽

Jim Stulz

May 2, 1933-May 7, 1989

With the two of us in the quiet intimacy of his room at Coming Home Hospice, just like our seven-year relationship, at 4:25 p.m. this wonderful, loving, gentle man's four-year struggle with ARCAIDS ended without pain and in complete peace.

Jim's life was very colorful and varied, just as his love of classical

music and opera. He was born in Portland, Ore., but his parents returned to their "roots" in Stockton, Ca. when Jim was six years old. He obtained a B.S. in zoology from the University of Utah, a B.S. and Masters in French from U.C. Berkeley and a Ph.D. in French from the University of Washington, Seattle. He taught French for nine years at College Park High School in Pleasant Hill, he was a waiter at Rosellini's Other Place in Seattle and a captain at Chie's Place at Pier 39 in San Francisco and finally a tech writer for a computer programming corporation.

He contributed articles to *Bay Area Reporter* on being a gay Catholic working within the Church and the activities of New Ways Ministry. He wrote an article on living with ARCAIDS for *America*, a publication of the Jesuits, and most recently he wrote a column called "Jim's Newswatch" for the *PWA Voice*. He would also send "letters to the editor" when he felt a need to comment on any subject.

He has always been active in his Church. He served for two years as the first president of the Pastoral Council at Most Holy Redeemer Church after Father Tony McGuire was installed as pastor. During his term he was very proud to have obtained parishioner acceptance for and negotiated a lease to what became the Coming Home Hospice.

There will be a memorial Mass at Most Holy Redeemer Church, 100 Diamond Street, May 20 at 11 a.m. At Jim's request, a collection will be taken and divided equally between Coming Home Hospice and the AIDS Emergency Fund.

I can't begin to thank the many people involved in Jim's life and death. You know who you are and know you have been touched by a unique human being. Daddy, you have my love forever... YSL —Dale. ▽

Leland D. Walsh, Jr.

June 8, 1947-April 14, 1989

Leland died in Hollywood, Ca., April 14, of PCP complications.

Born at over 14 pounds and nicknamed "Butch" at birth, this later 100-pound force rattled many a cage, and engendered so many smiles with the Trocadero Ballet de Monte Carlo as Ida Nevasayneva, and in the ad business in San Francisco and Los Angeles.

Leaving many friends from New York to San Francisco and Los Angeles; and three loving brothers and three adoring sisters, plus a constant, strong mother, Eileen Peters of Glendora, Ca.

A memorial toast will be held at 3 p.m. on Sunday, May 28 at 1115 Polk, #27, San Francisco. Contact Don Perry at 922-3265.

Donations to Project Open Hand are encouraged. ▽

Darrell Edward Anderson

Aug. 4, 1926-May 5, 1989

At peace with himself, Darrell Anderson passed on to a gentler realm early Friday, May 5, at the Fairmount Hospital, San Leandro. A thorough gentleman with many friends; a man known for his generosity of soul and heart and love of life, Darrell will be greatly missed. His spirit lives on in those who knew him.

He enjoyed and participated in many phases of community life in San Francisco. Darrell was an active member and parliamentarian of the Golden Gate Guards of San Francisco. He was a key

member of the Guards' by-laws committee. An enthusiastic square dancer, Darrell was a long-time member of Western Star Dancers. He served on their board of directors, chaired numerous committee assignments and was a member of the 1984 Square Dance Liaison Committee that put together the remarkable closing ceremonies of Gay Games II in Kezar Stadium.

He also found time to take part in the court functions of the city and was a member of the Grand Ducal Court of the Golden Eagle and Eternal Flame and the current Court of the Golden Bear and Jade Dragon. A connoisseur of design, he used his courtier talents to create many costumes for candidates, successful and otherwise, in the various Royal and Imperial campaigns and coronations.

A World War II veteran, he moved to San Francisco in 1948 and operated Darrell's Beauty Shop in the Marina for twenty years. He leaves his sister and brother-in-law, Margaret and Sonny of Fremont, brother Wendell of Norfolk and mother Clara of Bellflower, Ca. No services will be held. Interment at Presidio National Cemetery. Contributions may be made in his name to the American Cancer Society. ▽

Jim Lewis

On Sunday April 23, Jim succumbed

to AIDS. He was 38 years old. After a 14-month battle with the disease, he gave in to the Peace of Eternity.

His friends, Bruce, Jan, Judd, Woody and his many friends at Shanti Project will deeply miss

his wit and humor. Jim was deeply involved as an emotional support volunteer for Shanti. His radiant smile and lovely charm made him a friend to many.

"We will all miss you, dear friend, and truly hope you are happy and at peace again." —With deep love always, All your friends ▽

David D. Goodenough

July 19, 1947-May 5, 1989

On May 5, my sweet little baby passed away peacefully at San Francisco General Hospital.

David had many jobs during his life, but for over the past 10 years he was an employee of Pacific Bell and a member of C.W.A. 9410, where he was a member of the AIDS Education Task Force.

David loved San Francisco and all that we stand for. David also enjoyed cooking, whose meals I will miss, B movies, his birds and having beer with his many friends at all his favorite watering holes.

Many thanks to all the people at UCSF and SFCH who took care of him during his illness. And to his many friends at Pacific Bell who kept him going. Especially Reggie Brown, whose morning coffee break with David will not be the same.

Baby, I will miss you very much, now and always. I know that someday we will meet again. Until then I will keep the love we shared deep in my heart. Thanks for letting me share your life.

David's wishes were to be cremated and his ashes scattered at sea past the Golden Gate. At this time a gathering of friends is pending for June. Please call 626-3969 for info.

In lieu of flowers, donations to the AIDS Emergency Fund are appreciated. Missing you, Gilbert Mendoza. ▽

Russell Bernard Butler

Services were held Monday, May 15 for

Russell Bernard Butler at the Jewish Community Center. Russell will be missed by all who knew him. Be at peace, Russell. You have left us here with many happy and memorable moments. May your spirit dance in the clouds, for it shall remain in our hearts forever. ▽



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George Whitmore, Author of *Nebraska*

George Whitmore, who wrote about how he and the people around him were affected by the AIDS epidemic, died on Wednesday, April 19, at New York University Medical Center of complications associated with the disease. He was 43.

Whitmore, a native of Denver, published the book *Someone Was Here: Profiles in the AIDS Epidemic* in 1988. He also wrote a cover story in *The New York Times Magazine* about his own experiences as a person with AIDS.

His first novel, *The Confessions of Danny Slocum*, was published in 1980. His second novel, *Nebraska*, was published in 1987 and was a best seller in gay bookstores. Both his novels pitted



gay characters against the harsh realities of small town American bigotry.

Whitmore gained notoriety in 1987 when he sued a New York City dental clinic that had refused to treat him because he had AIDS. The clinic was fined \$47,000 by the city's Human Rights Commission. *The New York Times* reported last month that officials at the clinic announced they would close the clinic and reopen it as a nursing home for people with AIDS.

Whitmore's lover, Michael Cantor, was with him when he died. He is also survived by his mother, Irene Whitmore, and sister, Mary Jo Hammel.

—Washington Blade

Robert B. Downing

Robert Downing died in this city, May 12; son of Walter L. and Cynthia C. Downing; brother of William E. and David L. Downing; a native of Wellesley, Mass.

A memorial service will be held at a later date.

Donations to the charity of your choice preferred. ▼

Charles Currens III

Charles died on April 17 in the loving care of his sister, Barbara, and the staff of Ralph K. Davies Medical Center.

Charles' admirable tenacity, optimism and playful good humor carried him (as well as his family and friends) through his three-month stay at Davies.

Charles' many friends at Determined Productions in San Francisco, where he worked for several years with the legal processing of licensed character art, will miss him greatly. No one sings "Gray Skies Are Gonna Clear Up" like Charles could.

Charles, a decorated veteran of the Vietnam War, leaves a loving family in Maryland: his mother, Dorothy, sisters Barbara Currens and Carolyn Goodman and his brother Frank Currens, his aunt Nancy and niece Glenda Griffin. ▼

Raymond "Bo" Cantrell

Raymond "Bo" Cantrell died May 14 in Jacksonville, Fla., after a rough battle with AIDS. He was a former resident of San Francisco and San Jose, employed by Amdahl and Rand.

Bo died on Mother's Day close to his family.

Special thanks to Lynn, who kept that special San Francisco connection alive, and those other friends that kept in touch this past year.

Bo's ashes were scattered into the St. Johns River, Jacksonville, on May 17. ▼



Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

Richard C. Brautigam 1945-1989

This man had it all: looks, brains, taste, charm, talent. He was as worldly as he was spiritual, as secure in himself as he was afraid of losing control.

He was as comfortable talking about how to grow radicchio as he was the intricacies of appellate law. He was as open to the changing faces of sex, art and god as he was committed to the enduring love of his 15-year relationship with David.

Richard's three-year fight with KS began with a dispassionate investigation of personhood—from new physics to channelled spirits; from Zen to existentialism; from a belief in the immortality of the cosmically conscious individuated soul, to an acceptance of the finite condition of our human lives on this planet. But he didn't just live in his head. He opened his heart to people, finding time to serve on the advisory board for the UC AIDS Health Project, to teach law at Stanford, to serve as the president of the board of Performing Arts Services, and to be a Shanti volunteer. His love for Italy led to fluency in Italian; his love for music led to learning the bassoon. Richard never stopped living, never stopped learning, never stopped changing, never stopped fighting, never stopped thinking, never stopped loving.

He is survived by his lover, David Kaplan; his parents, Carl and Dorothy Brautigam; his dog, Sammie; and a family of friends. A memorial service will be held on Monday, May 22, at the Rena Bransten Gallery (77 Geary). A memorial fund in Richard's name has been established at the Shanti Project. ▼



We're Proud that Maureen O'Neil Is on Mount Zion's Staff

"My work in providing psychological and support services to HIV patients evolved from my background of hospice work with cancer patients. I chose to do this work from personal and professional commitment to our community and the belief that the psychosocial needs of people with HIV illness are just as important as their medical needs.

"I assist those affected by HIV with psychosocial support and with practical issues such as insurance benefits, entitlement programs and referrals to community resources. I'm also pleased to coordinate the activities of a dedicated group of volunteers."

At Mount Zion we're proud to have Maureen O'Neil, LCSW, and other dedicated professionals providing HIV services:

- Outpatient care including preventive care, monitoring immune status, and proactive treatment such as AZT for HIV related problems
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Alameda AIDS Groups Blast Lack of Funding

Representatives of Alameda County AIDS services groups on May 9 presented the Board of Supervisors evidence that lack of funding is aggravating the AIDS crisis among many communities of Alameda County.

The group also presented funding recommendations that were developed by the AIDS Action Alameda conference held two weeks ago. Their budget priorities for critically needed AIDS services were submitted at a county health-care budget hearing last week.

Diana Kuderna, spokesperson for the group, said, "Conference participants, representing some 100 organizations, agreed that funding levels fall far below what is needed to meet pressing AIDS service needs. Every other day a man, woman or child is diagnosed with AIDS in Alameda County and five times that many with ARC, which can be equally as disabling. This number is likely to triple by 1992. The need is especially urgent for additional funding in the areas of prevention education, early screening and diagnosis, medical case management, housing and support services."

In Alameda County, as of March 1989, 849 residents had been diagnosed with AIDS—259 since the beginning of 1988 alone—and 415 are living. An increasing proportion of new cases are among people of color—more than half of the 1989 cases—as well as among women and children.

In all, 230 have been African-American, 66 Latino, 17 Asian/Pacific Islander, two Native American, and 30 women. Of all the counties in California,

Alameda has reported the fourth-highest number of cases.

According to Aaron Crutison, of the AIDS Project of the East Bay, "The county's response has been woefully slow and inadequate. Funds cannot even begin to meet current needs, much less preparing for future needs. It's time for the county to make AIDS a priority issue. Alameda County is two to three years behind in responding to AIDS."

Citing the tremendous rise in sexually transmitted disease rates among young blacks and Latinos—the county's congenital syphilis rate rose 211 percent from 1987 to 1988, and 89 percent of those cases were black, he continued, "It's clear black and Latino communities are not getting our message that AIDS affects them and that it's preventable."

Among the most urgent needs—identified as a top priority by AIDS community groups for the past three years—is availability of appropriate housing. Sheryl Walker, of AIDS Minority Health Initiative, says, "It's hard to believe that five years into the epidemic, Alameda County still has not funded a housing program for people with AIDS and ARC. Due to lack of housing and minimal assistance to make a transition from the hospital, our clients often cannot be discharged. Money spent now for a housing program will save the county many thousands of dollars in acute-care medical costs."

Access to early health care was another priority for the conference.

"Medical experts see AIDS changing from a terminal illness to a chronic one—something

akin to diabetes," says Mike Alcalay, a physician who has ARC. "Expanding early screening, diagnosis and treatment will delay and prevent pneumocystis pneumonia, the leading cause of death among people with AIDS."

"Highland Hospital's outpatient AIDS clinic, which is currently held only one-half-day per week and has been over capacity since mid-1988, desperately needs to be expanded. Medical case management and a county-wide network of support services have been shown in San Francisco to slow the progress of disease and save an average of \$100,000 per case, due to fewer days per hospital stay per patient," he said.

"The question is whether we put our emphasis on acute care in the hospital or on a system of support-care services that allows people to access medical care from their homes. The Institute for Policy Studies has shown that a system of support-care services can reduce the cost of care by one-third to one-half," said Alcalay. "We either spend money now or spend a great deal more later."

The budget submitted by AIDS Action Alameda totals \$2.65 million. This is three times the current funding level.

Kuderna, who is also chair of the East Bay AIDS Response Organization, said, "It is time for Alameda County to develop a pro-active, long-term plan to respond to the AIDS epidemic. The simple fact is the longer the county waits, the more lives will be lost. And if AIDS medical and support services are not funded, the health-care costs of the epidemic will bankrupt the county."

Stanford Maps Out Strategy To Combat AIDS on Campus

If national trends apply to Stanford, about 40 students already test positive for the human immunodeficiency virus and will develop AIDS within 15 years of their infection.

About three in every 1,000 college students has been infected, according to preliminary results of a national sample study conducted by the Centers for Disease Control (CDC) and the American College Health Association.

"Virtually every current college student with HIV infection will appear healthy right now and will not yet have developed any disease symptom," according to Pat Fabiano, director of the health promotion program at Cowell Student Health Center.

"Few traditional age undergraduates will have full blown AIDS, but within 15 years of HIV infection, 99 percent will develop AIDS according to the CDC," she added.

Dr. Paul Walters, director of Cowell, notes that "information does not necessarily lead to behavior change, especially within populations that perceive

themselves to be at no risk.

"AIDS educational strategies aimed at risk reduction for spread of HIV infection through behavior change are needed now more than ever, and have been insufficient within our community," he said.

A recent National Academy of Sciences study headed by Professor Lincoln Moses reached the same basic conclusion.

Walters and Fabiano were expected to reconvene the campus AIDS task force May 8 to study what should be done there. Stanford was a leader in creating AIDS awareness programs in the early and mid-1980s.

"There is epidemiological evidence that AIDS education aimed at changing behavior works," Fabiano notes.

The CDC expects that 54 percent of new AIDS cases this year will be homosexual or bisexual males, down from 67 percent in 1987. But the proportion of AIDS cases involving intravenous drug users will more than double, from 17 percent to 35 percent, during the same two-year period.

The proportion of new cases stemming from heterosexual contact is expected to increase from 4 percent in 1987 to 7 percent this year.

"No explosion of HIV infection is expected among heterosexual persons," Fabiano says. For this group, the infection is expected to rise "at a slow, insidious rate" via three transmission categories:

- Young people with multiple sex partners;
- Partners of intravenous drug users; and
- Intravenous drug users, including steroid users.

"Because of the incubation period between infection and the onset of disease, our students will look healthy," Fabiano says. "They will be tempted to disavow risk and we will be tempted to engage in institutional denial."

"We already know that the highest rates of all sexually transmitted disease are among 20- to 24-year-olds followed by the 15 to 19-year-old group. These are

(Continued on next page)

Empire on the March

WAGGISH CONGERIES
(A "Approbatory" Nose)

The Imperial Star Empire is on the move again—well, going-from-bar-to-bar-type moving, that is. This weekend of trekking is for the pure sociality of the adventure. There will be no fund raising, no political implications, and no efficaciousness towards any ochlophobists.

This Friday night, May 19, the Sovereign sodality will celebrate a "loving and giving" child's night out by making visitations and incarnations at all the gay bars in Hayward. The next afternoon, the Courtly coterie will recognize the day of the "child who works hard for a living," when it patronizes all the gay bars in Oakland.

The two-day Imperial inanity will take on a more serious ambience this Saturday evening, when the Court will host a barbecue (under the guidance of Mama Chuckles) and honor four worthwhile and caring agencies by making donations to them from its charity fund. The barbecue will begin around 5:30 p.m. and the honorariums will be awarded at 6 p.m.

As of this writing, the emoluments and the receivers are a secret, but the four beneficiaries and the amounts received will be made public in my next column.

SWORD SORORITY SHINDIGS

(An "I'm Buying, I'm Buying!" Nose)

Tonight, Thursday, May 18, the Turf Club is introducing to the East Bay Area a fabulous country/western singer from Los Angeles, Jeff Miller. Miller will begin his entertaining promptly at 8 p.m.

On Saturday, May 20, the Turf Club will honor its world-famous patio by presenting an old-fashioned, gratis barbecue! The free festivities will commence exactly at 2 p.m. No, there will be no "Frumpy" look-alike contest this go-round!

Frumpy informed me that yes, indeed, the T-shirts with the new logo had arrived, and that I should spend some of the prize money on one of the "larger" sizes available. As of this printing, I did, indeed, purchase one of said T-shirts (the size of which is strictly unlisted) and may just wear it behind my chest protector this Sunday at that infamous softball game.

PROCESSION COMPLEMENT SCUTTLEBUTT
(A "Notifying" Nose)

On the books of the Oakland Parade Contingent, as of May 11, the balance was \$1,565.83. Additions to the coffers included \$260 from a recent "International Dinner," and \$37 from Terry.

As I understand the story,

Terry was cleaning out a long-overdue closet and came across an envelope containing \$37. It seems the money was received from some long-ago soup kitchen fund raiser—possibly for the '88 or '87 float? Anyway, the forgotten "windfall" was added to the treasury of the OPC.

A humongous paid-out of \$355 for a parade application brought the remaining OPC balance to \$1,507.03.

Work continues on the float every Saturday, right outside where Mama Chuckles works those planks! Any and all assistance will be gratefully appreciated, if not acknowledged!

On Sunday, June 18, there will be a "Polish" auction conducted at both Town & Country and the float construction site. There will also be a raffle, with the first prize being an original Salvador Dali litho (donated in the memory of Jim Harrington) valued at \$3000. Second prize will be a tub of booze. Tickets are on sale, for only \$1, at most Oakland gay bars, and of course from the master seller himself, Paul M!

GREGARIOUS VISITANTS
(A "Proprietrix" Nose)

I don't know what it means to you, but to me, when out-of-town friends spend the weekend, it offers the opportunity to either take them someplace I've never been (let's "explore" it together) or take them someplace I'm not supposed to go because I spend too much money. Last weekend afforded me both contingencies!

After a leisurely breakfast on Saturday morning, I slightly sug-

gested that my spouse and I take our guests to a place downtown, across the street from Cost Plus, where everything for the bedroom, bathroom, kitchen, and a whole lot more "at reduced prices" is available. Being astute, our guests could guess that I really wanted to go, so they insisted, and the four of us acted like kids in a candy store for more than two hours.

We then went to a new shopping mall, near the Oakland end of the Bay Bridge, and amused ourselves for an eternity by perusing the witty, clever, and downright dirty greeting cards, trying on much-too-fashionable and much-too-young-for-us clothes, and actually clapping our hands at a potted plant to make it dance! A yogurt repast gave us the wonderful chance to witness a huge kite/balloon floating above the mall. What was unusual about this particular aerostat was that it was constructed to resemble the lower portion of a female person, from the waist down—and, if the wind was with us, we could actually see right up between the legs, as it were!

Our third stop was out in Richmond to one of those huge membership warehouses where one can purchase a single cash register or a carload of chili beans. After a combined total of "way too much," we savored a hot dog 'n' fixings before venturing on home.

As our guests departed for the southern section of this Golden State, I reminded them that when their local friends asked what they had done in Oakland, they could always reply, "bought a

toaster oven, looked up the snatch of a female kite/balloon, and purchased enough Q-Tips to last until Armageddon!"

Their promise to me, as they rode out of sight, was, "When you get down to see us, we'll have to visit Third and Townsend, wherever the hell that is!" (That's an inside joke that, should it be explained here, would only crumble the Watts Towers!)

People who think they know everything are very irritating to those of us who do! I can smile at that! Love, Nez.

Gay Health Issues To Be Discussed

A forum on local health issues will be hosted by the Alice B. Toklas Lesbian and Gay Democratic Club on Wednesday, May 24, at 7 p.m. at the Women's Building, 3543 18th St., in San Francisco.

The forum features Jim Foster, health commissioner and gay activist; Susan Erlich, the mayor's budget analyst for public health; Supervisor Angela Alioto, chair of the Human Services Committee; and Ellen Schaefer, executive director of the Community Health Coalition.

The forum will be moderated by Robert Barnes and Pam David and is co-sponsored by the Alice Political Action and Issues committee.

For more information, contact Robert Barnes at 922-7147.

Gail Wilson to Appear At Hospice Bingo



Gail Wilson, co-chair of the AIDS Emergency Fund and lead vocalist with City Swing, will appear as a guest caller at Coming Home Hospice Bingo on Thursday, May 25, at 100 Diamond St., directly across from the hospice. Games start at 7 p.m.

Bingo is starting its fourth year of fund raising for Coming

Home Hospice, the AIDS Emergency Fund, and the AIDS Food Bank. It is held every Thursday evening and has raised over \$140,000 to date. Players pay a minimum of \$10 and win cash jackpots totaling over \$3,000 each night.

Bingo is an alcohol-free space with a large non-smoking area.

Stanford

(Continued from previous page)

college-age students."

The spread of human papilloma virus (HPV genital warts) within the past few years demonstrates the potential rate of spread of HIV. In 1987, 14 percent to 16 percent of all HPV cases were among college students. The following year, this proportion rose to 24 percent to 26 percent.

In a study of 120,000 19-year-

olds reported in the *Journal of the American Medical Association* last year, 76 percent of boys and 67 percent of girls reported having had intercourse.

The rate of sexual activity without consent among college students also is high. In a 1987 study of 6,000 students on 32 different campuses, one in six women reported being a survivor of acquaintance rape or some other form of sexual assault. One out of 15 men admitted having forced a woman to have intercourse.

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Jim Wright, Homophobe

Looking for a little summer reading, a nice trashy novel to take to the beach? Let me recommend *Report of the Special Outside Counsel in the Matter of Speaker James C. Wright Jr.* [U.S. Government Printing Office, 2/21/89], by Richard J. Phelan. If your tastes run to tales of greed, power, intrigue, blackmail, and yes, even a hint of forbidden sex, then you'll love the Jim Wright Report.

Wright's lesser crimes are well known: how he evaded limits on outside income and lined his own pockets. Less well known is the story of how the Speaker, as the champion of the savings and loan lobby, tried to fire the Federal Home Loan Bank Board's top regulator, H. Joe Selby. The Report quotes the testimony of FHLB director Edwin Gray:

And so I received a call and it basically was another call about the treatment of Texas S&L institutions. And [Wright] said that he understood that Selby was a homosexual. And he understood from people that he believed and trusted [that] Selby had established a ring of homosexual lawyers in Texas at various law firms, and that in order for people to deal with the Federal Home Loan Bank supervision people, they would have to deal with this ring of homosexual lawyers... After talking about the bad treatment of Texas institutions and then this homosexual ring, he said to me, "Isn't there anything you can do to get rid of Selby or ask him to leave or something?"

Why did Wright try to destroy Joe Selby's career?

As anyone who reads Phelan's parable of power and retribution will discover, the S&Ls were running a racket—and Wright was their champion. With no capital requirement and Federal deposit insurance of \$100,000 per account, it was only a matter of time before the bill came due—and Wright was determined that the taxpayers would pay. The Speaker delayed a plan that would have addressed the problem three years ago—back when it was still possible to make the S&Ls clean up their own mess. Wright also fought federal regulators who tried to save the taxpayers billions. In January of 1985, the FHLB Board, which

regulates all savings and loan institutions, tried to put a stop to the S&L gravy train. The FHLBB sent one of its most highly respected employees, H. Joe Selby, to Dallas to enforce new regulations and clean up the mess. The Report reveals that every time Wright attempted to bend the regulations in favor of his Texas cronies, he ran smack into the intrepid Selby—who stubbornly insisted on applying the letter of the law. Wright wanted Selby out of the way.

"Although unsuccessful," says Phelan, "Wright's attempt to destroy Selby's career based upon such an accusation violates House Rule XLIII, clause 1," which says that "A Member... shall conduct himself at all times in a manner which shall reflect creditably on the House."

The House ethics committee found that Wright was "intemperate" in his dealing with FHLBB, but was "not persuaded that there is reason to believe that he exercised undue influence." Such a finding, we are told, "must be based on probative evidence that a reprisal or threat to agency officials was made."

If Jim Wright's gay-baiting is not a discredit to the House, then what is? Certainly Wright's allegations against H. Joe Selby, coupled with the attempt to fire him, constitute "probative evidence" of a "reprisal or threat" to an agency official. The victimization of H. Joe Selby is a crime, and the perpetrator ought to be punished. For his role in the Selby affair alone, Jim Wright deserves to be censured.

Two questions: (1) How long before the gay Democratic clubs decide it is "politically correct" to call for Jim Wright's censure? (2) Will the committee be allowed to get away with what amounts to a shameless whitewash?

It doesn't have to be that way. You can put pressure on your elected representative, Nancy Pelosi, to *reinstate* the charges leveled by special counsel Phelan. Give Pelosi a call, at 556-4862. Tell her Jim Wright ought to be horsewhipped—and that we want to finally hear "the voice that will be heard."

Justin Raimondo is the editor of Republican Challenge, newsletter of the Log Cabin Club of SF/Concerned Republicans for Individual Rights.

Symposium to Deal With Legal Problems of Gays

When injuries received in an automobile accident caused Sharon Kowalski to be permanently hospitalized, she lost more than the use of her limbs. She also lost many of the rights and privileges we take for granted, including the right to receive hospital visits from her lover.

On Thursday, May 18, at 6:30 p.m., the St. Francis Club will sponsor a free symposium, open to the public, which will look inside the Kowalski matter and examine ways to prevent the tragic turn of events that followed her debilitating accident.

The discussion, which will be led by attorney Lloyd Egenes, a San Francisco practitioner who has dealt closely with the special legal problems of gays and lesbians, and especially couples, during the past 20 years, will center on durable powers of attorney for health-care decisions (including visitation rights), general durable powers of attorney, and how to ensure that your lover (or designated friend) has control over the disposition of your remains after death.

The free symposium will be held at the German Oak Bavarian Restaurant, 2257 Market St. The evening will begin at 6:30 p.m. with no-host cocktails and hosted hors d'oeuvres. Symposium participants are welcome to stay for dinner following and anyone wishing to do so should make reservations by calling the restaurant at 861-9669.

Bank Exec Joins AIDS Network Staff

David E. Hankermeyer, a vice president and senior credit executive of Chase Manhattan Bank, recently joined the staff of the National AIDS Network on a one-year special assignment.

Hankermeyer will contribute his financial management and fiscal policy expertise to NAN's national operation and to the more than 650 community-based service organizations across the country that comprise the agency's constituency.

Jim Holm, NAN acting executive director, describes Hankermeyer's assignment as a "model" corporate response. "The corporate community can lend its substantial skills—not just in dollars—toward designing effective solutions to the AIDS public health crisis."

During his one-year assignment at NAN, Holm said Hankermeyer's responsibilities would include assessing the specific financial management needs of both established and emerging AIDS service organizations and assisting in the development of training programs and materials to meet those needs. He also will work at both the national and local levels to foster the matching of individuals with appropriate skills and resources to the frontline AIDS service groups who most need them.

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Hong Kong Gays Target Sex Laws; Australians Protest Thatcher

by John Hubert

The "Hong Kong Ten Percent Club," a three-year-old gay social and activist organization, has announced that it is holding discussions with individual members of the Hong Kong Legislative Council as part of their campaign to reform Hong Kong's anti-gay laws, which presently carry a life term for a conviction of sodomy—even for consenting adults in private.

Julian Chan, chairperson of the "Ten Percent Club," said members were prepared to put their jobs and family life at risk by standing up for what they believe in.

Criticizing the claim that homosexuality is an alien practice that offends Chinese tradition and morality, Chan pointed out that there were records of gays in Chinese history stretching back as far as the Shang Dynasty in 1122 B.C.

★ ★ ★

In Australia, gays greeted the "Iron Lady," British Prime Minister Margaret Thatcher, with lively demonstrations to protest her visits to Sydney and Melbourne because of Section 28 legislation, which bans the "promotion" of homosexuality by local city councils.

Outrage of Australia reported the biggest massing of police since President Lyndon Johnson's 1966 visit at the height of the Vietnam War protests.

Apparently the demonstrations rattled those iron nerves as Thatcher's meet-the-people walk in Sydney was cancelled after the rowdy receptions first in Melbourne and the following day in Sydney.

★ ★ ★

Venezuela's Accion Ciudadana Contra El SIDA (Citizen's Action Against AIDS) has published a 12-page booklet in Spanish about AIDS and safe sex. The two-year-old organization has been a major force in providing factual information about AIDS and how to prevent it to the Venezuelan media and the general public.

Edgar Carrasco, the former director of the gay group and publication "Entendido," is the coordinator of ACCS and would be happy to exchange information with other AIDS information groups. Write to ACCS, Apartado Postal 14,614, Caracas 1011, Venezuela.

Edgar reports that there are presently no lesbian or gay organizations or publications in

Venezuela outside of the ACCS organization. There are plenty of gay bars and discos and people to fill them, but unfortunately no support for lesbian and gay liberation groups.

★ ★ ★

The European Parliament in Strasbourg has started the "European Centre of Gay Discrimination," also called Iceberg. It is a project initiated by the International Lesbian and Gay Association, who convinced the European Parliament of the need to combat discrimination against lesbians and gay men. European Parliament members have indicated that they will condemn the amendments to the British Local Government Act, which prohibit the "promotion of homosexuality" by local authorities.

★ ★ ★

Italian Communists and gays have joined forces to create a higher public profile and greater political influence for the Italian lesbian and gay community. Previously the state policy was one of tolerance of gays as long as they remained invisible.

Since 1979 ARCI-Gay, a part of the left-wing ARCI cultural movement (Italian Association for Recreation and Culture), which has more than 1 million members, has led the way.

Three years ago, when many different homosexual organizations decided to merge into ARCI-Gay, it became the main national lesbian and gay men's movement in Italy, with 25 branches throughout the country.

Despite fierce opposition from the Catholic Church, in 1982 the Communist-led Bologna City Council gave ARCI-Gay an office in the city's ancient quarters, now the national headquarters of ARCI-Gay.

ARCI-Gay involvements include questions of civil rights, AIDS, military service, sex education in schools and cultural activities. In the 1987 general election seven openly gay candidates ran on a civil liberties and gay rights platform as part of the Italian Communist Party list of candidates. For more information write to ARCI-Gay, Piazza di Porta Saragozza, 2, P.O. Box 691; 40100 Bologna, Italy.

★ ★ ★

Our World is a new monthly international travel magazine for gay men and lesbians. This

48-page, high-quality publication is packed with articles and color photos of gay destinations around the world. Issue #1 includes articles on gay and lesbian vacation spots in Hawaii, the Bavarian Alps, Hydra (a Greek Island), the inns of Sydney, Australian lifesavers (female and male) and a feature on the Sydney Gay Mardi Gras.

Future editions will have photos and articles about exciting lesbian and gay trips and tours, such as sailing the Caribbean on a private yacht, expeditions to China and Nepal, tours of New York City, Grand Canyon whitewater rafting, and lots more!

Our World is available in bookstores or write to them at 1104 North Nova Road, Suite 251, Daytona Beach, Fla. 32017. One-year subscriptions are \$44 in the U.S.A. and \$52 elsewhere.

★ ★ ★

Womantrek provides world-wide tours and treks for women such as African safaris, bicycling through China, trekking in Nepal and India, llama packing in Washington state and whitewater rafting in the Grand Canyon. For more information contact Bonnie Bordas, director, Womantrek, 1411 E. Olive Way, Seattle, WA 98102.



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Travel Group To Meet In Vancouver

The International Gay Travel Association's sixth annual convention will be held May 18-21 at the Sandman Hotel in Vancouver, British Columbia.

Travel industry representatives from across North America and around the world will be attending the convention, which will include a travel trade show, several workshop sessions and the annual IGTA membership meeting.

Workshops scheduled include "Effective Advertising to the Gay Market," "Marketing Women's Travel" and "Hotel/Guesthouse and Travel Agency Relations." Representatives from the Metro-

politan Vancouver Athletics & Arts Association will be in attendance to make a presentation and answer questions regarding "Celebration '90—Gay Games III & Cultural Festival," which is expected to draw more than 10,000 participants and spectators to Vancouver from around the world in August 1990.

For registration materials, to reserve exhibit space at the travel trade show, or for further information about the convention, call the International Gay Travel Association in Denver at (303) 467-7117, or write IGTA, P.O. Box 18247, Denver, CO 80218. ▼

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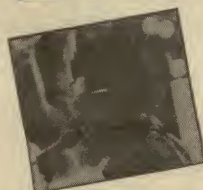
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Roseanne & Candice: Gay Icons for the 1990s?

by Henry Mach

With the TV season coming to a close and Roseanne Barr declared the season's one sure winner and hottest new star, I keep wondering how many "Roseannes" we'll see in this year's Castro Street Halloween parade.

Aside from starring in a top-rated new TV show, Roseanne has all the makings of a gay icon. She went from housewife obscurity to superstar status in less than a decade, and now there are even *National Enquirer*-type stories that claim the chuckling butterball exterior hides a bossy Joan Crawford-like bitch who tells Meryl Streep how to act.

What an irresistible persona for those once-a-year drags who are too big-boned to do Liza or Barbra! There's already a gay bowling team at Japantown called "Domestic Goddesses" after the label Roseanne used as a stand-up comic, and I've heard guppies who'd normally deny watching any TV openly announce, "I've gotta get home from the gym in time for Roseanne."

When her career was built on one liners, I knew her for one line only: "Thank God for creating gay men. Otherwise who would fat girls dance with?"



Roseanne Barr.

I didn't have high expectations for her new show. She always seemed to be cracking up at her own whiney deadpan delivery. I tuned in early in the season to see an episode in which Roseanne

got every single laugh. Even when others delivered what should have been the punchline, the laugh track was played over Roseanne's reaction shot. What an ego, what a bore.

And yet there was something refreshing about seeing this sitcom family whose only steady income was from the wife's \$8 an hour job at a plastics factory. It was an antidote to the Cosby clan.

I found myself rooting for Roseanne's success simply on behalf of those of us who grew up in homes where the cost of a new pair of shoes was a serious financial issue.

The series matured in the course of its first season. Recent episodes have found Roseanne standing up to an abusive factory manager and helping her 11-year-old daughter cope with menstruation. Some scenes have been approached in fresh, unexpected ways, with a surprisingly hard edge.

Roseanne, the sitcom, could easily revert back to a string of moronic gags. Or it could become a high-class depiction of lower-class life. Roseanne, the sudden superstar, could become yesterday's bad joke or she may someday be hailed as the new "first lady of TV comedy."

Time will tell. And the most telling commentary may be whether the heavy-set, wisecracking Domestic Goddess becomes a staple drag queen character of the future.

The recent Hibernia Beach floral and photo tributes to Lucille Ball proved that our community did indeed love Lucy. Perhaps gay men will always identify

(Continued on page 32)

Walt Whitman Bookstore Fighting To Stay In Business

by Mark I. Chester

Sometimes it is hard to remember exactly how young and fragile this particular movement of gay people is. Walt Whitman Bookshop, San Francisco's original gay bookstore, has just celebrated its 11th birthday. It is already a historic institution in San Francisco's gay community.

But after holding that unique position for almost a decade, a series of events during the past 2½ years have brought the store literally to the brink. I recently talked with Whitman's owner, Bernard Sinkler, and its resident employee, journalist and radio personality David Lamble. They put the store into a historical context, and examined the challenges and obstacles that threaten to overwhelm it.

The Walt Whitman Bookshop was the brainchild of Charles Gilman. Gilman had been a teacher in the Oakland school system, but left teaching in the early 1970s to open the Bee Bookshop, a general-interest used bookstore in Oakland with "some gay books in a back room somewhere," Sinkler told me.

When Gilman moved the store to Franklin and Sutter streets in San Francisco in May 1978 and renamed it the Walt Whitman Bookshop, it became a gay bookstore in its own right.

"Charles was feisty," Sinkler said with a smile. "I mean very feisty. He had a love of books and collected books; particularly gay books. He recognized a need in the community and was in the right place at the right time to seize upon the moment."

"I think for him it was an act of gay liberation, but in a personal sense," Sinkler said. "It was something that Charles Gilman the individual could do and enjoy. Walt Whitman became a gay bookstore as his personal statement. I wouldn't say he thought of it as part of the gay liberation movement at large."

The bookstore was small and crammed with books. One friend remembers that Gilman lived and slept in the store in a small back room.

"There were still not very

many new gay books in those days, and for the most part it was a used or even antiquarian bookstore," Lamble said. "I remember he particularly liked to collect gay classics, novels that had been written in the '50s and '60s that hadn't quite caught on in their own time."

The bookstore moved to Market and Noe in 1982 to a larger and more accessible space. With the consolidation of the Castro as a gay neighborhood and a solid economic force, and the explosion of new gay books being published, the move was a propitious one.

The Castro had never had a gay bookstore before. The closest thing to a gay bookstore was Paperback Traffic, a late 1970s bookstore on Castro between 18th and 19th streets. Paperback Traffic had entire bookshelves labeled gay and lesbian, in addition to gay and lesbian periodicals from across the United States. It closed in the early 1980s, and the Castro was left without a major bookstore until Whitman arrived in 1982.

"It was the center of numerous literary functions," Lamble stated. "If you were gay and had a book to talk about in San Fran-

cisco, you probably came to the Walt Whitman. Armistead Maupin, Randy Shilts, Edmund White ... everybody who wrote books in the early to mid-'80s came to the Walt Whitman as a matter of course. There was a lot of history in that shop."

In October 1986 Gilman suffered a stroke, and they discovered he had a brain tumor. He died Jan. 1, 1987. The store was put on the market, but went unsold. After some continuing problems in the store's management, and then the death of Gilman's mother, the store was eventually inherited by Sinkler, who had been Gilman's lover prior to his death.

Sinkler, 31, is a quiet, gentle black man from South Carolina with a self-stated "affinity for books." His reason for maintaining the store "are intensely personal," he said.

"As an individual I very much believe in small business as a concept. It so happened that I inherited one; one that I liked very much. I saw it as an opportunity to put my concept of a small business into operation and serve a community as well," Sinkler said.

But things have gotten increasingly difficult. By 1988 two new gay bookstores, A Different Light and The Love That Dares, opened stores in the heart of the Castro District. Sinkler admits he knew his store was in trouble the first time he walked into the other stores. Soon Walt Whitman was experiencing a downturn in business of between 40-60 percent.

(Continued on page 48)



The interior of the new Walt Whitman Book Shop on Polk Street.

(Photo: Darlene/PhotoGraphics)

What Gays Need Back In Lives

'Soul Survivor'

by Wendell Ricketts

When Dolly Levi made up her mind to marry Horace Vandergelder, there was still one thing she needed before she could throw off her widow's weeds forever.

"I want a sign that you approve, Ephraim," she announced to the spirit of her dear, departed husband. "And I need it sometime today."

Ephraim, you may recall, ultimately comes through with that sign, and Dolly goes on to one of the grandest comings out in the history of theatre.

"I've decided to rejoin the human race!" she declares. "Tomorrow will be brighter than the good old days."

It's that same sentiment—moving on, getting on with life, embracing love once again—that playwright Anthony Bruno has embedded in the heart of his romantic comedy, *Soul Survivor*, opening Saturday, May 20, at Theatre Rhinoceros.

For Bruno, who describes himself as one of the "last great romantics," *Soul Survivor* emerged from his own struggle to come back to life following the death of his lover from AIDS six years ago.

"When Rick died," Bruno recalls, "I was a basket case. I had never known anyone in my life who had died, ever, and I simply did not know what to do."

After a long, solitary road trip—just a man and his dog—Bruno returned to his home in Los Angeles and tried to start over.

Still, he admits, "I was really a crazy person. For a long time, I was doing things like eating dinner, and having Rick's picture on the table beside me."

"I hibernated for a year and then I started to go out a little, and I tried to write about it, but the whole time I would feel Rick pushing me on the back of my shoulder, saying, 'Move! Move!' Finally, I did (move), but it took me a good two and a half years. And it was while I was writing *Soul Survivor* that it happened."

Soul Survivor is the story of Jerry and Mark, two perfectly nice gay boys in the process of falling in love with each other. But as if love weren't complicated enough in the '80s, Jerry's and Mark's courtship is interrupted by the sudden appearance of Brian—the neither blithe nor particularly friendly ghost of Jerry's lover, dead some 17 months.

Brian has, in fact, arranged a sort of weekend pass from heaven in order to visit Jerry, and he is none too pleased to find his mate in the throes of new love.

"Do you have any idea what it took to get here?" he explodes. "You'd have thought I was trying to get into Studio One in open-toed shoes!"

Despite Jerry's increasingly desperate pleas, Brian decides to stick around for an evening to get a good look at Mark and "work his nerves." Brian can't understand how Jerry could have taken up with someone new after so short a time. A "respectable" period of mourning, he bellows, would be "anywhere from five to seven years!"

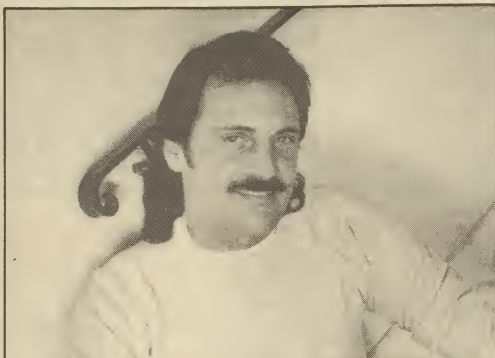
Jerry, on the other hand, thinks carrying jealousy into the afterlife is just a tad unreasonable.

"Oh, give me a break," says Brian. "I'm dead."

"Give me a break," Jerry shoots back. "I'm alive."

Bruno explores this unlikely triangle for all the charm, playfulness, comedy, and tugs at the heart that he can find there, but ultimately Brian and Jerry must recognize, as poet Galway Kinnell wrote, that "the need for the new love is faithfulness to the old."

And once Jerry watches Brian go—for yet the second time—what is Jerry to do? Only love again, Bruno advises. "*Soul Survivor* is about living and carrying on," he says. "It's a play about survivors. We've been through so much in the last 10 years—both as a community and as individuals—but it would be a shame to stop there. At every point in our lives, we have to take the next step."



Anthony Bruno, playwright of *Soul Survivor*. (Photo: Dana Roberts)

"I don't think that means we look at AIDS as anything less than a tragedy," he adds, "but along the line we still have to move, move, move, so we can grow!"

For Bruno, moving on at "fabulous 44" has meant rediscovering candlelight, dating and the delicious thrill that gripped him, as a child, the first time he watched Kim Novak and William Holden dance in *Picnic* and realized that all his body parts were "twitching."

Bruno doesn't believe in hiding his passion, and he's poured a full measure of it into *Soul Survivor*—which means you don't have to be a hopeless romantic to love Bruno's play, but it doesn't hurt.

There must be a few such individuals around, as a matter of fact, because *Soul Survivor* has been a smash wherever it has played—from its year long run in Los Angeles, to Houston and Dallas, to New York, where it reopens on June 15 at the Sanford Meisner Theatre.

Bruno, however, admits to being particularly excited that *Soul Survivor* has found its way to San Francisco.

"San Francisco is where I met Rick," he confides, "and it's also where I came out in leather."

For years, in fact, Bruno has been involved in producing Mr. Drummer contests both in San Francisco and Los Angeles, and he reserves a special place in his heart for the leather communities of both cities. ("I have

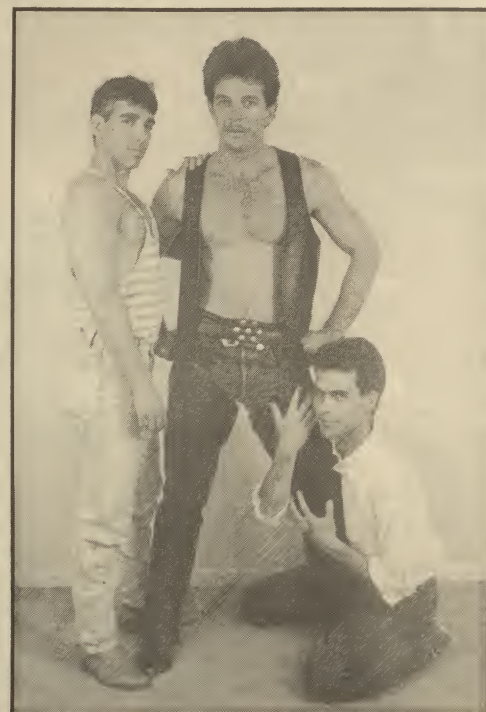
an amazing fantasy life," he giggles.) It may be no surprise, then, that *Soul Survivor* heats up the moment Mark discovers a pair of leather chaps hanging in Jerry's closet. Indeed, Mark takes to saying, "Yes, sir!" like the proverbial fish to water. That's just a hint that, in addition to everything else *Soul Survivor* is, it is almost unbearably sexy. Bruno's audiences, too, may find themselves twitching.

But above all, *Soul Survivor* is about romance—according to Bruno, "about what some of us have lost for a while and what we so desperately need to put back into our lives." And *Soul Survivor* is about striking a balance between the need to take the next step, and the need to keep faith with the road that has brought us this far.

Just as in his play, then, Bruno still feels the presence of his former lover in his life—even if Rick is a bit less insistent than Brian.

"I get him all the time," Bruno acknowledges, "in the breeze, in music, in the roses I planted in our garden after he died. I still converse with him. I still find things around the house that remind me of him. It's real nice to have him there. And when I need to hear him, believe me—I hear him." ▼

Soul Survivor
by Anthony Bruno
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(l. to r.) Chuck Kubick, Greg Hoffman and John Hogan in *Soul Survivor* at Theatre Rhinoceros. (Photo: S. Savage)



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Icons

(Continued from page 29)

with tough broads, survivors who can make us laugh. Certainly, as the baby boomers become middle aged, most of these icons will come from television.

COMING OF AGE WITH MARY & RHODA

I know one San Francisco gay man who's recorded every *Golden Girls* episode and re-watches them when he's feeling blue; there are others I've been told about who are equally devoted to *Tracey Ullman* or *Designing Women*.

With no gay images in the media, perhaps it's natural for gay men to see our experiences reflected in stories about single working women.

For me, Mary Tyler Moore will always embody the 1970s. I recall in the early '70s watching *Mary* on Saturday nights before going into Manhattan for the old GAA Firehouse dances. By the end of the '70s, my regular cruising buddy and I had a pattern worked out—if neither of us was onto anyone hot by 2:15 a.m., we'd go back to my place and watch the hourlong *Mary* reruns that began at 2:30.

In 1970, when *The Mary Tyler Moore Show* went on the air, "Mary Richards" was frightened, coming to the big city of Minneapolis, already in her thirties and dumped by her doctor boyfriend (after she'd seen him through medical school). Seven years later, when the series ended, she was tougher, wiser; as she left the WJM newsroom for the last time, you knew she would survive whatever the future brought.

Neither my cruising buddy nor I had ever been in drag. We weren't big on Bette or Judy or Tallulah. But we felt a kinship with Mary and Rhoda. They were our archetypes for life in our thirties: dating, friendship, work. When Rhoda lost weight and won a beauty contest, or when Mary told her boyfriend, "I love you," and he replied, "Thanks," we identified.

But identifying with the idea of Mary isn't the same as with the image of Mary. I know there were many other gay MTM fans in the '70s, but did anybody ever "do" Mary for Halloween? I somehow doubt it.

This TV season, Mary's short-lived new show, *Annie McGuire*, was my biggest disappointment. It seemed like an interesting enough premise: Having recently entered a second marriage, and working in a challenging city government job, "Annie" started off by stating she'd never been happier in her life.

But the premise collapsed on itself. Because comedy depends on people having problems, all Mary/Annie could do was meddle in other people's lives.

Sure, the old Mary was perky and perfect, with well-flossed teeth and every hair in place, but she worked at a bottom-of-the-barrel TV station, had a continually unsatisfying love life, and gave phenomenally bad parties.

I'm still hopefully waiting for Mary Tyler Moore to return in a hit series. I may keep waiting a long time.

CANDICE BERGEN, ARCHETYPE

This season's most delightful surprise to me was Candice Bergen's new series, *Murphy Brown*. The only show I now faithfully watch (or record), I feel well-rewarded for my faithfulness.

It's the craftsmanship in writing and directing that elevates *Murphy* above the normal crop of TV sitcoms. Noted Broadway director Barnet Kelman is at the helm. And it's worth noting that the very scenes and characterizations that would have lit up the Broadway stage in another generation (before the unfortunate demise of American musical theatre) can now be found on *Murphy Brown*.

There is no standard opening sequence for the show—each opening is a precisely tailored sight-gag that sets up the theme of that episode.

Rather than giving Murphy a "funny" secretary as a continuing character, she goes through one or two secretaries a week—from nervous wreck to chain smoker to Satan worshipper. When Murphy has a new secretary who seems competent and cooperative, regular viewers are prepared for some disaster. When Murphy heads toward her office and passes a strange woman at the secretary's desk who's wrapped up in a soap opera on a portable TV, the gag may last less than half a minute, but nothing more needs to be said.

The premise of *Murphy Brown* is that this successful, glamorous TV newswoman (just back from the Betty Ford clinic), who seems to have a fascinating life we would all envy, regularly ends up in embarrassing, awkward situations that bring her down to the level of us mere mortals.

The fun this first season has been enhanced by guests such as Buck Henry playing a brilliant Nobel prize contender who's also a supremely obnoxious dweeb, and Colleen Dewhurst playing Murphy's regally overbearing mother (and using her best Lady Macbeth delivery to tell a shorter, younger man, "Have you ever heard the phrase, you can't drive a nail with a tackhammer?")

But the joy of *Murphy Brown* is Candice Bergen. Will she be our "Mary" for the 1990s? More mature, more successful, with more things going wrong in her life—but ultimately better able to handle dilemmas in stride. Is this our archetype for being a person past forty?

Still, much like Mary Tyler Moore before her, I doubt we'll see many "Candice Bergens" in our Halloween parades.

It's glamour and panache that are the hallmarks of our icons. Interesting then that Roseanne Barr has brought such flair to her blue collar hausfrau image that she's a contender, while the glamorous Candice Bergen plays world-famous "Murphy Brown" so comically human and fallible we can identify with her tribulations. Perhaps that's why both these freshman sitcoms will be returning for many years to come.

'A Plethora of Poets' To Read From Works

A Plethora of Poets, featuring 15 of the Bay Area's most famous poets in person, will be presented on Sunday, June 25, from noon to 6 p.m. at the Press Club, 555 Post St., where each will read from her and his work.

Participating in this gala event will be Jack Sarfatti, Harold Norse, Jack Micheline, Whitman McGowan, Jack Hirschman, Howard Hart, Q.R. Hand, Kathy Goss, Herbert Gold, Neeli Cherkovski, Tom Caputo, Michael Canright, Sargon Boulus and Etel Adnan, with a guest appearance by Lawrence Ferlinghetti.

Good News From Houston Scene

A friend described it as one of the most theatrically Catholic adventures I'd ever undertaken. Not that I ever stepped foot in a church, mind you! It's just that, no matter where I turned, people were praying to the Lord for deliverance and hoping to be redeemed as they either got strangled to death by jealous husbands, had their heads chopped off by a guillotine, or discovered that the Titanic was sinking underneath their feet. As I said, it was that kind of weekend.

How did the Titanic get mixed up in all of this? Houston's Theatre Under The Stars (which is now working in cooperation with Seattle's Fifth Avenue Theatre and several other West Coast auditoriums) recently launched a revival of *The Unsinkable Molly Brown* aimed at reuniting Debbie Reynolds and Harve Presnell, who co-starred in the movie version of the Meredith Willson musical. Having seen the original production on Broadway in 1960 (when Presnell was playing Leadville Johnny Brown to Tammy Grimes' Molly) and because I have an intense fetish for old ocean liners, I decided to check out this revival while in Houston.

Although TUTS has given *The Unsinkable Molly Brown* a handsome production with scenery designed by Randy Wright and costumes by Paco MacLiss, this show (which was never that strong to begin with) has been substantially weakened by the deletion of several songs from its second act. And, since the social-climbing Molly Brown (who doggedly clawed her way to the top) was one of the greediest and most outrageously material girls to emerge from Colorado's silver-mining days, one finds little reason to sympathize with her plight other than in response to her father's constant admonitions to remain a good, God-fearing Irish Catholic.

As Leadville Johnny Brown, Harve Presnell remains an extremely likable performer. Debbie Reynolds (who is now in her late fifties) exerts enough energy onstage to knock half a dozen of her contemporaries off a treadmill stress test. Whether dancing, singing or clowning, her talent and strong communicative skills are what eventually win the audience over to her side. By the end of the evening, there is hardly any doubt that this veteran of showbiz has given theatregoers 150 percent of what she has to offer. And these days, that's a rare treat in the theatre!

MOOR THAN YOU'LL EVER KNOW

Over at the Wortham Center, Houston Grand Opera's new *Otello* (a co-production with the Los Angeles Music Center Opera) featured an oddly raked unit set designed by Gunther Schneider-Siemssen, which, along with Jan Skalicky's period costumes, served the needs of Shakespeare's drama quite well. However, on opening night the sound from the Act II fountain was a noticeable and unnecessary distraction (this was corrected at subsequent performances).

Opening night of HGO's *Otello* was fraught with tension as people waited to see how an acute case of tracheitis would affect

Placido Domingo's performance in the title role. Domingo came through in spades, conserving energy where necessary and skillfully covering himself in those moments where his voice was dangerously exposed. Several days later, at the Sunday matinee, the tenor was in fine form, delivering his familiar characterization of Shakespeare's Moor with admirable vocal and theatrical strength.

Whether it was the reliability of Domingo's *Otello* or the cleanliness of Gotz Friedrich's direction, while in Houston I found myself more interested in watching some of the subsidiary characters in Verdi's opera. Although I have heard soprano Ilona Tokody in various roles before (Mimi, Marguerite, Aida, etc.), her performances in Houston as the tragic Desdemona showed her off to great advantage without ever stretching her voice beyond its natural limits. Not only did Tokody offer an extremely sympathetic por-



Blanche de la Force (Sheri Greenwald) watches in horror as the dying Prioress (Rita Gorr) becomes delirious in Houston Grand Opera's new production of Poulenc's *The Dialogues of the Carmelites*. (Photo: Jim Caldwell)

trayal of the doomed white woman, her Act IV Willow Song and Ave Maria were as radiantly sung as anyone could possibly hope to hear.

Another pleasant surprise was

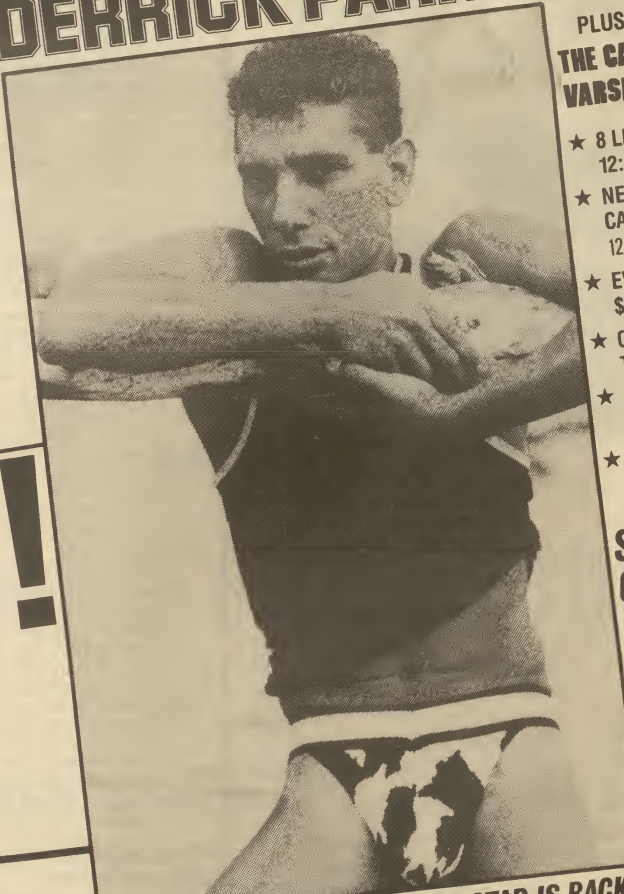
Robert McFarland's forceful Iago: a finely etched operatic characterization that was swaggingly butch and solidly sung. Paul Hartfield appeared easily victimized as the confused

Cassio while Denyce Graves lent sturdy support as Iago's wife, Emilia. Jason Alexander offered a Roderigo filled with promise. HGO's music director, John De-

(Continued on page 42)

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Peril or Pleasure? Pros and Cons of Feminist Porn

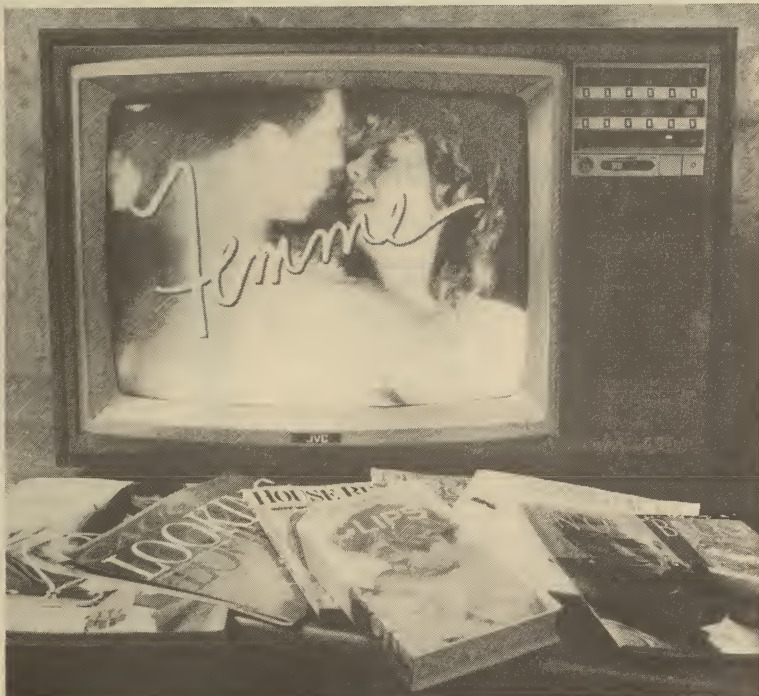
by Joy Schulenberg

Along with holes in the ozone layer, video camcorders, the Meese Commission and oat bran muffins, the 1980s saw the rise of a number of things that would never have occurred to most of our parents or grandparents as topics for general discussion. Within the feminist community, both lesbian and heterosexual women have begun engaging in some pretty intense debates regarding the depiction of female sexuality. While just about everyone can reach a bottom line agreement that women are sexual, that's about as far as consensus has taken us. How we are sexual, why we are sexual, what we ought to do with our sexuality are questions that engender plenty of theory and precious little agreement.

When the depiction of how and what becomes graphic, when it leaves the path of speculation and moves into the realm of entertainment and erotic stimulation, the debate really heats up.

Pornography—images of naked breasts, parted thighs, interactive hands, mouths, genitalia—is designed specifically to arouse. To some women, the arousal is positive, for others it is angry and painful. Around these diverse responses, camps form, agendas develop, lines are drawn.

Most pornography being produced today is created by and for men. As such, it blatantly reflects all the cultural biases and misconceptions that men have inherited about women's sexual response. Whatever else it may be (demeaning, exploitative, inaccurate or downright ridiculous) it is rarely a genuine turn-on for the woman who is in touch with her sexuality. During the past decade, however, a new phenomenon has emerged: pornography produced for women, by women. Woman-produced porn has, if anything, triggered an even fiercer debate among feminists than it's male-produced counterpart. It's supporters say that it



The debate over pornography and women continues and takes a new twist. (Photo: Doug Frost)

fulfills a real need, that it is affirming and sex-positive. Detractors, on the other hand, maintain

that all porn is exploitative and that the women who produce it are deluded at best and have sold out to the male-dominated system that reduces women to a commodity.

In *Peril or Pleasure: Feminist-Produced Pornography*, producer Andrea Torrice successfully maintains the delicate balance of journalistic objectivity. Not an easy task, considering the vehement feelings that arise on both sides of such a controversial issue. This video documentary, which premiered Sunday at Intersection for the Arts, manages to present a range of views and information without editorializing or fostering a particular agenda. Torrice skillfully weaves a portrait of an industry assailed from without by resistance and hostility, fraught with controversy and (often) lit from within by good intentions and creative impetus. She herself takes no platform, rather allows her audience to draw its own conclusions.

If Sunday night's crowd was any indication, those conclusions will run the gamut from reactionary rhetoric to pro-porn radicalism. The house was standing room only, and a second showing had to be added to accommodate the large crowd who turned up to see the video and participate in an open discussion afterward.

The video itself is professionally executed with an excellent original music score. Torrice's background in television news (*The MacNeil/Lehrer News Hour* and *World Television News*) was evident throughout in the crisp presentation. At no point does this documentary drag or meander away from its subject. Excerpts from movies and still shots from glossy magazines illustrate the comments of women film makers, performers, photographers and editors, as well as representatives of two anti-porn organizations.

Torrice has not chosen the easy route. The film clips and photos are graphic actual scenes from the feminist porn industry. She has given us a glimpse into the eye of the hurricane; we see what the controversy is really about. The various commentators are candid, sometimes to their credit, but just as often to their own detriment.

Porn star turned producer Annie Sprinkle seems vapid as she talks about wanting to be "the Shirley MacLaine of New Age Porn." Sprinkle, who has a loyal following, would do well to let her work speak for her.

On the anti-porn side of the fence, Women Against Pornography's Evelina Kane raises some very real questions about the role of profit in porn. While this reviewer cannot agree with the premise that all porn is degrading to women, Kane's arguments were intelligent and clearly thought out. On the other hand, lesbian Susan Mooney from Women Organized Against Pornography and Prostitution came across as humorless; the kind of woman who feels that if women have to have sex, it ought to be done her way (and preferably behind closed doors).

Perhaps the most eloquent comments came from the print media. *On Our Backs* editor Susie Bright conveys an attitude of sexual enthusiasm and openness rooted in solid lesbian ethics while Barbara O'Dair and Mary Beth Nelson, creators of *Caught Looking* (a collection of essays and explicit photos that examines the pornography debate), remind us with warmth and humor that, if we don't like what we see, we simply don't have to look.

Peril or Pleasure makes it clear that there will be no easy answer to the debate. As long as women's sexuality is objectified and misrepresented in the context of erotic entertainment, there is bound to be legitimate concern about the value of porn. Yet it is equally clear that changes are occurring as women take control of their own sexual expression. Whichever side of the issue you stand on, this video is worthwhile viewing because it presents the key players in the debate in their own words. Producer Torrice is negotiating with KQED about *Peril or Pleasure*. Because of the explicit nature of the footage, it may be awhile before a version of the video is broadcast locally. It will, however, be a part of Video Free America's New American Filmmaker's series September showing at Opera Plaza. I heartily urge you to watch for it. ▼

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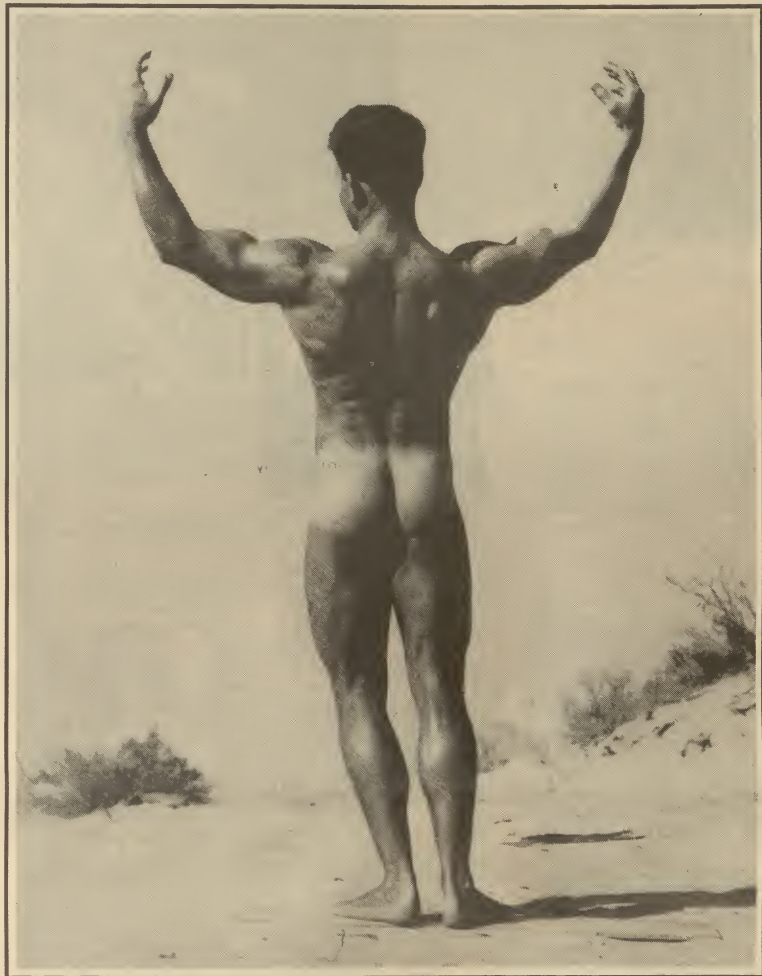
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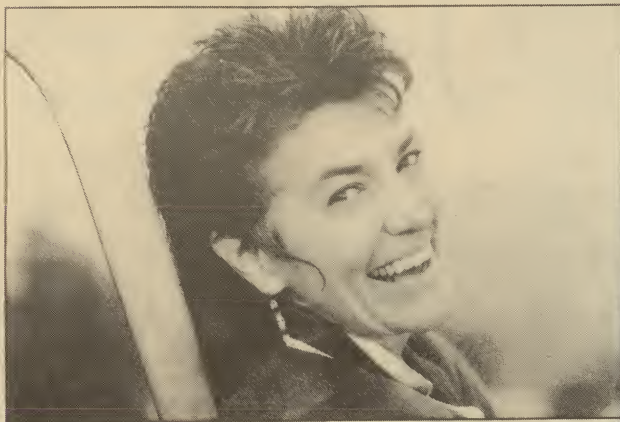
VIDEO

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Williamson, Trull Wow Women in Berkeley



Cris Williamson.

(Photo: Liane Enkelis)

by Allen White

Last Friday was the annual pilgrimage to Berkeley for the Olivia Records concert. This year the concert served as the time to introduce "Country Blessed," a new album featuring Cris Williamson and Teresa Trull.

The 3,000-seat Zellerbach Auditorium was packed, as usual. These concerts serve the purpose of uniting the lesbian community in a unique and rather wonderful way.

Cris Williamson is the musical troubador of the women's movement. Fifteen years ago she released "The Changer and the Changed." The album is for lesbians what the "Battle Hymn of the Republic" is to Mormons.

Through the years the performer has grown and matured, and with her has been the women who filled Zellerbach. They reflect a diversity of the women's community. What sets the event off is the relaxed, fun-filled atmosphere.

It even extends to the men's room, which for a women's concert, is simply overrun. The last bastion of male solitude is totally destroyed. A man attempting to use the area was jokingly told

to pretend the many women were really nurses.

Inside, there was the pride of Olivia. There is an outside billboard display at Tower Records for "Country Blessed." This small statement of acceptance of women's music was greeted by enthusiastic applause when announced by Olivia head Judy D'Lucage.

There was a major change for this concert—the presence of men on stage. In previous years, an age of separatism existed. In those days, concerts have been actually halted until men left the stage.

Last Friday the age of inclusion was in full swing. This was part of a transition that highlighted the producing ability of Teresa Trull. Trull had produced the "Country Blessed" album. She has been gaining a solid reputation, not only as a performer, but also as a record producer. She knows the best talent in the Bay Area, and she knows how to fit them into the concepts of women's music.

With Trull and Williamson were Bonnie Hayes and Vicki Randall. Together they presented

a hoedown that was as much country as it was women's music. Gone are the old stereotypes of a woman sitting playing a guitar.

The music Friday night was a hard-rock sound that showed a strong musical sophistication and sensitivity. The lighting and sound for the concert were superb, but it didn't seem quite as technically together as previous Olivia events in the theater.

The music presented at the concert represents an interesting mesh of the Cris Williamson style and the contemporary concepts of Teresa Trull. Cris Williamson continues with her mystical stories that precede many of her songs. She talks of the hills, her love of the American Indian and



Teresa Trull.

(Photo: Irene Young)

Conga Line '89 Attempts World Record, Benefits Local AIDS Charities

It has all the ingredients: a sizzling Latin beat, the spice of San Francisco's Carnaval, an attempt to break the world record, and the lure of helping to raise funds for local AIDS organizations.

It's *Conga Line '89*, part of San Francisco's Carnaval, Saturday, May 27. Open to all Latin-music lovers, dance enthusiasts, and Carnaval celebrants, *Conga Line* is produced by the Mission Economic and Cultural Association (MECA). The *Conga Line* is part of the "In Concert Against AIDS" week-long series of fund-raising concerts, events and community outreach programs designed to raise funds and awareness regarding AIDS in the Bay Area.

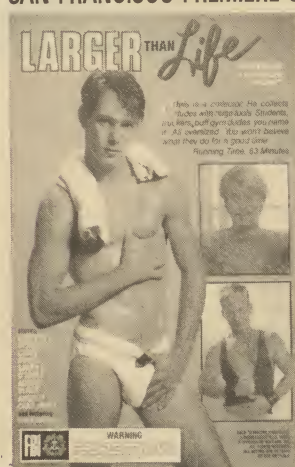
Conga Line '89 starts in San Francisco's Dolores Park between 18th and 19th streets at noon. The *Conga line* will move north to 17th Street, then east on 17th Street to the Carnaval Festival, which will be in full swing on Harrison between 16th and 21st streets.

The pre-registration fee for *Conga Line '89* is \$10. Those who register before May 15 will receive a complimentary *Conga Line '89* T-shirt. For pre-registration information contact Marcus Gordon at 826-1401. Registration will also be available, for a \$12 fee, starting at 10 a.m. the day of the event. Along with other "In Concert Against AIDS" events, net proceeds from the *Conga Line* will directly benefit local AIDS organizations.

"We are attempting to create the world's longest *Conga line*," Gordon said. "The longest to date was in Miami, and we're determined to try to beat that. San Francisco has taken a leadership role in its fight against AIDS, especially with 'In Concert Against AIDS.'"

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'Werewolf' Has Bad Breath

by David Perry

It's not often you get bestiality and incest in the same play, so I suppose San Francisco playwright Will Dunne's *I Married a Werewolf* will be remembered for something. Otherwise, although given a production of high hilarity and camp by Climate Theatre (a world premiere), this *Werewolf* is nothing to howl at. Its coat of memorable humor writing is pretty thin.

Judy Stirzenbecher (Carla Befera) has just gotten "hyphenated"—becoming Judy Stirzenbecher-Stone to Norman Stone (Chris Clark) a sometime werewolf who has forgotten that this, his honeymoon night, is very full indeed. The "Swinging Gate Motel," owned and operated by Bill and Jane Smith (Michael Girardin and Karen Racanelli), comes complete with magic fingers, a radio that only plays Johnny Mathis, and its two swinging owners. The crack of dawn isn't safe from these two, much less the newlyweds in Suite 13. And oh, Judy is a certifiable caninephobe. She's afraid of dogs. Hmmm. Being married to a werewolf is going to take a period of adjustment. By the end of the play, everyone has tried to sleep with everyone. No one is who they seem. The situation gets hairy, to say the least.

Dunne admits to having penned *Werewolf* in 10 days. It looks it. It is, at times, very, very funny. However, it is farce half fried. It's not complete enough to be a spoof of horror movies; not intelligent enough to be a pansexual *Plaza Suite*. It is cute, funny, and blessed with a director prone to schtick and actors good at delivering it. Period.

Most of the evening's laughs can be credited to a truly delicious performance by Girardin. Comfortable in any of the sexual situations Dunne puts him in, Girardin is clearly a gifted comedian. His Bill Murraysque visage and swagger is just right, raising the tension several degrees whenever he's on stage. Befera, Clark and Racanelli all have their moments, but at times seem less than convinced of the words they speak. It's not their fault. Dunne, a capable craftsman, has yet to decide upon a throughline for this play. Except for Girardin, there are bits and pieces of characters hanging all over the place. There are some pretty funny bits, but nothing

substantial enough to take a real bite of.

Director Maria Mazer is responsible for pulling the loose collection together. There are wonderful moments: the quickly metamorphosing Norman staring wolflike into a cigarette lighter flame, Befera mistaking a condom for a mint, Girardin doing just about anything. But Mazer has to fight the script too. A funnier situation would be watching Norman try to hide his growing hairiness. No one onstage seems to notice what we in the audience can clearly see. Jane, the swinging motel owner, can't see very well without her glasses. She has an excuse. But Judy looks right through her hirsute husband several times. Picky, picky, picky, I know. But even comedy should be "believable."

Steve Coleman's cartoon col-



Honeymooners (Chris Clark and Carla Befera) and swinging landlord (Michael Girardin) in *I Married a Werewolf* at Climate Theatre.

ored set is a play of its own, as are the Fredericks of Hollywood costumes by Jean Fredrickson. There will be more than one drag queen requesting copies of Jane's off the shoulder red number.

Oh, I don't know. I laughed. I just wanted to laugh more. By the end of the play, Dunne has wrapped everything up neatly. Too neatly. It tries to be high camp, but in the end, it's just camp-lite.

★ ★
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Conventional and alternative therapies for HIV disease will be discussed at free public HIV Education Forums at the Kaiser Permanente Medical Center, 2425 Geary Blvd., San Francisco, on May 15 and June 19.

The meetings will be held in the hospital 5th floor conference room from 6-7 p.m.

All classes are free, and open to the general public as well as Kaiser Permanente Health Plan members. No advance registration is required. For further information about these classes, please call Pat Sanders at 929-4849.



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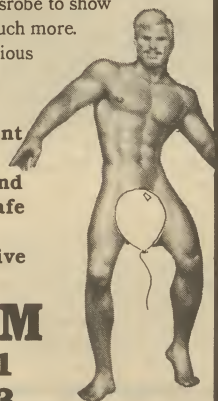
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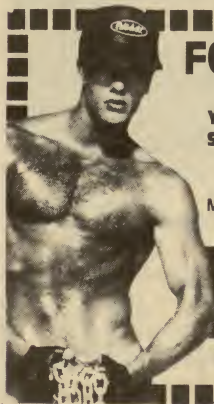
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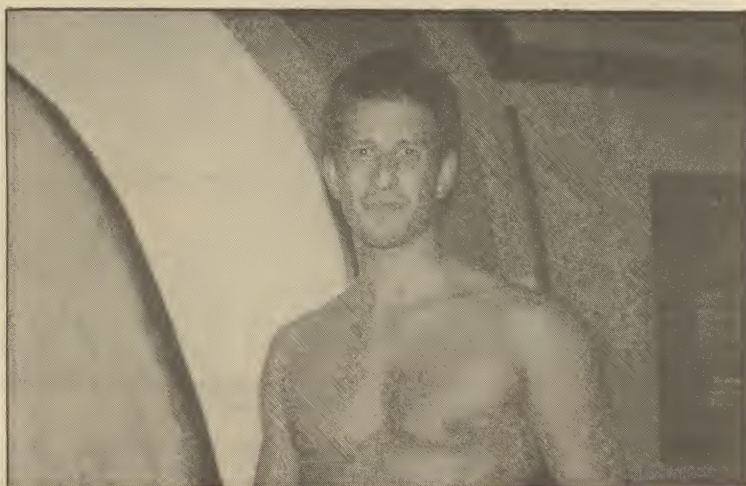
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The \$5,043 Birthday Party



Darrell McQueen, Mr. August 1990 on the Eagle Bare Chest Calendar will celebrate his 30th that month. (Photo: Marcus)

Gail Wilson, the honorary co-chair of the AIDS Emergency Fund, had a birthday party Saturday night, May 13, at the S.F. Eagle. All the movers and shakers in the music, leather, entertainment and showbiz departments showed up to help make it a very festive event and in the process, raised \$5,043 for the AEF.

There were gallons of beer poured and lots of leather donated by Image Leathers for auction along with dinners, massages, theater tickets and a pastiche of other goodies for the bidders. Danny Williams, Marga Gomez, David Stoll, Deena Jones, Tom Rodgers, Zach Long, the Cream Sisters and Gail herself entertained the overflowing crowd.

All the AEF volunteers were on hand, too, to help collect the money, pour the beer, dispense 50/50 raffle tickets and the event lasted well beyond the allotted/advertised time. Gail's co-chair, Supervisor Richard Hongisto, was on hand, too, and renewed a lot of acquaintances during the evening. If you missed it, you'll never get the chance to see such a varied conglomeration together at one time working for a much-needed cause and helping make it a memorable event for Gail.

I'm sure you're all aware that Gail is thankful to everyone involved including all those who donated auction items. I had a good time in my first on-stage auctioning with Marga. Good show. Belated happy birthday, Gail!

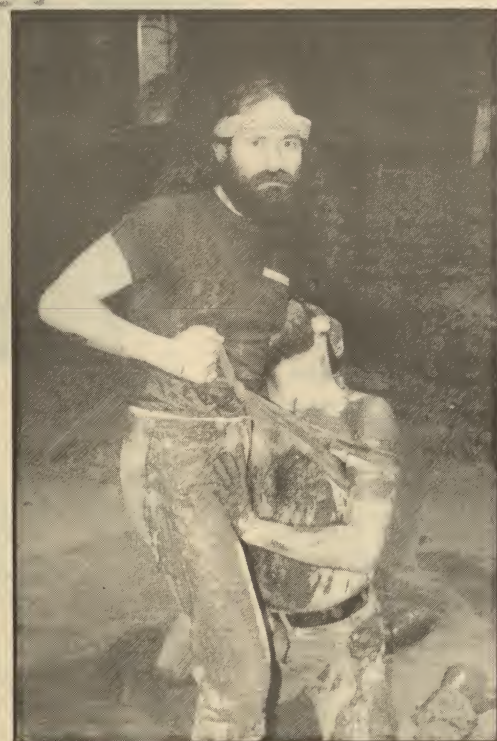
Earlier in the week, seven more studs tromped the boards at the S.F. Eagle to win a spot on the Bare Chest calendar. Thursday, May 11, another packed house watched judges Richard Rollins, Jim Donohue and John of the Washington, D.C., Centaur M/C score points. In the end, a 28-year-old barber, Darrell McQueen, took the prize and is

Mr. August on the 1990 calendar. As it turned out, Darrell was in ecstasy. He'll be 30 years old in August 1990, a fitting reason to celebrate his birthday next year.

At my deadline, I didn't learn the results of the Wally Look-Alike Contest at the Transfer on Sunday and no one bothered to call in the results. Sunday, the grand duke and duchess Jim and Suzie, hosted the beer bust at the S.F. Eagle and another sell-out crowd was on hand. The only bad thing about it was one of the beer pourers, Loretta, got carried away with his/her importance. Anyone

trying to be a "star" should adopt a more genteel modus operandi, everyone agreed who witnessed Loretta's very tacky attitude. I wonder if people with titles ever think about the types they surround themselves with?

Lots of good things coming your way. This weekend is another one of those that requires you to make decisions among many quality events. Unless you have a compelling reason to dally around tomorrow night, you should get some rest if you intend to make it to the festivities on Saturday, May 20.



Two members of Club Mud doing what they love to do best.



David Stoll, Gail Wilson, Zach Long and Danny Williams auctioning off goodies at Gail's birthday bash at the Eagle.

(Photo: Marcus)

Saturday night, it's the annual Closet Ball at the Giftcenter Pavilion, the theme this year being "Broadway Is a Drag." The tickets range from \$10 to \$50 and the emcees are Jim Baroni and Deena Jones. Closet Ball has come a long way since it first took place in the basement of the Village on North Beach's Columbus Avenue. The judges this year are Ms Rikki Streicher, former Emperess Connie and Jonni, Emperor V Hector and someone named Franklin. I get to join the judges for a try at picking the man who most successfully recreates himself in the "illusion" of a woman. The action begins at 2000 hours.

North of Market, Saturday night, at the Downtown (982 Market), Team San Francisco presents "Jocks Night Out" beginning at 2100 and going until 0400 the next morning. There will be a physique show, a wrestling exhibition and dancing galore. Two of the city's most outstanding DJs, Joshua Persky from the S.F. Eagle and Torch from Amelia's, will be spinning. This is a fund raiser to send Team San Francisco to the Gay Games III in Vancouver next year. I think you'll have a good time for \$15 tickets available at All American Boy, Headlines, GW Finley, New York Man and at the Russian River Resort.

They're also having a Titplay and Pec Worship Party on Saturday night. You can get in free if both your nipples are pierced from 2130 to 2200. You must call 621-6294 for more info and location, however. It's \$10 for the fun and games.

This coming weekend is the Club MUD's anniversary up at Rio Nido. Space is limited, so if you're going call Brother Duke at (707) 869-0546. Get crusty!

On Sunday, May 21, it may be your last chance to go ice skating in the City and County of San Francisco. The S.F. Ice Rink may be closing before the end of the year, so Randy Schiller Productions is staging an "Iced Tea" tea dance that day from 1700 to 2000 there at 1557 48th Ave. It's a benefit for the S.F. Tsunami Gay/Lesbian Swim Club and will cost \$8 admission and skate rental is \$2. I tried to find a leather angle to all of this, but like Mark Klein, I can only say that the skate shoes are made of leather with shiny blades! For more info, call 661-7553.

If you're planning ahead, Lily Street will emcee the Eagle's bare chest contest on Thursday, May 25; hordes are attending Intl. Mr. Leather in Chicago next weekend too; the Oedipus M/C Grecian Games '89 weekend run is May 26-30 in the Angeles Natl.

Forest. Call Bob Linsley at the Gauntlet II in L.A. for details.

Of course Monday, May 29, is the 18th annual Tricycle Race starting at 1400 with costumes and bike decor judging at 1300. This year the beneficiary is Every Penny Counts. The Imperial Crown Prince of S.F., Dixon Olivieri, will co-emcee with the

non-title holding but vociferous Jack "Irene" McGowan. If "Loretta" at the Mint gives you a hard time, tell "Irene"—she knows how to deal with upstarts. If you want to enter the race or have a booth, contact Chuck or Stan at 626-4726.

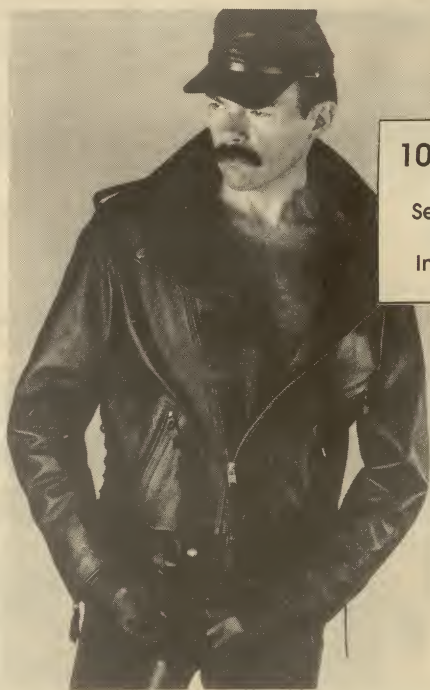
If none of the above appeals to you, check out LeSalon's latest

release, "Confessions." The box cover has a stunning photograph of J.D. Slater, the producer, but J.D. only appears in a few sequences and he is conspicuously not doing his usual thing. "Confessions" purports to tell the simple truth about some San Francisco men and how they live their fantasies. The fantasy takes

place in what looks like a South of Market apartment and except for Cory Monroe, all the protagonists are hot. Mr. Monroe looks woefully overworked and fatigued. I don't want to use the word "tired" because that is a derogatory term in gay jargon. It's 82 minutes long and doesn't

(Continued on next page)

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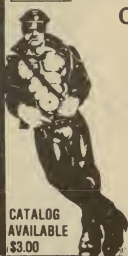
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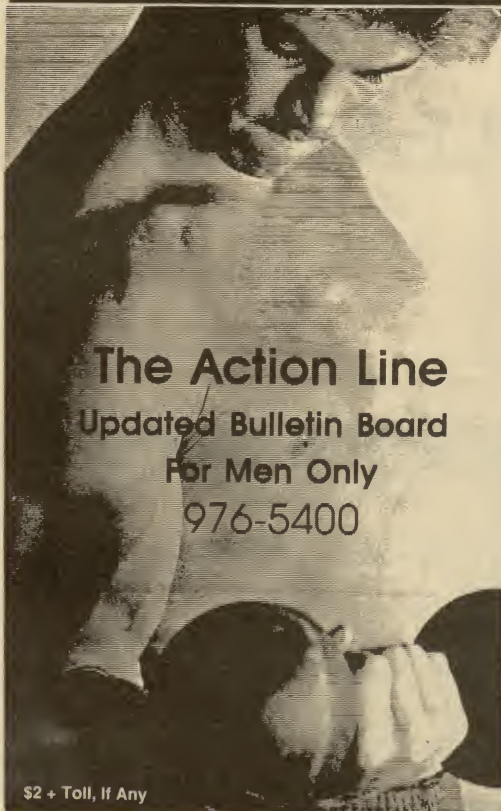
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The Cream Sisters were at Gail Wilson's birthday party.

(Photo: Marcus)

Marcus

(Continued from previous page)

lack for sexiness. I'm sure you'll be able to get it at the Studstore on Folsom or at LeSalon's retail outlet or by mail order. Beautiful photo of J.D. on the cover!

If you want to get some good bargains in leather and other accoutrements, get on down to Mr. S at 14th and Folsom; they're having a 10-30% off sale on everything in the store between today and Sunday, May 21. This should be a great time to get that certain item you've been wanting. Since Father's Day is next month, you might want to get something for your "daddy" too!

Anthony Bruno, formerly the producer of the Mr. Drummer contest, will be in town this weekend if he's not already here. His hit play, "Soul Survivor," opens at the Rhino this weekend for a long run. Don't miss the AIDS play that *had* to be written. The work has been heralded as "magnificent" by leading critics, so don't miss this one! You can catch Anthony's own "private" act in the South of Market bars after the performances! Where's Suzy Parker when we need her?

Have you noticed that hot black Corvette tooling around the Disastro with the license plate "MR TENN"? Everybody thinks it's the driver's er, uh, appendage size, but alas, it's only a vanity plate for Mr. Gay Tennessee. Look for the plates to change from Tennessee to California plates—that is, if those killjoys in Sacramento at the DMV let it through.

Opening any day now at 536 Castro on the site of what used to be a very dingy Chinese laundry, is Citizen, a snazzy new men's furnishing store. You may wonder (as did I) about the name Citizen. Upon sleuthing it out, I learned the owner is a very hot-looking man named Petyr Kane. Get it? Petyr's past successes are too numerous to mention and Citizen should do well in that location. Clever name. Clever man. Clever idea!

D'Wayne Thomas, president of the Cycle Runners Motorcycle Club is pissed because I inadvertently touted the Cheaters bike run as the only four-day bike run this year! I'd like to say I stand corrected, however, there has been no press release, flyer,

phone call or other communication to me from the Cycle Runners M/C's corresponding secretary. The run is Labor Day weekend. In his terse note, Mr. Thomas failed to state how much, location, and what events would be held, let alone the theme. Gentlemen, if you don't send me the full rundown on your runs, don't bitch! Believe it or not, I don't have a crystal ball that tells me the details of bike runs.

Also, congratulations to the winner of the Cleve Zahner Look-Alike Contest held last Monday afternoon. This one is from the south, too, if you want to call Santa Cruz "south." It is south of San Francisco!

And my last scoop, Fran Frisch, who does all those great cartoons in B.A.R. has announced he will have his art show at the S.F. Eagle during Gay Pride Week, so don't miss this one!



You all have a good time, support your favorite charities, live and love and laugh, but do it in leather—all around the campus, of course! ▼



Lust on Sunday afternoon at the Eagle patio.

(Photo: Marcus)

AIDS Memorial Mass

A Memorial Mass for people who have died of AIDS/ARC is held the third Wednesday of each month at the Cathedral of St. Mary's, Geary and Gough streets, San Francisco.

The Mass for June will be

celebrated Wednesday, June 21, at 7 p.m. in the Cathedral Chapel behind the main altar. A small reception and fellowship time will follow.

This Mass is sponsored by the Archdiocese of San Francisco in joint cooperation with the staff of the Cathedral of St. Mary's, the

AIDS/ARC Program, and the Grief Care and Support Program of Catholic Charities of San Francisco.

All are welcome to join us, regardless of religious preference, for prayer and fellowship in remembrance of friends and loved ones. ▼

M.J. Murphy

Women's Weekend at Russian River Sparks Dance of the Hormones



Marga Gomez during "Fiesta Tonight" at the Victoria Theatre.
(Photo: Darlene/PhotoGraphics)

pearing as Mr. Pinata Head and then later reminiscing about her early dating days and chaperone, Hymenia Permanente. Monica's side-splitting performance included a re-enactment of her waitress assertiveness training program for women patrons. Marga and Monica played to a packed house, and Supervisor Jim Gonzales, who served as acting Mayor for the Cinco de Mayo weekend was also in attendance.

So, what's coming up to satisfy Spring fevers and dancing hormones? Plenty! For a little cheek to cheek there's Ballroom and Latin dancing Friday, May 19, from 7:30-8:30 p.m. for beginners; 8:30-9:30 p.m. for intermediate at John Sims Center for Performing Arts, 1519 Mission St., at 11th. Call 995-4962 for details.

Step out for an evening of comedy with MC Karen Williams and jazz with improv singer Rhianon and Mimi Fox on Saturday,
(Continued on next page)

Spring rituals have traditionally included the ever obnoxious annual income tax deadline, those dreaded final exams for the school bound, a thorough cleaning and airing of the home, and heavy digging in the garden. All these represent some kind of drudgery as far as I'm concerned, but, as if by some grand design, rewards abound with the sweet smell of rich, moist soil and bursting blooms to take the edge off those painstaking tasks.

What if your accountant does your taxes, you're not a student this year, merry maids come in to clean, and the only garden you've got is a box of petunias outside your apartment window? Then, you're one of the lucky ones. You advance directly to Spring ritual number five: Spring Fever (or The Dance of the Hormones).

Yes, you too can experience that surge of heightened awareness of members of the same sex. Physical urges bubble over from an imagination that runs wild. If you want your body to follow suit (running wild), there are literally dozens of activities planned for your enjoyment.

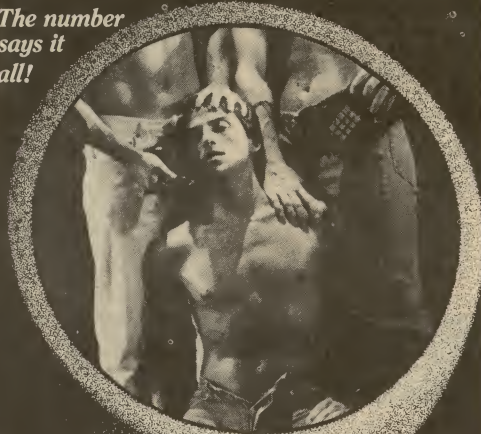
It was women's weekend at the Russian River earlier this month that really set me off. The weather was warm and beautiful as were the crowds of women who gathered at the Woods for live music, contests, games and hot, hot dancing. While most of the top-billed entertainers were at the Woods, most of the women I talked to said that accommodations at Fife's were nicer, and they provide free shuttle service to the Woods so you don't have to worry about parking, which is quite a hassle there.

Fife's also provides camping for the thrifty or outdoor minded, and the campsites at the ever popular Schoolhouse are always full of fun. So, if you missed it last week, look for more women's weekends to happen later this summer.

Another great gathering spot for women in Our Town last Saturday was the Comedy Fiesta at the Victoria Theatre with Marga Gomez and Monica Palacios, "the only Latin female comedy duo in the Universe and Oakland." It was a hilarious day after Cinco de Mayo celebration with the ever unpredictable Marga ap-

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Murphy

(Continued from previous page)

May 20, at the First Congregational Church, Post and Mason streets in San Francisco. The show starts at 8 p.m., and celebrates the 10th Anniversary of the Women's Alcoholism Center. Complimentary desserts and beverages will be served. Call 282-8900.

Also on Saturday, hear Nancy Vogl's true Nashville rhythms as she performs tunes from her latest album, *Fight Like the*

Dancer, at Sisterspirit Women's Bookstore/Coffeehouse, 1040 Park Ave., San Jose. Info: (408) 293-9372.

There will be a benefit dance for the Lesbian Rights Project, a non-profit law firm serving women who face discrimination on the basis of sexual orientation. Music by D.J. Downtown Donna begins at 8 p.m. Sunday, May 21, at Scooters, 224th St., at Market, San Francisco.

• Movies anyone? "Short and Sweet," an evening of rarely seen short films directed by Bay Area women filmmakers will be

presented Wednesday, May 24, at 7 p.m. at the Dolby Laboratories Screening Room, 100 Potrero Ave., San Francisco. Three shorts will be shown and a discussion with the filmmakers will follow. For details call: 431-3886.

Speaking of films, Pam Walton's *Out in Suburbia*, the stories of 11 lesbians, will be broadcast on San Jose's KTEH, Channel 54 (Cable Channel 34) on May 21 at 4:30 p.m.

In an interview with the *B.A.R.*'s Mary Richards, Walton said, "The average person still has too many stereotypes about

lesbians and gay men. The media doesn't help because most of the time lesbians are portrayed as a fringe element: perverse, maladjusted, even sadistic. The truth is that most lesbians are like most people: 'normal' in the mainstream sense of the word."

Don't miss this poignant and entertaining new film.

For those of you up Santa Rosa way, you may meet Pam Walton in person and view *Out in Suburbia* at Claire Light Books, Saturday, May 20, at 7 p.m.

Volunteers are still needed for the San Francisco Lesbian/Gay Freedom Day Parade. There will be a meeting at 7 p.m., Thursday, May 25, at 1519 Mission St., San Francisco. Call 864-FREE for more information. This is a great way to get out and meet new friends!

And, as always, there's just one more thing (for the politically minded). The San Francisco Bay Area Lesbian and Gay Historical Society will present a panel discussion to commemorate the 10th Anniversary of the White Night Riots, the outpouring of anger that followed Dan White's manslaughter verdict for killing Harvey Milk and Mayor George Moscone. Panelists will include Cleve Jones, who led the march to City Hall, journalist Randy Alfred, and Ruth Mahoney of the Stonewall Brigade. Thursday, May 18 at the MCC, 150 Eureka St., San Francisco, at 7 p.m.

On Saturday, May 20, marchers will gather at 6 p.m. at Fox Plaza (Market and Polk streets) to commemorate the White Night Riot. Drag and street theatre are encouraged, so get out and get involved. ▼

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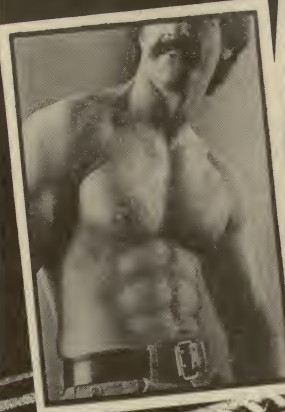
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Marga as Mr. Pinatahead.

(Photo: Darlene/PhotoGraphics)

Heymont

(Continued from page 33)

Main, did a fine job of conducting and (once the company got past its opening night jitters) HGO's Sunday matinee turned out to be quite a wonderful performance.

NUN BUT THE BRAVE

Because Houston's 1989 International Festival was devoted to celebrating the Bicentennial of the French Revolution, Houston Grand Opera's contribution to the festival was, quite appropriately, a new production of Poulenc's *The Dialogues of the Carmelites*. Set in France's wildest period of social upheaval, this production (also designed by Gunther Schneider-Siemssen but with costumes by Allen Charles Klein) offered audiences a much greater feeling of political danger and manic hysteria than John Dexter's staging, which, for the past decade at the Metropolitan and other leading opera houses, has pretty much reigned supreme. I should confess that, while others swear *Dialogues* is one of their favorite operas, it never has been one of mine. Still, HGO's new production (directed

by Bliss Hebert and conducted by Louis Salemno) did an admirable job of highlighting both the musical and dramatic strengths of Poulenc's opera.

HGO certainly had the right singers to do it with. At 62, Rita Corr—who sang the role of the Old Prioress—still knows how to make audiences eat out of her hand (her death scene was a riveting moment in opera/music theatre). Katherine Ciesinski's fiercely rigid Mother Marie and Janice Grissom's youthfully idealistic Sister Constance captured the emotional make-up of each character perfectly, offering wonderful foils to Sheri Greenawald's borderline hysterical interpretation of Poulenc's heroine, Blanche de la Force. Alessandra Marc's stalwart performance as Mme. Lidoine was not just beautifully sung; its spiritual serenity offered a calm in the storm of the French Revolution. As the opera progressed, the chorus of onlookers on bleachers surrounding the basic stage platform was transformed into an ominous gathering of bloodthirsty riff-raff. Their gleeful response to the chopping sounds of the guillotine made the final scene of Poulenc's opera a very heady event. ▼

HBO Presentation A Realistic Depiction Of Teen Coming Out

What If I'm Gay?

Highgate Pictures for Home Box Office.

45 minutes; shown May 13, noon; May 25, 4 p.m.; May 29, 11 a.m.

by Marv. Shaw

Todd is a high school boy of about 17. He and Kirk are best friends. Alan is also a buddy—but not as close until circumstances change things. They have girlfriends—Deb, Gina and Nancy. It's a clean-cut American high school life until some signs pop up that Todd might be gay.

There's nothing stereotypically gay in how Todd looks, talks or acts. He has been going with Deb for a year. He is an avid soccer player. Others seem to respect him. But in his bedroom one afternoon while the three are doing some muscle building, a so-called "fag mag" is found—art photos of strong, handsome young men. Suspicions begin.

The conflict is not only between Todd and those quick to condemn. More importantly, the conflict is within him. With his self esteem in the pits, he fights with himself about why his feelings are so confused, so torn.

Best friend Kirk, scared and angry, fights with Todd. Others shun and torment him as the news spreads. Only Alan, wise for his years and something of an isolate himself, empathizes and sticks with Todd. With the difficult experience of a gay uncle familiar to him, Alan says, "No one can really be happy unless he can be himself."

In such terms, Todd begins the tough, lonely road to a more honest and happier self realization. Of considerable help is a youngish biology teacher who is also a counselor.

There is no rosy ending, but there is a strong feeling that this young man will be OK. To the great credit of the filmmakers, there is a distinct sense of reality throughout. These teenagers act just like who they are supposed to be. The speaking vernacular is authentic without being loaded with passing argot. The action is adolescent without excessive physicality or comic exaggeration. Perhaps the best

realistic element is the recognition that an American high school boy can be deeply thoughtful.

Maybe some viewers will feel that the presentation is rather truncated. For example, there is only a presumed revelation by Todd to his parents. One scene is not really believable. No coach would send two battling kids off to the locker room by themselves. But overall, this video is a success.

A voice-over at the start cautions that this HBO Family Playhouse story is "for mature audiences." Maybe that's just the producers being super careful. The advice really should be "for maturing audiences of all ages." ▼



Lesbian Strip Show Hits The Road

San Francisco-based Burlezk Live, the original lesbian strip show, is touring the Southwest May 10-24. The tour shows, which will appear in local lesbian and mixed bars, will feature three of Blush Production's hottest dancers in strip solos and coupled erotic scenes.

The show will perform in Fresno, Bakersfield, Los Angeles and San Diego; Las Vegas and Reno, Nev.; Tucson and Phoenix, Ariz.; Albuquerque, N.M.; Salt Lake City, Utah; and Colorado Springs, Grand Junction and Denver, Colo.

"We did a show last month down in San Jose," producer Nan Kinney said. "The response from the women was so overwhelming and enjoyable, we knew the time had come to take the show to women everywhere."

Blush Productions began the original lesbian strip show at the now-closed Baybrick in 1984. ▼



Candlelight March Scheduled in Marin

Concerned residents and various Marin County organizations, among them, the Ministry of Light/AIDS Interfaith of Marin, the Canal Community Alliance and the Marin AIDS Support Network are joining together to coordinate a Candlelight March on AIDS Awareness, which will take place on May 19, at 8 p.m.

This silent march will demonstrate the need for unity, care, and support of AIDS education and prevention programs, as well as the urgency for the allocation of funds for research and safe testing of new drugs.

The gathering place for the march will be the public parking lot at Fourth and Hetherton Streets in San Rafael under the Highway 101 overpass. The march route will take about 1½ hours to complete.

Interested organizations and individuals are encouraged to participate. For more information, call Mara Gortner at 454-2640. ▼

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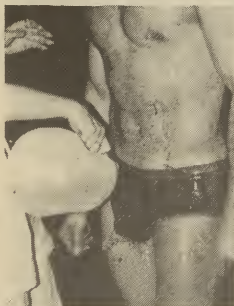
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FRIDAY 19

- "The Balcony" by Jean Genet: now thru May 28. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. \$9, charge by phone: 861-5079.
- An Evening at La Cage: open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- El Rio: feature DJ Peggy Key, 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- Ballroom & Latin Dancing for Gays/Lesbians: Tango Argentino. 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/booth. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.
- Contraband: "Religare" an epic outdoor performance event. May 19, 20, 21 at 7:30 p.m. Plaza West, 1835 Eddy (near Divisadero). \$5-15 scale.
- Rock For Justice: benefit for Eddie Hatcher, Tuscorora Indian. 7:30 p.m. SF American Indian Cntr, 225 Valencia/Dubose. \$8. Info: 566-0251.
- Am I Going Crazy or What?: forum facing fears about AIDS dementia. 7:30-9 p.m. Eureka Valley Rec Cntr, 100 Collingwood.
- Afro-American Poetry: *The Home Fires*. \$2. Fort Mason Poetry, Bldg D, rm. 270, 7:30 p.m.
- Electric City: South Bay, KCAT, every Friday 7:30 p.m.
- Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

SATURDAY 20

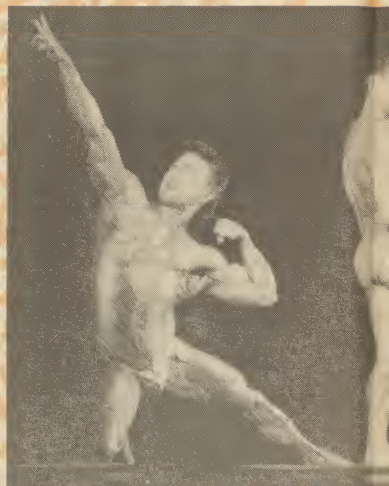
- CREW: gay house music club. Every Saturday, doors at 9:30 p.m., 21+. \$7. 520 4th St./Bryant. Call: 978-CREW.
- El Rio: features Dogtalk, Keith Gale, 10 p.m.-1 a.m. 3158 Mission. 282-3325.
- Jocks Night Out: dance benefit for Team SF. 9 p.m.-4 a.m. Downtown, 976 Market. Tickets \$15 at Headlines, All American Boy, GW Finley, New York Man, Russian River Resort. \$20/door.
- Living Sober Spring Picnic: Western Roundup. Noon-4 p.m. \$5-8 scale. Speedway Meadows, Golden Gate Park. Volunteers are needed. Jack: 861-4550, Marion: 863-9453.
- C&W Dancing for Women: learn line dances and two-steppin' with Alane Freund. All levels welcome. Wear shoes that slide. \$3. Amelia's, 647 Valencia. 7 p.m. 821-7746.
- Club Mud: Mud Olympics III Party: tug of war, mud wrestling, tire scramble, greased pig contest, BBQ, outdoor showers, camping space. \$40. Russian River. Res: 707/869-0546.
- Benefit Dance & Martial Arts Demo: for women's martial arts training camp. Alcohol free. \$6-10 scale. 8 p.m.-12 a.m. Trinity United Methodist Church, 2362 Bancroft, Berkeley. Hand to Hand Kajukenbo Self Defense Cntr: 428-0502.
- Creating A Relationship That Works: 1 day results oriented workshop in SF for gay men seeking a life partner. \$25. Partner's Institute: 343-8541.
- Women's Alcoholism Cntr 10th Anniversary: features Rahiannon, jazz vocalist, Mimi Fox, jazz musician, Karen Williams, comedian, Sara Felder, storyteller. 8 p.m. \$10-25 scale. First Cong. Church, Post/Mason. 282-8900.
- Childbirth Assistant Comprehensive Training: 2 day intensive workshop to train skilled, non-medical support for women in labor and birth. San Mateo. 408/225-9167.
- Anxiety Reduction for Timid Speakers: 10 a.m.-4 p.m. Frankly Speaking Group. Call Michael: 751-5762.
- Hortophiles: lesbians, gays & friends who like plants. Potluck & landscape garden lecture. Berkeley Rose Garden. 1 p.m. Info, carpooling call Michael: 826-2515.
- BABN & Bi Friendly SF Potluck Picnic: Tilden Park, Berkeley. 11 a.m.-4:30 p.m. Bring picnic basket & hiking boots. FREE. Forest: 387-4480 for rendezvous info.
- SF FrontRunners: meet at dirt parking lot off Lincoln Blvd. approx. 1 block before the SF entrance to GG Bridge at 9 a.m. for bridge run. Beginners welcome. 453-4118.
- EastBay FrontRunners: Redwood Park. Take I80 to 35th Ave exit. Go east (toward hills) on 35th Ave which becomes Redwood Rd. Continue on Redwood approx 2.25 mi past Skyline Blvd. Entrance to park on left. Meet at last parking lot (fee). 9:30 a.m. 939-3579 or 865-6792.
- SF Hiking Club: 9:45 a.m. Coastal & Cataract Trail in Mt. Tam State Park. Meet under big Safeway sign on Market/Dolores. Bring lunch & water. Rain cancels. \$4.60/car shared by passengers. Jim: 665-5578.
- Phallic Fellowship: 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.
- Personal Power: self-defense for gays/lesbians. 1-3 p.m., MCC, Rm. 205. Suggested \$7 per lesson. 826-6486.
- Alanan: meeting for people with AIDS/ARC/HIV+ concerns. Rest Stop, 134 Church, 4:30-6 p.m. Call: 621-REST.

SUNDAY 21

- Bench & Bar: Johnny D's Hot Male Review, 10 p.m. C&W dancing with d.j. Mark Grimes, free hot dogs & chili, 7 p.m. 120 11th St., Oakland. 444-2266.
- El Rio: Grupo Sinigual (salsacional), 4-8 p.m. 3158 Mission. 282-3325.
- Acceptance Place's Sunday On the Bay: benefit aboard *The Renaissance*, departing from Pier 40, limit 49 persons. 4-7 p.m. \$100/person. 695-1708.
- Victory Celebration for Merle Woo: Intersection for the Arts, 766 Valencia/18th St., SF. 7 p.m. Info/childcare: 864-1278. Good food, rousing oratory & dancing!
- A Different Light: 3 p.m. Kevin Killian, *Shy*, reading/booksigning. Sam D'Allesandro, *The Zombie Pit*, memorial reading: 7 p.m. Lesbian writers series: Anita Valerio, Suzette Partido, Kathleen Ritchey. 489 Castro.
- Freedom Day Parade & Celebration Committee: Board of Directors, 2 p.m., 1519 Mission. General membership, 5 p.m., 1519 Mission. 864-FREE.
- Bi Potluck Dinner: Castro neighborhood, SF. 4:30 p.m. Hot or spicy dish to pass. Diedra: 626-3910.
- G40 Plus Club: Richard Davis piano recital. 2-4 p.m. First Unitarian Church, 1187 Franklin/Gough. 552-1997.
- Rev. Wilma Reichard Honorary Service: (acting director, Dept. of Pastoral Care at Pacific Med Cntr & former chaplain, Garden Sullivan Hosp.). 7 p.m. MCC, 150 Eureka.
- Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores Baptist Church, 15th and Dolores. Call 255-9244

MONDAY 22

- Community Action Network News: every Monday, 7:30 p.m. Mountain View Cable 30.
- Buddy Night: 735 Tehama, 8-11 p.m. 621-1887.
- Support Group for Older Gay Men (60+): Operation Concern, 1853 Market. FREE. 7-9 p.m. 626-7000.
- Gay Basketball: looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- Co-Dependent No More Support Group: facilitated by Bob Pettymann. 7-8:30 p.m. Kairos House, 114 Douglass St.
- Hayward & Tri-City HIV+ Support Group: for PWAS/PWARDS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2-3:40 p.m. Call: 887-0566.
- HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka. Call: 863-4434.
- Alanan: Meeting for people with AIDS/ARC/HIV+ positive concerns. Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.
- Emergence/San Francisco: Gay Christian Scientist group meets at 7:30 p.m. Call: 221-HOME.
- Country and Western Dance Lessons: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- Battle Fatigue: Support group for primary-care givers based on principles of attitudinal healing. Rest Stop, 134 Church St., S.F., 5-7 p.m. Call: 621-REST.
- Spiritual Support Groups for HIV+ Individuals: Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.



Posing by Physique '89 will be just one of the acts at "Out," a benefit for Team San Francisco on May (field Theatre), 982 Market. \$15 tickets available. Man, G.W. Finley, Powerhouse and Russian River.

WEEK



the attractions besides dancing at "Jocks Night" on May 20, 9 p.m.-4 a.m., at "Downtown" (War- available at Headlines, All American Boy, New York- an River Resort; \$20 at the door. (Photo: S. Martin)

TUESDAY 23

- **Chicano Park:** film, live music by Los Peludos. 7:30 p.m. \$5. York Theatre, 2789 24th St.
- **Bi Friendly Dinner:** Castro neighborhood restaurant. 7 p.m. Karla: 863-5961, Pierre: 753-0687.
- **Amron Metaphysical Cntr:** "Know Where You Are Going," by Rev. Jonathan. 2254 Van Ness Ave. 775-0227.
- **Deciding Whether to Take the HIV-Antibody Test:** community forum. 7-9 p.m. Pacific Presbyterian Medical Cntr, Conference Rm., 2333 Buchanan/Clay. Anonymous, confidential, free, no registration. Tom Calderola: 626-7000.
- **Kaiser Patient Advocacy Union:** HIV+ dissatisfied Kaiser members meet at 217B Church (above Orchids). Kaiser update & on Compound Q. Hotline: 621-3409.
- **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 25 Van Ness, suite 660, S.F., FREE. Also on Wednesdays, 11 a.m. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.
- **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call: 864-3112.
- **AIDS Interfaith Network:** Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call: 864-7462.
- **Healing Institute:** Meeting/workshop, MCC San Francisco, Room 21, 150 Eureka St., S.F., 7:30-10 p.m. Call: 861-0702.
- **Co-Dependency Group:** For caregivers, Kairos House, 114 Douglass St., S.F., 7:30-8:30 p.m. Led by Steve Graham.
- **Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns:** individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.

WEDNESDAY 24

- **Mercury:** progressive/urban dancing for boys and girls 18+. \$5. Doors at 9 p.m. 520 4th St./Bryant.
- **Cody's Books:** Melody Beattie, *Beyond Co-Dependency and Getting Better All the Time*, reading/discussion. 2454 Telegraph Ave., Berkeley.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelia's, 647 Valencia. 695-9526.
- **El Rio:** comics Danny Williams, Diane Amos, Ed Crasnick, Marty Bleckman, 9-11 p.m. 3158 Mission. 282-3325.
- **Asian/Pacific Sisters:** "Life & Medical Insurance for Gays & Lesbians," by Cheryl Lee (insurance agent), 8 p.m. Asian Inc., 1670 Pine/Franklin. Lori: 750-3385.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **Outlook Video Magazine:** 6:30 p.m., Cable 6, SF. 8 p.m., Cable 30, Cupertino, Los Altos. 8:30 p.m., Cable 30, Mountain View. Artist Maude Church and Cleve Jones.
- **A Different Light:** 7 p.m. Dennis Cooper & Gary Indiana, *Closer & Horse Crazy*, reading/booksigning. 489 Castro.
- **Freedom Day Parade & Celebration Committee:** celebration subcommittee, 7 p.m., 36 Rausch. 864-FREE.
- **F.L.A.M.E.:** healing, bonding, fellowship. 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- **Gay and Lesbian Older Writers (50+):** Group: meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Attitudinal Healing:** Peter Weygant and Marina Sargentini lead a group for Caregivers dealing with stress, 7-8:30 p.m. Kairos House, 114 Douglass. 861-0877.

THURSDAY 25

- **Romanovsky & Phillips in Concert:** 8 p.m. Freight & Salvage, 1111 Addison, Berkeley, \$8. Maura Shannon, opening act. 548-1761. Gay music/comedy extravaganza!
- **El Rio:** features Blues Per Square Inch, Dance Blues, 9:30 p.m.-1 a.m. 3158 Mission. 282-3325.
- **Asian Pacific Lesbian Network Dance:** 9 p.m.-2 a.m. \$6-12 scale. Colors, 22 4th St./Market. Don't miss it!
- **Freedom Day Parade & Celebration Committee:** volunteer meeting, 7 p.m., 1519 Mission. Float/march subcommittee, call 826-8155. Multi-divisional, 7 p.m., 36 Rausch. 864-FREE.
- **Old Wives' Tales Bookstore:** Carmen De Monteflores book party, *Singing Softly/Cantando Bajito*, 7:30 p.m. 1009 Valencia. 821-4675.
- **ETVC:** TV/TS and friends social group Elections & Awards night, lingerie fashion show. SF, 8 p.m. 849-4112.
- **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class: 626-3209.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m. in the Friendship Room, 711 Eddy. FREE. GLOE: 626-7000.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.



• Sisterspirit Women's Bookstore/Coffeehouse: guitarist Nancy Vogel. 8:30 p.m. \$4-8 scale. 1040 Park Ave., San Jose. 293-9372. A must-see!

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David: "Gee, I don't know. What do you want to do today?"

Michael: "I dunno. But it's a cinch I don't want to stay around this apartment. I'm tired of the old movies and the game shows. They haven't had Judy on in months and I know all the answers to the quizzes."

Then, David thought ...and thought

Then, he looked at the newspaper

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Michael: "WELL..."

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Galleon Cabaret Series Off to a Phenomenal Start

by Dennis McMillan

The springtime cabaret series, "Scott's Broadway," celebrating 50 years of Broadway's best, opened Sunday night at the Galleon Bar and Restaurant. It is somehow only fitting that it was on Mother's Day when the mother of today's local cabaret, the Galleon gave birth to this offspring.

It was an evening that Mom, and everyone else for that matter, was surely pleased with. With the talents of Scott Johnston singing and hosting his multi-talented guest entertainers, Morgen Aiken, Michael Callery and Katibelle Collins, and all backed up by the sterling piano accompaniment of Lauren Mayer, the show was as advertised—"Classical Broadway."

Beginning with Mayer's overture—four bars of every hit song that ever hit the Great White Way—the audience knew they were in for a treat.

Although Johnston seemed a bit nervous at first, and consequently held back a few notes on "Something's Comin'," he soon warmed up and had the show steaming along. As a sort of twist to the usual presentation of cabaret, Johnston announced that none of the tunes that night would be named. Instead the audience was invited to guess at the end to win a prize. This was no mean feat, because many of the selections were chosen as little-known numbers or slightly avant-garde pieces.

Johnston's "Pilate's Dream" from *Jesus Christ Superstar* was a polished piece of drama, and no wonder—he toured nationally with the role for five years. It showed.

Katibelle Collins joined Johnston in a dreamy duet from *Dream Girls*, followed by Collins soloing on "Sensitivity." This is from the musical, *Once Upon a*

Matress, about the princess who is so sensitive she can feel a pea beneath a stack of mattresses. Collins was comically sensitive to the piece.

Michael Callery chose a rather daring piece to open with, but was obviously well warmed up for the occasion, showing off a fine range from deep baritone to high tenor in "Unexpected Song" from *Song and Dance*. Then his "Love I Hear" from *A Funny Thing Happened on the Way to the Forum*, proved Callery's ability to do good schtick as well as warble well.

Morgen Aiken cuddled up to Callery for "We Could Make Believe," in a very loving duet. It truly was make believe, in that this is a gay woman and man cooing away so convincingly. Easier to believe, but no less delightful, was Aiken's "Always True to You in My Way," the slightly contradictory, slightly adulterous love song from *Kiss Me Kate*. Not at all convincing, yet quite well executed, was her "Can't Help Lovin' That Man." It's just too hard to believe a strawberry blonde singing "dis" and "dat."

Playing practically carbon copies of the Gwen Verdon/Chita Rivera roles from *Chicago*, Collins and Mayer teamed up with their hymn to "Class" with comic genius. Where Mayer punched out the line "pain in the asssss," Collins matched her with "snake in the grasssss."

The cast assembled for a stirring, almost operatic rendition of "This Is My Beloved" from *Kismet*. Close your eyes and the four voices sounded more like a symphony chorus than a quartet.

Johnston then went it alone in a male singer's tour de force, the soliloquy from *Carousel*. He does not merely sing, he emotes, his expressions tailored to the phrases and hardly ever forced.

Callery's solo set, from the bittersweet "Sometimes a Day Goes By" to the raucous "Don't Rain on My Parade," showed a great voice, though not always with as much stage presence as needed. But then when he took Aiken's hand and together they moved the audience to tears with selections from *Phantom of the Opera*, there was more than stage presence, there was raw emotion.

The piece de resistance came when the two stepped from the stage to stand in the middle of the audience, embrace and sing without mics. Fortunately there were no crystal chandeliers in the Galleon room, or they would have shattered under the power and pitch attained by these two.

One of the most obscure pieces of the evening, "Left All Alone Again Blues" from *Very Good Eddie*, was a chance for the Collins & Aiken team to Betty Boop it up like a couple of flappers. Redeeming herself from that nasal duo (it was supposed to be that way), Collins then went right into an a capella "Someone to Watch Over Me," in perfect pitch, proved by the eventual piano accompaniment.

Johnston next did a series of fine tunes, but none so moving as "Bring Him Home," from *Les Miserables*. Perhaps because the lyrics, a prayer to God—"You can take, you can give, let him be, let him live,"—are so applicable to the AIDS crisis today. When Johnston set down the mic, his unamplified voice was softened and mellowed just right for this plaintive piece.

If this opener is any indication of the quality of the rest of the series, it is strongly suggested you take advantage of these cabaret canapes. The room is perfectly suited for an intimate, bright, live sound, such as the singers put forth so stylishly, song after song after song. ▼

Golden Gate Men's Chorus To Perform Spring Concert



The Golden Gate Men's Chorus will perform its spring concert—Sakura—Saturday and Sunday, May 20-21.

Sakura, which means cherry tree in Japanese, is the title of a piece the chorus will sing, based on a Japanese folk song arranged by new director Walter E. Thomas and Luigi Zaninelli.

The repertoire will include many songs arranged by Thomas specifically for the chorus. The program will also include works by Schubert and Wagner, and three compositions by pre-Revolution Russians.

The Saturday performance will be at St. Francis Church, 152 Church St. at 8 p.m., and the

Sunday performance will be at St. Mark's Church, 1111 O'Farrell, at 4 p.m. Tickets are \$7 in advance and \$10 at the door. Advance tickets are available at Headlines and A Different Light bookstore.

For more information call 584-9805. ▼



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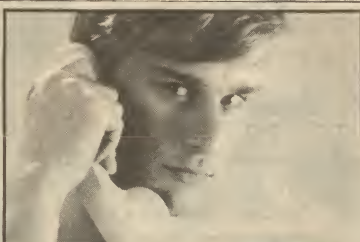


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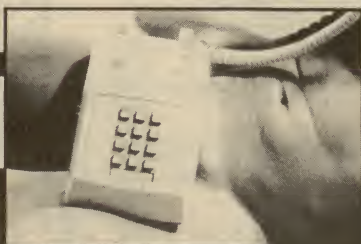
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Whitman

(Continued from page 29)

Asked if he feels that the community deserted his store, Sinkler said, "Emotionally as an individual, there are times when I am given to believing that, only because I understand the history. I know Charles, quite frankly, rubbed people the wrong way, and for some people that may have mattered greatly. Also in the period after Charles died, there were rumors about the viability of the shop. And then the new stores came in. I do believe those things affected the shop."

So Sinkler recently moved Walt Whitman to 1429 Polk St., between Pine and California, to a larger space, but things have not been easy. It takes time to get re-established in a new space, and Sinkler admitted, "I became extremely discouraged, to the point where I posted a sign in the window saying, 'Going Out of Business—25 percent off all items in stock.' I was truly committed to that, and the word started circulating. Then I noticed that the 25 percent off seemed to be pulling people into the shop."

Sinkler has recinded his decision to go out of business and instead will become a discount house as a matter of policy with 25 percent off all items in stock, all the time. It is a very thin margin to survive on, but he informed me, "that may be the only thing that will allow us to continue operation and rebuild the shop. Can we survive off such a thin margin? That remains to be seen. That is the gamble!"

Lamble puts it a little stronger.

"When all three of the bookstores were in the Castro and Market area, it was a great opportunity for lesbian and gay people," he insisted, "the only city in the world aside from New York that had three gay bookstores at once. It was a great opportunity. But the opportunity vanishes very quickly if people don't take advantage of it. These stores have to be supported."

In addition to a wide range of current, popular and new books, periodicals and publications of interest to gay people, Walt Whitman's specialty remains used and out of print books.

"What we have that nobody else in town has is a great deal of our history. We have all of the older books. We probably have 500-600 copies of gay novels from the '40s, '50s and '60s. Literally our literary history," Lamble said. "We may have 50-60 years of gay books in many different editions, sizes and prices."

"There's a large gay population in the vicinity of the Polk," Lamble said. "A lot of people have expressed a good deal of pleasure and pride that there was now going to be a business they could take pride in on Polk Street that was openly gay; that in addition to being a business could be a community cultural center. But if something doesn't happen, this is the year that will tell the story."

Walt Whitman is open seven days a week from 11 a.m. to 11 p.m. They have more than 7,000 books and other publications in stock.

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Social nite/info mtg. Meat guys into bondage. Bondage Demos! Novices/Experienced 621-6294.

NO sexy taped msg!

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Leave phone/get callback E20

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Message CHANGES with EACH CALL

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Must be 18 years of age.

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B.A.R. PEOPLE & PERSONALS

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Butt Scenes for Young Butch Studs. 285-4319. E19

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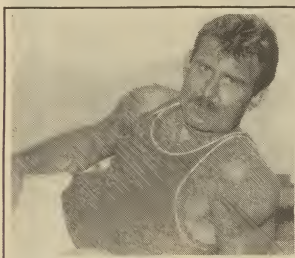
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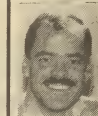
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Deep Tissue Work
Tightness associated with
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Excellent massage by swimmer/
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These experienced hands have
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Great Complete Massage by Ver-
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Handsome, athletic masseur.
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on my table. Hndsm. 5'10", 160,
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Tall, blond X-handsome, BB 6'3",
very defined. Certified, profes-
sional, sensual, 8 yrs experience.
9am-10pm, Bill 626-6210 E22

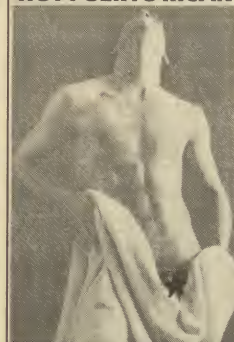
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A RELAXING MASSAGE
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Firm. Erotic Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45 In/\$60 Out 75 mins.
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Big Strong Hands — Big Smile
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Be pampered for 90 min. My trained
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body with hot oil. Deluxe
massage by a warm, caring man.
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6'1", 190, sexy, masc, gorgeous,
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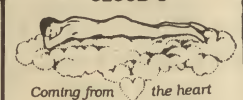
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\$35/1hr+ Morris 626-8665 E20
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Uses a Variety
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ALL THE EXTRAS!
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Especially like small
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Erotic nude massage.

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\$30-1 hr.
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\$40 for
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Complete mass. by hndsmguy.
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Gives an erotic massage.
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Strong but sensitive, healthy.
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Asian American Masseuse
Certified \$40/\$50 285-0919
E29

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Mature, Healthy, Caring Massage
School Instructor. Experience a
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Centering Massage by whole-
some X-handsome blond BB 6'4"
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Bearded Masseuse. New to area.
Full Body Sensual Massage.
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Massage, Haircuts, Shaving.
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Very Attractive Masseuse
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East Bay Massage. Relaxation
Extraordinaire! Sensual Swedish
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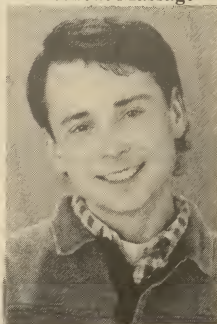
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Sensual Bondage
Safe — No Fr/Gr/FF!

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Callback Required

Excellent Massage



\$45 • Danny 563-6750

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MIKE & JEFF
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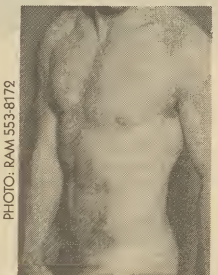
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Extraordinary full-body
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Castro studio by sensitive,
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5'9", 170#, 43c, 30w, Italian HUNG 8 UNCUT



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32, 5'10", 190#, Br/Br
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Anytime

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We've got him! 541-5000 E20

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One Tasty Hunk
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Great looks, body & mind.
Well-hung & very nasty.
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\$100 in • \$120 out

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Erotic Movie Star, Blond/Blue,
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Solid, 205lb Stud has big thick
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Subservient Guy waits 4U to
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24, 5'8", 150#
smooth, defined
body, hung 9 1/2"!
available for massage, etc.

►SCOTT◀
►922-0331◀

Gay City/Gay Paper
Bay Area Reporter

REAL

YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c,
28w, thick 8. \$120, out
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wait for tone, punch # for
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Chubby & Proud Of It!

Cum Worship Me
I'm Hairy, Too!

Outcalls Only

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Hot Butt
On a Young Sexy Man
Uncut Friendly Able
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Tired of being handled like a piece
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Well-hung masc stud brn/grn,
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Dominant Legit Muscle Star
5'9", 185lbs, 32w, 18 1/2a, 47c.
Ltd time. Submit to pleasure
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I Guarantee Satisfaction

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Hung and Hairy
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DOMINANT SON FOR MEN 40+

27, 5'9", #145, hung
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ALL AMERICAN BOY
Quality service for professional
men who appreciate more:

★ 19 • 6' • 160lbs ★
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Young, Hung, Masculine Man,
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5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/in
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Competitive BB — 235lbs.
54" Chest, 20" Arms,
29" Thighs, 19" Calves
Safe • IN/OUT
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Thick and Big

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Paul Spanks 255-0970 E21

See me in June issue of Inches
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\$100 Safe play. E20

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Hung big and thick, built tough,
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27 yrs old, 5'9", 165#, 42" c,
28" w, 15" a, 9" and thick,
smooth tan skin, into all scenes!

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S/M Domination Etc.

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23-yr-old, 6ft, 170lb, well-built,
masculine master will train.

648-7260, KEN

LEATHER BONDAGE BAG LEATHERMASTER EXPERT B&D - S/M

Experience the sensation of full
body coverage. Fits your skin tight.
Laces head to toe. Complete im-
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Other bondage gear and masterful
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(No fluid exchange)

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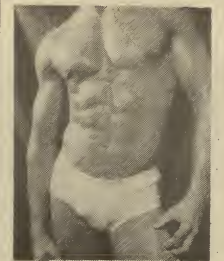


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B.A.R. PEOPLE & PERSONALS

Models & Escorts

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—CATCH HIM NOW—
THE MECHANIC
HOT & SEXY WITH
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FOR THE JOB
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ENTER 7-DIGIT #
FAST CALLBACK

TOP FUN
Good looking Friendly Stud
Extra Thick—Extra Hung!!!
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MARIN ECSTASY!
Playful, Sexy, Safe
Guy-Next-Door aims to Please
Andy 257-5124 E20

COMSTOCK LOAD
Hot Yng Blond Top Bottom, 25, 6',
160lbs, will travel for your pleasure.
Out calls only. 24 hrs. Jon
530-0935. \$50. E20

Gldkg WM 5'10" 160lbs. Good
body, clean. \$85 out 946-9537 E20

Versatile 255-7672 Michael
LIKE TO PLAY? E20



23, 5' 10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. Mike 267-3032.

1 OF A KIND
Big Stud, 6' 2", 215lbs, 19" a,
50" c, 34" w, will deliver the
goods. Tired of feeling
unsatisfied?
Call Mike 661-6400



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Outcalls from \$100.
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24hrs 80./100.
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Tall, hot top enjoys FFA,
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\$100 in 255-1018 \$120 out

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles
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Anytime. No BS.
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Pager #739-7527

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Adventurous Blond BB. All Bay
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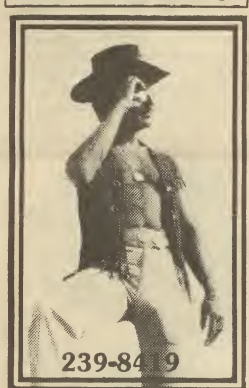
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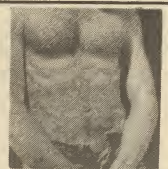
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BAY AREA REPORTER SPORTS & FITNESS

Team S.F. Gearing Up To Raise Gay Games Cash

by Richard McPherson

Gay Games is on the horizon, and Team San Francisco will help athletes get there. Established as an organization to assist athletes with travel, accommodations and uniforms for Gay Games, as well as an information resource for the Games and for local San Francisco sports groups, Team S.F. is now entering a season of events and fund raisers to assist athletes in those ends.

This weekend's Jocks Night Out, a dance party at Downtown, is their first major fundraiser. They will be following up with another fund raiser in an athletic setting. On June 10, Park Bowl will be the site of the next fund raiser, a Bowl-a-Thon, Pool-a-Thon.

The format of this event allows athletes to choose either bowling or billiards as the sport for their pledge-collecting efforts. It is not necessary to be highly skilled at either sport to take part; both 'thons' welcome anyone who signs up and agrees to register at least \$50 in pledges from friends, co-workers or fellow athletes. Each pledge will be based on a per-pin basis for three games in bowling, or per-ball pocketed in pool.

A novel method of pool-playing/scoring will add a new twist for billiard enthusiasts. When playing pool the method of scoring in bowling will be applied to pocket billiards. A standard triangle rack will be used with object balls numbered 1-10. A free break is allowed, and scoring is based on one point per ball pocketed thereafter. If all 10 balls are pocketed without a miss, the frame is scored as a strike. Ten pocketed with one miss allows a



Don't miss the hot bodybuilders posing at 'Jocks Night Out' this Saturday. (Photo: S. Savage)

spare and two misses result in an open frame.

Bowlers will be shooting their normal three-game set, on five-person teams.

All players will be eligible to earn Team S.F. bonus bucks based on the amount of pledges collected. Bonus bucks may, in turn, be used toward the purchase of Team S.F. warm-up suits, merchandise and admission to their own fund raisers, such as dances and special events. The red, white and blue warm-up suits will be the uniform worn in Celebration '90's opening and closing ceremonies.

As an added incentive in collecting pledges, the bowler and pool player collecting the most pledges will win warm-up suits.

It is hoped other athletes as well as bowlers and pool players will participate this time around. Bernard Turner, Team S.F. fund-raising chairman, says, "The major push will be to go after other sporting organizations."

His committee, he says, is putting a lot of effort into getting word out about the Bowl-a-Thon, Pool-a-Thon, to increase participation.

The cost to participate as a bowler will be \$6 to cover lineage; the billiard table fee will be \$5.

Anyone interested in more information, or in participating as a bowler (to sign up yourself or a whole team) may call Bernard Turner at 824-7048. Billiard sign-up will be handled by Lauren Ward (621-5729). Or write to Team S.F., 2215-R Market St., #519, San Francisco, CA 94114.

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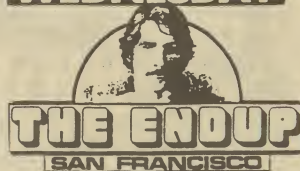
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Winning Galleon Players Widen Wake

by Les Balmain

The goofy and eccentric weather we've been having this year finally settled down for a weekend of two continual days of good tennis playing conditions, which permitted round three of team tennis for the Gay Tennis Federation to be completed without complications.

The front sailing Galleon Bar & Restaurant, in first place all year, increased its lead over the second place White Swallow by six games. On Sunday, May 7, the Galleon skinned the Silver Fox 48-28. This loss dropped the Silver Fox from sixth place to Davy Jones's locker at the bottom of the sea, in eighth place.

Listing the Galleon first and the Silver Fox next, the scores are as follows:

Singles: A1, Rich Ryan defeated Curt Tibbits, 6-1; A2, Chris Walkey lost to Larry Soley,

4-6; B1, Robert Creth defeated Fred Sheng, 6-2; B2, Pete Devora lost to Robert Sissenstein, 3-6; C1, Brett Buckius defeated Doug Hiffines, 6-1; C2, L. Merkle lost to Herb Cohn, 5-7.

Doubles: A, Ryan and Walkey defeated Tibbits and Soley, 6-3; B, Creth and Devora defeated Sheng and Sissenstein, 6-2; and C, Buckius and Merkle defeated Hiffines and Cohn, 6-0.

The White Swallow kept its second-place spot by showing its own brand of the "Mexican Hat Dance" in downing Leticia's 45-31. Leticia's slipped from fifth to seventh place. (Please, don't anyone tell "Irene," the sports editor of that other paper, that this was my tennis debut as an alternate for this season and I lost both my singles and doubles! I'm sorry Leticia, but I tried and had fun playing, even if Dave

Williams, a senior citizen of soft-ball lore, gave me a lickin' and a lesson!)

Listing the White Swallow players first and Leticia's next, the scores are as follows:

Singles: A1, John Teamer lost to J.W. White, 1-6; A2, Rick Hadnot defeated Bill Davis, 6-3; B1, Alan Krauss defeated Dub Johnson, 6-4; B2, Dave Williams defeated Les Balmain, 6-3; C1, Virginia Brusco defeated Nancy Corporon, 6-4; and C2, Richard Meyer defeated Donna McKinnon, 6-0.

Doubles: A, Teamer and Hadnot lost to White and Davis, 2-6; B, Krauss and Williams, defeated Johnson and Balmain, 6-3; and C, Brusco and Meyer defeated Corporon and McKinnon, 6-2.

On Saturday, May 6, the Com-

(Continued on page 56)

BOWLING

JTown Duo Burns Up the Lanes

by Richard McPherson

Bill Perkins was the top shooter in the San Francisco gay bowling league scene the week of May 25-30 with a 676 series in Japantown Bowl's Sunday Reno League, followed closely by Tim Kneis with a 650 set. Bowling for the Xtra Specials on April 30, Perkins, a 171 average, shot games of 228, 222 and 226. For this 163-pins-over-average achievement Bill will receive an

American Bowling Congress award.

Kneis, a 173 average with Tender Vittles in the Tuesday Community League, also shot a consistent set with 215, 223 and 212 games.

Ken Gray and David Arnold also shot 600+ series the same week at JTown. Gray, a 178 average, had a 616 on games of

206, 196 and 214 to Arnold's 233/603 effort.

The best over-average achievement for a single game was produced by Thad Singson, a 137 average, who shot a 221 game, 84 pins over his average.

JTown Community League bowlers shooting 210+ games the week of April 25-30 include: Dave Williams (162) 221;



Robin Trost.

(Photo: R. McPherson)

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Geraldine Sloan (153) 215; Derek Ow (157) 215; Phil Whitaker (177) 214; Zeke (168) 213; Joe Morea (163) 211; Peter Padilla (164) 211.

Honorable mention (160 average and under): Shawn Christman (152) 203; Mischa Kintain (146) 202; Bill Czeck (153) 202; Dean Steiner (148) 202.

Don George (184) was high at JTown the following week with a 200, 203, 204/607 set. In the Tuesday Community League Paul Haworth, a 147 average, shot 77 pins over his average with a 224 game. Richard Cooper (171) had a 214 and Ron Smola (176) a 212.

Shooting for the Bowlerinas, in the Tuesday Community League, Kiki Tjje (145) shot a 211 game while teammate John Saffow (145) had a 207.

Honorable mention (May 2-7): Kevin Eliza (158) 209; Jim Magdaleno (152) 205; James Chester (147) 203; Jeff Turner (159) 200.

The Wednesday Community League is the first of the JTown leagues to finish its long 30+ week seasons, and the Ball Spinners emerged as the league champs, winning by a one-game margin over Hana N R Sisters with a 44/20 to 43/21 win/loss record.

Ball Spinners team members and averages: Alex Nofte, 115; Kevin Ferrell, 131; Andy Dacanay, 153; Derek Ow, 159; Blaine Whitlock, 158.

Hana N R Sisters: Matthew Peak, 129; Brady Butler, 146; Robert Bennett, 149; Jerry Williams, 148; David Hannah, 141.

Season high scratch series: Dennis Hale, 603; Joyce Begley, 543. Season high scratch game: Bill Czeck, 244; Blaine Whitlock, 231. High handicap series: Robert Bennett, 708; Teresa Carroll, 691. High handicap game: Andy Tabbat, 275; Becky Bonney, 257. High league average (over 21 games): Phil Whitaker, 177; Nancy Thinnies, 161.

In the Tavern Guild Leagues at Park Bowl the week of April 24-26, Robyn Trost produced one of the best over-average achievements with a 248 game for Elegant Era in the Monday TGL. This represents a 79-pins-over-average achievement for the 169-average bowler.

In the Monday TGL, bowling for Bay Area Bimbo Bowlers Society, Hunter Bauman (179) had the high game of the week with a 257 effort. He finished the evening with a 634 set. Kevin Schwabe (195) had a 622 highlighted by 215 and 210 games and Tom Sipple (179) cranked out a 246, 220/618 set.

Other 600+ efforts: Darrell Haven (164) 215, 220/614, Tim Benton (184) 232/609, George Carrioco (175) 256/608, Nathan Hauser (192) 214, 245/603.

TGL bowlers shooting over 215 games: Tory Ver Hoeven (162) 232, Rob Levi (167) 230, David Arnold (189) 226, Rick Alaimo (176) 226, Roger Spencer 222, Pat Conlon (192) 221, Bob Mack (172) 219.

Special congrats to Mark Schultz, a 152-average, on his 222 game in the Monday TGL.

Honorable mention (160 average and under): Allen Winkle (154) 210, John Glynn (153) 208, Sam Kipu (146) 201.

(Sheets for the TG Trios & Monday TGL on April 24 and the Wednesday TGL on April 26 were the only recap sheets available as of press time. Next week we will get current.)

In the San Francisco Women's Business League on April 30, Meri Hayos, 174 average, remained on her hot streak with a 223/586 series, followed by Bernice Straub with 220/564. Marian Nishimura (152) had a 203.

The following week, on May 7, K.C. Frogge, a 159 average was high with a 236 game, followed by Sally Canjura (164) with a 231. Bernice Straub shot another 200, this time a 205.

The team of Tom Sipple, Don Gambell and Randy Peterson emerged as the winners of the No-Tap fund raiser for S.F. BEAR on the weekend of April 29-30 with a 2,264 score. Gambell (175) led his team all the way through with a 782 series on no-tap games of 263, 252 and 267 for a 782 total. Peterson's (164) 717 set was highlighted by a 287 game and Tom Sipple (or Mr. Tom Sipple-Taylor, as he prefers to be called) shot a 570.

In second place with a score of 2,220 was the team of Donald Choy Jr., Tom Marquart and Steve Szasz. Szasz was high on his team with a 286/710 total.

Third: 2,216, Roger Spencer, Robyn Trost and Hugh Smith.

Fourth: 2,160, Jeff Ingels, Russell Palmer and Don George.

Fifth: 2,136, Adrian Stenson, Robert Montaldo and Mr. Tom Taylor-Sipple.

Twenty-nine trios teams entered this fund raiser/tournament which also earned \$435 in prize money for the S.F. Bowler's Emergency Aid Relief fund.

Park Bowl's Hawaii League is back from a week in Oahu, and do we have stories to tell. Somewhere in my notes I managed to come up with a travelogue of sorts while I was there. Details next week, I think. ▼

'Dorothy' Blows 'Toos Into First Place At GSL Amateur Night

by Rick Ritt

Like the tornado that swept Dorothy Gale from the plains of Kansas, a tornado in the form of Bob "Dorothy" Dorca hit the stage at the 8th Annual Gay Softball League Amateur Night and led the Rainbow 'Toos to the top prize in the comedy competition.

Former Commissioner Dorca left the stage to a standing ovation as he pranced down the Yellow Brick Street. Also outstanding in their roles were Wendy as the "Wicked Witch of the West" and as "Glinda the Good Witch," Bobbie Graham, who also did the costumes and scenery. Somehow *The Wizard of Oz* will never have the same meaning to me.

Placing second in the comedy competition was a joint effort of the Uncle Bert's Barbelles and Bandits. Their rendition of the Nancy Sinatra favorite "These Boots Are Made For Walking" left us all longing for the '60s.

In winning the talent competition, the Pilsner Penguins tried to give us some of that old American fighting spirit with their traveling U.S.O. show, which featured a live performance by the Andrews Sisters, played by Andre, Joe and Winkle.

In second place in the talent portion was the Corral who gave us the locker room scene from *Best Little Whorehouse in Texas*, which was a blend of fine dancing and excellent choreography.

After their performances on stage Friday, the teams of the Gay Softball League returned to the diamonds Sunday. The women resumed play with some exciting action. Amelia's kept their record unblemished in beating the Galleon Women 9-4. The Aviators were paced by Marquita Booth, Sue Klages and Patti Flynn, who each went 3 for 4 at the plate.

In the field, the bats of the Galleon were mesmerized by the superb pitching of Sandy Chilar-duchi. Outstanding in defeat for the women of 14th Street was their catcher, Charley.

In other games, Uncle Bert's Barbelles split a doubleheader by first edging the Women's Traveler 14-13 and then dropping the nite cap to Hot 'N Hunky 14-6.

In the opening game, the women of Uncle Bert's opened a tight contest when Lester tripled with the bases loaded. The second game saw Hot 'N Hunky gain their first victory by defeating Uncle Bert's. The Misfits were paced in victory behind Rhona Rosenberg's strike-out pitching and at bat by her four runs batted in.

The games in the open division of the GSL saw the favorites take all the contests. The Stud gained their first victory by playing tight defense to which they added some timely hitting in beating the Rendezvous 11-2. The Sentinel spotted the Eagle three runs in the second inning, but the Newshawks came storming back by scoring five runs in the third and the fifth inning to defeat guys from Folsom 12-4.

In an early contest, the Uncle Bert's Bombers exploded to break open a close game and

defeated the OCC/Pendulum 12-7 for their sixth straight victory.

The feature game in the open division matched the Pilsner Penguins against their traditional rival, the Uncle Bert's Bandits. This annual rivalry sees the winner take home "The Golden Flipper."

This year the Flipper will be housed on Church Street. The Penguins scored an 11-9 victory. The Penguins were led early on by the fielding and hitting of Andre Lalias and they took an 11-5 lead into the bottom of the seventh.

However, the Bandits found their bats in the seventh, scoring four times and putting the tying runs on base with one out. Coach



Glinda made an appearance at the GSL Amateur Night.

Jerry Pepper then called upon veteran relief pitcher Pat "Goose" Conlan who then easily disposed of the first two batters he faced to get the save.

The recreational division feature game saw the Galleon Men battling the Cafe Sn Marcos. The Cafe Sn Marcos reached back to their colorful past history and had one of "those" innings. You know, one of "those" innings that includes a few overthrows, a

few booted ground balls, a few dropped fly balls, and even a few hits by the opposition.

Well, the Cafe Cruisers looked like the waitresses of old and allowed 10 unearned runs in the second inning, which gave the Galleon an easy 15-3 victory.

The Rawhide Tumbleweeds became the third CSL team to earn its first victory this Sunday by defeating Cassidy's Cabinet-

tes 9-3. A first inning three-run homer by Ed Diaz woke up the Mint's bats, which have been in hibernation so far this season. The "Julers" went on to a 26-6 victory over the Rainbow 'Toos, who obviously decided it was more fun on the stage than on the diamond.

The Rainbow 'Toos kept their record unbeaten by outscoring the Pilsner Pistons 16-3. The Pistons highlights were limited to a three-run home run by the grand old man of the GSL, Lew Gilmore. The Corral spotted the Bear an early lead only to come back to whip them 24-9.

The Gay Softball League will hold a general membership meeting on Saturday, May 20, at noon at the Corral.

All teams must have all tournament fees in at the meeting Saturday. If your fees are not in, you will not participate.

Any questions on this or other matters, call Rick Ritt at 626-6454. The bracket draw will also be done at the meeting.

Next Sunday's games finds the GSL at Lang Field at Gough and Turk streets. Feature games see Uncle Bert's Bandits playing their brothers, the Bombers. And the Barbelles against the Galleon women. ▼



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GSL

(Continued from page 53)

munity Rentals team bronco-busted the Cinch cowboys by a score of 44-32. This big win bounced Community Rentals from seventh to third place—the only other team to have a won/loss record of .500 or better.

Listing Community Rentals first and the Cinch next, the scores are as follows:

A1, Michael DeGarmo lost to Ken Chan, 0-6; A2, Chris Walkey defeated Michael Strickland, 6-1; B1, Michael Gillespie defeated Curtis Lee, 6-4; B2, Greg Prigmore defeated Steve Kraft, 6-0; C1, Sam Loud defeated Ed "Rosie" Durham, 6-4; and C2, John Tom defeated Irene Goodman, 6-2 (aren't you ashamed, J.T.? picking on another woman?).

Doubles: A, DeGarmo and Walkey lost to Chan and Strickland, 4-6; B, Gillespie and Prigmore lost to Lee and Kraft, 4-6; and C, Loud and Tom defeated Durham and Goodman, 6-3.

Roto Rooter cleaned Uncle Bert's Place's drain pipes to the tune of 41-35. This win boosted Roto Rooter from eighth to sixth place and dropped Uncle Bert's down one notch to fifth place. However, Uncle Bert's is neck and neck with the Cinch in the standings, only one game out of fourth place.

Listing Roto Rooter first and Uncle Bert's next, the scores are as follows:

Singles: A1, Andre Lalias defeated Rod McCann, 6-3; A2, Tom Taylor defeated Raul Gonzales, 6-2; B1, Charles Woods defeated Raul Gonzales, 6-2; B2, John Moyer lost to Richard Gibson, 1-6; C1, Michael Berman

defeated Ken Najour, 6-4; and C2, Matthew Reed lost to Diane Walker, 1-6.

Doubles: A, Lalias and Taylor defeated McCann and Gonzales, 6-4; B, Woods and Moyer defeated Gonzales and Gibson, 6-2; and C, Berman and Reed lost to Najour and Walker, 3-6.

Round three team standings as of May 7 are:

TEAM	W	L
The Galleon	147	93
White Swallow	130	106
Community Rentals	109	109
The Cinch	110	114
Uncle Bert's	116	120
Roto Rooter	104	124
Leticia's	100	122
Silver Fox	101	130

FOURTH ROUND SCHEDULE

Saturday, May 20, 9 a.m., Leticia's vs. The Galleon; 11:30 a.m., White Swallow vs. The Cinch.

Sunday, May 21, 9 a.m., Community Rentals vs. Roto Rooter; 11:30 a.m., Silver Fox vs. Uncle Bert's.

All matches are played at the Sidney Peixotto Playground on 15th Street, two block west of Castro.

OPEN DIVISION

TEAM	W	L	GB
Uncle Bert's Bombers	6	0	—
Sentinel	4	1	1.5
Pilsner Inn Penguins	3	2	2.5
Uncle Bert's Bandits	3	2	2.5
OCC/Pendulum	3	3	3
Eagle	2	3	3.5
Stud	1	5	5
Rendezvous	0	6	6

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's	4	0	—
Galleon Women	3	2	1.5
W. Travelers	2	3	2.5
Uncle Bert's Barbelles	2	3	2.5
Hot 'N' Hunky	1	3	3

TEAM	W	L	GB
Galleon Men	5	0	—
Rainbow 'Roo	5	0	—
Cafe Sn. Marcos	3	1	1.5
Corral	3	2	2
Pilsner Inn Pistons	3	2	2
Mint	2	3	3
Cassidy's	1	3	3.5
Rawhide II	1	3	3.5
Bear	0	4	4.5
Rainbow 'Toos	0	5	5

'Iced Tea' Served By S.F. Tsunamis

An "ice skating tea dance"? What the hell is that? Find out May 21 from 5 to 8 p.m. when Randall Schiller Productions presents "Iced Tea," a benefit for the San Francisco Tsunami Gay and Lesbian Swim Club at the San Francisco Ice Rink (1557 48th Ave. at Kirkham, 1½ blocks south of the N-Judah streetcar line).

The \$8 admission includes dance music and entertainment featuring David Kelsey at the organ. Skate rentals are \$2, and between pirouettes, you can refuel at the snack bar. All proceeds from admission and snack bar go to San Francisco Tsunami Gay and Lesbian Swim Club, the two-time winners of the International Gay and Lesbian Aquatics (IGLA) championships. Other teams not only envy the Tsunami's swimming, they also envy their parties!

David Kelsey, perennial favorite in the local cabaret scene, performs his keyboard magic (or is it madness?) Wednesdays and Thursdays at Charpe's (131 Gough St.) and weekends at DJ's in Walnut Creek.

Overpassers' Russo Scores 3rd MVP

Honored as their team's most valuable players, a dedicated group assembled at Park Bowl last Saturday morning to battle for this season's San Francisco Pool Association MVP Championship.

Proudly representing their teams were Ron Barulich, Poo Bear Davis, Jay Moore, Carl Carr, Lauren Ward, Glenn Judd, Millard Pate, Diane Sim, Jim Dreer, Ted Samora, Drew Hasele, Royal Senn, Barry White, Jim Russo, Ross Lissner, Mindy Donnelly, Joe Yanko, James Freeman and Torri Connelly. Several were playing in their first major individual tournament, an experience both exciting and nerve wracking.

Ted Samora, who captains the Castro Station Express, got a shaky start in an effort that would eventually land him in the SFPA record book for the first time. He suffered the dread of every tournament player, a first-round loss. It was by a close 2-1 score at the hands of Jim Dreer.

Banished to the losers' bracket, Samora then eliminated Drew Hasele, Ross Lissner, Barry White, Poo Bear Davis and Torri Connelly before his second loss stopped him in fourth place with a 12-6, .666 record.

Glenn Judd is the smooth-stroking rookie from the Bear Thuggs and was the second-highest-rated player in the field with a .742 average for the season. He began with victories over Millard Pate, Jim Dreer and Carl Carr before losing his first games of the day in a 2-1 edging by Jim Russo. A subsequent 2-0 blanking by Lauren Ward left him in third place, scoring 7-4, .636 for the day while earning his first league trophy.

As the field's highest-rated player and a four-time former winner of the contest, Ward was stunned in a first-round upset loss to Carl Carr of the Detour de Force, proving that laurels don't win 8-ball games. There are no tomorrows in the losers' bracket, where she subsequently faced and defeated Jay Moore, Ron Barulich, Royal Senn, Carl Carr, Ted Samora and Glenn Judd.

The Overpassers' Jim Russo had won the MVP twice before and was in his element on the Park Bowl's 9-foot tables, having logged countless pool-hall hours honing his skills. His ease with the cue makes the game seem

deceptively simple. He was untouchable as he blanked Ross Lissner, Barry White and Torri Connelly. Glenn Judd gave him his first loss before falling, 2-1.

The two former multiple winners, Ward and Russo, met in the final clash for the title, with Ward needing two consecutive match victories to topple her undefeated opponent.

Lauren seemed up to the challenge as she ran the table in the first game from Russo's open break. Jim dropped several balls on his next break but missed his first shot, throwing his tip in the process. Once again, Ward methodically ran down to the match-winning 8-ball and took aim at the corner pocket. Russo's eyes lit up when the pocket rejected the shot and in a matter of moments he cleared his balls and snapped in the 8 to knot the match at 1-1.

In the final game Ward's first inning ended with a safety that clustered some balls on the wide-open table. The pool fairy cut Russo a break when he missed a shot while breaking out the cluster. The missed ball marauded around the table and caromed into a pocket. Russo ran out the remaining balls flawlessly and claimed the crown in a 2-1 match that was played in less than 15 minutes.

Jim scored an awesome 10-2, .833, in his third MVP victory, and Ward carded 14-6, .700, in her seventh top-four finish in the contest's 13-season history.

League tournament action continues hot and heavy as we qualify our individual competitors for West Coast Challenge XIX in the coming weeks.

The top two finishers from next Saturday's Women's WCC Qualifier at the Cinch will be the first to receive invitations to the event, held in San Diego, July 11-13. The insiders might choose to celebrate that night at Jock's Night Out at the elegant Downtown Club, a benefit for Team San Francisco.

On Sunday, May 21, a new tournament for players rated under .500 will also be held at the Cinch. A good turnout will help ensure this event's inclusion on next season's calendar.

Good luck to the league's top 16 teams, which launch into the playoffs next Tuesday. Dial JOE-POOL for the latest SFPA updates.

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The following person has abandoned the use of the fictitious business name:
PLUM CREEK APT.
at 5844 Geary Boulevard, San Francisco, 94121-2091.

The business was conducted by a limited partnership.

The fictitious business name referred to above was filed in San Francisco County on July 9, 1980 being file number 46087.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

5/4 5/11 5/18 5/25

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
The following person has abandoned the use of the fictitious business name:
TRI-PART

at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.

Legal Notices

The business name referred to above was filed in San Francisco County on December 8, 1980 being file number 49140.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.

5/4 5/11 5/18 5/25

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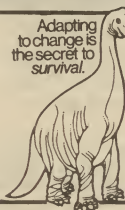
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BAY AREA REPORTER MAY 18, 1989 PAGE 59

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